

Concerto

Op. 41

Trumpet & Orchestra

Arr.: Michal Worek

Alexander Goedicke

EMR 73997

1	Full Score	1	Timpani
1	Solo Trumpet (B♭ + C)	1	Triangle
1	1 st Flute	1	Snare Drum
1	2 nd Flute	1	Clashed Cymbals
1	1 st Oboe		
1	2 nd Oboe	8	Violin 1
1	1 st B♭ Clarinet	7	Violin 2
1	2 nd B♭ Clarinet	6	Viola
1	1 st Bassoon	5	Violoncello
1	2 nd Bassoon	4	Contrabass
1	1 st F Horn		
1	2 nd F Horn		

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Arr.: Michal Worek

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Moderato sostenuto

1 2 3 4 5 6

Bb Solo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Bb Clarinet

2nd Bb Clarinet

1st Bassoon

2nd Bassoon

1st F Horn

2nd F Horn

Timpani

Triangle

Snare Drum

Clashed Cymbals

Violin 1

Violin 2

Viola

Violoncello

Contrabass

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sempre accel.

Sostenuto

a tempo

Solo
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Cl.1
 Cl.2
 Bsn.1
 Bsn.2
 Hn.1
 Hn.2
 Timp.
 Tri.
 S.D.
 Cl.Cym.
 Vln.1
 Vln.2
 Vla.
 Vc.
 Cb.

Musical score for measures 13 through 18, marked with a 'B' rehearsal sign. The score includes parts for Solo, Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1, Hn.2), Timpani (Timp.), Triangle (Tri.), Snare Drum (S.D.), Cymbal (Cl.Cym.), Violins (Vln.1, Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo markings are *sempre accel.*, *Sostenuto*, and *a tempo*. Dynamics include *mf*, *f*, *ff*, and *fz*. Performance instructions include *div.* (divisi) and *unis.* (unison).

Sostenuto moderato

Solo
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Cl.1
 Cl.2
 Bsn.1
 Bsn.2
 Hn.1
 Hn.2
 Timp.
 Tri.
 S.D.
 Cl.Cym.
 Vln.1
 Vln.2
 Vla.
 Vc.
 Cb.

The musical score is for measures 19 through 25. The tempo is marked "Sostenuto moderato". The key signature has three flats (B-flat, E-flat, A-flat). The score includes parts for Solo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Timpani, Triangle, Snare Drum, Cymbal, Violins 1 and 2, Viola, Violoncello, and Contrabass. Dynamics include *f* (forte), *mf* (mezzo-forte), and *div.* (divisi).

26 27 28 29 30 31

poco accel. **accel.** **Sostenuto**

Solo *p* *f*

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Timp.

Tri.

S.D.

Cl.Cym.

Vln.1

Vln.2

Vla.

Vc.

Cb.

Detailed description: This is a page from a musical score, page 7, showing measures 26 through 31. The Solo part (Soprano) has a melodic line starting in measure 26 with a piano (p) dynamic and an accent. It includes triplets in measures 27 and 28, and a forte (f) dynamic in measure 30. The tempo markings are 'poco accel.' (measures 26-27), 'accel.' (measures 28-29), and 'Sostenuto' (measures 30-31). The rest of the orchestra, including Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Timpani, Triangle, Snare Drum, Cymbals, Violins 1 & 2, Viola, Violoncello, and Contrabass, are in whole rests throughout these measures.



32

33

34

35

36

37

38

39

a tempo

Solo *f* *tr*
 Fl.1
 Fl.2
 Ob.1
 Ob.2 *f*
 Cl.1 *f*
 Cl.2 *f*
 Bsn.1 *f*
 Bsn.2 *f*
 Hn.1 *f*
 Hn.2 *f*
 Timp.
 Tri.
 S.D.
 Cl.Cym.
 Vln.1 *f*
 Vln.2 *f* *unis.*
 Vla. *f*
 Vc. *f* *unis.*
 Cb. *f*

tr	
$$f \succcurlyeq p$$

Sostenuto

Allegro con fuoco

Solo *f* *p* *tr* *più p* *pp*
 Fl.1 *f*
 Fl.2 *f*
 Ob.1 *f*
 Ob.2 *f*
 Cl.1 *f*
 Cl.2 *f*
 Bsn.1 *f* *p*
 Bsn.2 *f* *p*
 Hn.1 *f* *p*
 Hn.2 *f* *p*
 Timp.
 Tri.
 S.D.
 Cl.Cym.
 Vln.1 *f* *p* *tr* *pp* *f*
 Vln.2 *f* *p* *tr* *pp* *f*
 Vla. *f* *p* *tr* *pp* *f*
 Vc. *f* *p* *tr* *pp* *f*
 Cb. *f* *p* *tr* *pp* *f*

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Solo

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Timp.

Tri.

S.D.

Cl.Cym.

Vln.1

Vln.2

Vla.

Vc.

Cb.

mf

mp

p

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Solo, Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Timp., Tri., S.D., Cl.Cym., Vln.1, Vln.2, Vla., Vc., and Cb. The score includes dynamic markings such as *p* (piano), *f* (forte), and *p* (pizzicato). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked as "Allegretto". The score is for a full orchestra, including a soloist. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked as "Allegretto". The score is for a full orchestra, including a soloist.

Solo *cresc.* *f*

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Ob.1 *mf* *f*

Ob.2 *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Bsn.1 *f*

Bsn.2 *f*

Hn.1 *p* *mf* *f*

Hn.2 *p* *mf* *f*

Timp.

Tri.

S.D.

Cl.Cym.

Vln.1 *arco* *mf* *f*

Vln.2 *arco* *mf* *f*

Vla. *arco* *cres.* *f*

Vc. *cres.* *f*

Cb. *arco* *p* *cres.* *f*

Solo

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

Cl.1 *ff*

Cl.2 *ff*

Bsn.1 *ff*

Bsn.2 *ff*

Hn.1 *ff*

Hn.2 *ff*

Timp.

Tri.

S.D.

Cl.Cym.

Vln.1 *ff*

Vln.2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

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