

Gerona

Alto Saxophone & Piano

Arr.: Michal Worek

Santiago Lope Gonzalo

EMR 77699

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E♭ ALTO
SAXOPHONE

Gerona

Santiago Lope Gonzalo

Arr.: Michal Worek

Allegretto

♩ = 126


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7 **A**

mp *p* *mp*

14 *p* *mp* *p* *f*

23 **B**

mf 3 *p*

31 rit. **C** Meno mosso ♩ = 112

p 3

39 3 *cresc.* 3

47 **D**

3 *f* 3 *mp* 3

55 3 *cresc.* 3

63 **E**

3 *f* *ff* *p*

72 *ff subito* *p* 3

81 **F**

ff

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Gerona

Santiago Lope Gonzalo

Arr.: Michal Worek

Allegretto $\text{♩} = 126$

Alto Saxophone

Piano

7

13

19

ff

mp

p

mp

p

mp

f

mf

p

f

p

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25 **B**

Section B, measures 25-31. The music is in 3/4 time, key of D major. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The violin part has a melodic line with some rests. Dynamics include *p* (piano) at the beginning.

Section C, measures 32-38. The tempo changes to *Meno mosso* with a quarter note equal to 112 (♩ = 112). The music is in 3/4 time, key of D major. The piano part continues with a steady eighth-note accompaniment. The violin part has a melodic line with a triplet in measure 35. Dynamics include *rit.* (ritardando), *p* (piano), and *p sempre* (piano sempre).

Section C, measures 39-44. The music continues in 3/4 time, key of D major. The piano part continues with a steady eighth-note accompaniment. The violin part has a melodic line with a triplet in measure 41. Dynamics include *cresc.* (crescendo).

Section C, measures 45-50. The music continues in 3/4 time, key of D major. The piano part continues with a steady eighth-note accompaniment. The violin part has a melodic line with a triplet in measure 47. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Section D, measures 51-56. The music is in 3/4 time, key of D major. The piano part continues with a steady eighth-note accompaniment. The violin part has a melodic line with a triplet in measure 53. Dynamics include *mp* (mezzo-piano).

ALTO SAXOPHONE & PIANO

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