

12 Duos Concertants

Première Suite, Op. 15

Violin & Viola

Pierre-François Clodomir

EMR 77318

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12 Duos Concertants

Première Suite, Op. 15

1.

Pierre-François Clodomir

Allegro moderato (♩. = 72)

1. Violin

2. Viola

mf

15

A

p

rf

rf

30

B

ff

ff

44

Fine

ff

mf

ff

mf

58

C

ff

mf

ff

mf

71

ff

ff

mf

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Allegretto moderato (♩ = 120)

musical score for piano, measures 1 to 25. The score is in G major (one sharp) and common time (C). The tempo is Allegretto moderato (♩ = 120). The key signature is one sharp (F#). The score is divided into systems of two staves (treble and bass clef). Measure numbers 6, 11, 15, 20, and 25 are indicated at the start of their respective systems. Dynamics include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The section starting at measure 15 is marked with a box containing the letter 'A'. The section starting at measure 25 is marked *Con forza*.

3.

Allegretto (♩ = 108)

The musical score is written for piano in 2/4 time, marked 'Allegretto' with a tempo of 108 beats per minute. The key signature has one sharp (F#). The score consists of 61 measures, divided into sections labeled A, B, C, and D.

- Measures 1-11:** Section A. Treble staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Bass staff also starts with *f* and ends with *p*.
- Measures 12-21:** Section A continues. Treble staff has a mezzo-forte (*mf*) dynamic. Bass staff has a mezzo-forte (*mf*) dynamic.
- Measures 22-31:** Section A continues. Treble staff has a mezzo-forte (*mf*) dynamic. Bass staff has a mezzo-forte (*mf*) dynamic.
- Measures 32-41:** Section B. Treble staff starts with a fortissimo (*ff*) dynamic, followed by a crescendo (*cresc.*). Bass staff starts with *ff* and ends with *cresc.*.
- Measures 42-52:** Section C. Treble staff starts with a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*). Bass staff starts with *pp* and ends with *cresc.*.
- Measures 53-61:** Section D. Treble staff starts with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*). Bass staff starts with *ff* and ends with *mf*.

The piece ends with a 'Fine' marking at the end of measure 61.

Andantino (♩ = 96)

Musical score for piano and bassoon, measures 1-52. The score is in 3/4 time, Andantino tempo (♩ = 96). It features a variety of dynamics including *pp*, *mf*, *f*, and *ff*, with articulation marks like accents and slurs. Section markers A, B, and C are present.

Measures 1-8: *pp* (piano) in both hands.

Measures 9-17: *mf* (mezzo-forte) in both hands, with *f* (forte) in measures 11-12. Section marker A is at measure 17.

Measures 18-26: *ff* (fortissimo) in both hands, with *ff ben marcato* in measure 26.

Measures 27-34: *mf* (mezzo-forte) in both hands. Section marker B is at measure 27.

Measures 35-42: *f* (forte) and *ff* (fortissimo) in both hands.

Measures 43-51: *mf* (mezzo-forte) in both hands.

Measures 52: *pp* (piano) in both hands. Section marker C is at measure 52.

5.

Allegro (♩ = 166)

musical score for piano and bassoon, measures 1-40. The score is in 3/4 time, key of D major (one sharp). The tempo is Allegro (♩ = 166). The piano part is in treble clef, and the bassoon part is in bass clef. The score is divided into systems of two staves each. Measure numbers 8, 16, 24, 31, and 39 are indicated at the start of their respective systems. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Section A is marked at measure 24, and Section B is marked at measure 39. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

6.

Allegretto
(♩ = 108)



p

p

6

A

11

mf

mf

16

cresc.

cresc.

21 **B** Animato

ff

ff

26

C

Deuxième Suite, Op. 15

7.

Allegro martiale (♩ = 126)

The musical score is written for piano in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro martiale' with a quarter note equal to 126 beats per minute. The score consists of 27 measures, divided into three sections: A (measures 6-10), B (measures 11-15), and C (measures 27-31). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. The key signature is G major, and the time signature is 2/4.

Measures 1-5: *f* (piano), *ff* (fortissimo), *p* (piano).
 Measures 6-10: *f* (piano), *p* (piano). Section A.
 Measures 11-15: *f* (piano). Section B.
 Measures 16-20: *rf* (ritardando fortissimo).
 Measures 21-26: *f* (piano), *p dolce* (piano dolce).
 Measures 27-31: *pp* (pianissimo), *mf* (mezzo-forte). Section C.

Allegretto (♩ = 104)

5

11

17

22

28

p

mf

p

f

f

p

p

G

H

I Gracioso

Moderato (♩ = 100)

Musical score for piano and cello/contrabass, measures 1-24. The score is in 12/8 time, with a tempo marking of Moderato (♩ = 100). The key signature has one flat (B-flat). The score is divided into systems, with measures 1-4, 5-8, 9-12, 13-16, 17-20, and 21-24. Dynamics include *mf*, *f*, *rfz*, *ff*, and *dim.*. The score includes various musical notations such as slurs, ties, and accents. A section labeled 'A' begins at measure 9, and a section labeled 'B' begins at measure 21.

Measures 1-4: *mf* (piano and cello/contrabass). Measure 5: *rfz* (piano), *f* (cello/contrabass). Measure 9: *f* (piano and cello/contrabass). Measure 13: *mf* (piano), *f* (cello/contrabass). Measure 17: *ff* (piano and cello/contrabass). Measure 21: *dim.* (piano and cello/contrabass). Measure 24: *dim.* (piano and cello/contrabass).

10.

Allegretto moderato (♩ = 176)

The musical score is written for piano (p) and cello/contrabass (C). It consists of six systems of staves, each with a treble clef for the piano and a bass clef for the cello/contrabass. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'Allegretto moderato' with a quarter note equal to 176 beats per minute. The score begins with a piano (p) dynamic. Measures 1-6 show a melodic line in the piano and a supporting bass line. Measure 7 starts a new section. Measures 14-21 are marked with a box containing the letter 'A' and a mezzo-forte (mf) dynamic. Measures 22-28 show a crescendo (cresc.) leading to a fortissimo (ff) dynamic. Measures 29-35 are marked 'Fine' and start with a piano (p) dynamic. Measure 36 concludes the piece with a final melodic flourish in the piano and a sustained bass line.

Measures 1-6: *p*

Measure 7: *p*

Measures 14-21: *mf*

Measures 22-28: *cresc.*, *ff*

Measures 29-35: *Fine*, *p*

Measure 36: *p*

11.

$\text{♩} = 108$ ♩ Allegretto

The musical score is written for piano (right hand, treble clef) and bassoon (left hand, bass clef). The key signature has one sharp (F#), and the time signature is 6/8. The tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute. The score is divided into measures 1 through 26. Measures 1-5 are marked *mf*. Measure 6 is the start of section A, marked *f*. Measures 11-15 are marked *f*. Measure 16 is the start of section B, marked *ff*. Measures 21-25 are marked *ff*. Measure 26 is the start of section C, marked *mf*. The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and dynamic markings.

6 A *f*

11 *f*

16 B *ff*

21 *ff*

26 C *mf*

12.

Tempo di bolero (♩ = 104)

VIOLA SOLO			VIOLA & ORGAN		
EMR 18489	MOUREY, Colette	Suite Apollinienne	EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
VIOLA & PIANO			VIOLA & PIANO (ORGAN)		
EMR 13442	ABREU, Zequinha	Tico-Tico	EMR 8450	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)	EMR 8484	BACH, Johann S.	Lobe den Herrn (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)	EMR 8506	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)	EMR 305W	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)	EMR 2408	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 19276	BACH, J.S.	Aria	EMR 302W	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 19259	BACH, Johann S.	Arioso	EMR 2408	HASSLER, H.L.	Passion Choral (5)
EMR 19226	BACH, Johann S.	Badinerie	EMR 8450	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2282W	BARATTO, Paolo	Andantino Amoroso	EMR 2408	KOCHER, Conrad	Dix (5)
EMR 2286W	BARATTO, Paolo	Liebeszauber	EMR 307W	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 2286W	BARATTO, Paolo	Magic Of Love	EMR 8506	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 2286W	BARATTO, Paolo	Magie de l'Amour	EMR 8450	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)	EMR 301W	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 8550	BELLINI, Joe (Arr.)	Banana Boat Song (5)	EMR 2408	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)	EMR 8450	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)	EMR 306W	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)	EMR 303W	PURCELL, Henry	Suite (Sturzenegger)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)	EMR 8484	RICHARDS, Scott	In Terra Pax (5)
EMR 13038	FILLMORE, Henry	15 Rags	EMR 2408	RICHARDS, Scott	Redemption (5)
EMR 8616	GERSHWIN, George	Bess, You Is My Woman Now (5)	EMR 8484	RICHARDS, Scott	Resurrection (5)
EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)	EMR 8484	SCHULZ, Johann	Wir pflügen (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)	EMR 8506	TAILOR, Norman	Elegy (5)
EMR 8638	GERSHWIN, George	Swanee (5)	EMR 8506	TAILOR, Norman	Hymn To Life (5)
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EMR 8638	HANDY, W.C.	St. Louis Blues (5)	EMR 2338	VARIOUS	Baroque Masterpieces
EMR 8594	IVANOVICI, Ivan	Donauwellen (5)	EMR 2408	VARIOUS	Sacred Music Volume 1 (5)
EMR 8682	JOPLIN, Scott	Easy Winners (5)	EMR 8450	VARIOUS	Sacred Music Volume 2 (5)
EMR 8572	JOPLIN, Scott	Elite Syncopations (5)	EMR 8484	VARIOUS	Sacred Music Volume 3 (5)
EMR 8616	JOPLIN, Scott	The Entertainer (5)	EMR 8506	VARIOUS	Sacred Music Volume 4 (5)
EMR 8550	MACDUFF, G. (Arr.)	Bill Bailey (5)	EMR 25187	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 8616	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)	EMR 27728	VERDI, Giuseppe	Marcia Trionfale
EMR 8660	MACDUFF, G. (Arr.)	Marching Through Georgia (5)	EMR 25163	WAGNER, Richard	2 Arias
EMR 8682	MACDUFF, G. (Arr.)	Morning Has Broken (5)	VIOLA & CD PLAYBACK		
EMR 8572	MACDUFF, G. (Arr.)	Scotland The Brave (5)	EMR 13858	VARIOUS	20 Sacred Hits + CD
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EMR 8550	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)	EMR 3730	BACH, Johann S.	Aria
EMR 8528	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)	EMR 3432	MORTIMER, J.G.	Winter Days
EMR 13336	MORTIMER, John G.	Party Piece	EMR 3369	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14018	MOUREY, Colette	Miniature	EMR 3880	SAINT-PREUX	Concerto Pour Une Voix
EMR 14297	MOUREY, Sophie	Red Romance	EMR 3612	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 19203	NAULAIS, Jérôme (Arr.)	Elisa	VIOLA & WIND BAND		
EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves	EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 2283W	NORIS, Günter	El Toro	EMR 11053	BACH / GOUNOD	Ave Maria
EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)	EMR 10973	BACH, Johann S.	Aria
EMR 19590	POROMBESCU, Ciprian	Balada	EMR 10768	BACH, Johann S.	Arioso
EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)	EMR 11522	BACH, Johann S.	Badinerie
EMR 8660	RICHARDS, Scott (Arr.)	Home On The Range (5)	EMR 11113	FRANCK, César	Panis Angelicus
EMR 13803	ROCHA, Gilles	Ave Maria	EMR 11039	GOUNOD, Charles	Ave Maria
EMR 2280W	SAINT-SAËNS, C.	Romance	EMR 10313	MORTIMER, J.G.	Winter Days
EMR 13447	SCHUBERT, Franz	Ave Maria (Oliver)	EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 8594	SEDLAK, Jan (Arr.)	Kalinka (5)	EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
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EMR 8682	SEDLAK, Jan (Arr.)	Two Guitars (5)	EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 8660	STRAUSS, Johann	Emperor Waltz (5)	EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
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EMR 2291W	TAILOR, Norman	Sousa Medley	EMR 13094	GRGIN, Ante	Ballad
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EMR 8638	VARIOUS	Greatest Hits Volume 6 (5)			
EMR 8660	VARIOUS	Greatest Hits Volume 7 (5)			
EMR 8682	VARIOUS	Greatest Hits Volume 8 (5)			
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EMR 2296W	WEBER, C.M. von	Romance			
EMR 44666	YOUNG, Vincent	Carioca			
EMR 38054	YOUNG, Vincent	Tea For Two			
EMR 23294	YRADIER, Sebastien	Paloma			