

Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller
Ouverture

Alto Recorder & Piano

Arr.: Michal Worek

Carl Zeller

EMR 68663

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

ALTO
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Ouverture

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Arr.: Michal Worek

Moderato ♩ = 100

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The musical score is written for Alto Recorder in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The first staff contains measures 1-6, starting with a mezzo-forte (mf) dynamic and ending with a forte (f) dynamic. The second staff, labeled 'A' in a box, contains measures 7-16, starting with a forte (f) dynamic. The third staff, labeled 'B' in a box, contains measures 17-23, starting with a piano (p) dynamic and ending with a mezzo-forte (mf) dynamic. The fourth staff, labeled 'C' in a box, contains measures 24-33, starting with a forte (f) dynamic and ending with a mezzo-forte (mf) dynamic. The fifth staff contains measures 34-44, starting with a forte (f) dynamic and ending with a mezzo-forte (mf) dynamic. The sixth staff, labeled 'D' in a box, contains measures 45-57, starting with a piano (p) dynamic and ending with a mezzo-forte (mf) dynamic. The seventh staff, labeled 'E' in a box, contains measures 58-70, starting with a piano (p) dynamic and ending with a forte (f) dynamic. The eighth staff, labeled 'F' in a box, contains measures 71-83, starting with a crescendo (cresc.) and ending with a forte (f) dynamic. The final staff contains measures 84-88, starting with a mezzo-forte (mf) dynamic and ending with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Moderato $\text{♩} = 100$

Alto Recorder

Piano

7

A

15

B

22

C

mf *f* *f* *p* *p* *mf* *f* *p subito* *mf* *f* *p subito*

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31

mf *f* *mf* *f*

40

D *Meno mosso* ♩ = 72

p *p* *mf*

51

mf *p* *mf* *p*

63 **E**

cresc. *cresc.*

76 **F**

f *mf* *f* *mf*

87 *molto rall.*

f *f* *p*

99 **G** Più mosso ♩ = 92

p *p*

109 *accel.* **H** Più mosso ♩ = 132

cresc. *cresc.* *f* *f*

118

p *p*

127 *molto rall.* **I** Meno mosso ♩ = 108

mf *p* *mf* *f* *p subito*

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