

Jazzy Concerto

2 Alto Saxophones & Piano

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Jirka Kadlec

EMR 47734PB

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EMR 47761: 2 Alto Saxophones & Big Band

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Břanimír Šlokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Břanimír Šlokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlername Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Břanimír Šlokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Jazzy Concerto

Jirka Kadlec

♩ = 108 Swing

1. Alto Saxophone

2. Alto Saxophone

Piano

Chords: B $\flat$ B $\flat$ 7 E $\flat$ 7 E $\flat$ B $\flat$ B $\flat$ 7/F E $\flat$ 7

7

A

Chords: A $\flat$ /B $\flat$ A/B B $\flat$ /C Gm7 B $\flat$ /C C 9 C 7 F B $\flat$ 7 B $\flat$ 7 f F

13

Chords: Gm7 B $\flat$ 7 A7 Dm G 7 /B B $\flat$ 7 A $\flat$ m/D $\flat$ B $\flat$ /C F B $\flat$ /C

19 **B**

Chords: F B $\flat$ 7 B $\flat$ 7 F Gm7 B $\flat$ 7 A7 Dm G 7 /B B $\flat$ 7 A $\flat$ m/D $\flat$ B $\flat$ /C F

EMR 47734

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26

C

Chords: F, Gm⁷, Am⁷(#5), F/A, Ab/Bb, Bb/C, Cm⁷, Dbmaj⁷

32

D

Chords: Bbm⁷, C(sus4), C, F, A^ø7, Bb⁷, B^o7, F/C, D7(#9)

38

Chords: Gm⁷, Bb⁷, A⁷, Dm, Dm/C, G⁷/B, Bb⁷, Abm/Db, Abm(maj7)/Db, Bb/C, F

43

E

Chords: F, Gm⁷, Am⁷(#5), F/A, Ab/Bb, Bb/C, Cm⁷, Dbmaj⁷

48

F

Chords: Bbm⁷, C(sus4), C, F, A^ø7, Bb⁷, B^ø7, F/C, D7(#9)

54

rit.

Chords: Gm⁷, Bb⁷, A⁷, Dm, Dm/C, G⁷/B, Bb⁷, Abm/D^b, Abm(maj⁷)/D^b, Bb/C

60 **G** ♩ = 116

Chords: F, Gm⁷, Am⁷(#5), Bb, Bb/C, F, Gm⁷

66

Chords: Am⁷(#5), Bm⁷, A/C#, Dm, Ebmaj⁷, Dm, G/B

72

H

72

Bbmaj7 Bb/C F Ebmaj7 Eb Dm7 Dbmaj7

f

78

I

78

Bbm7 Gbmaj7 F Gm/F Eb/F Bb Cm7

cresc. *f*

84

84

Dm7(#5) Eb Eb/F Bb Cm7 Dm7(#5) Em7 D/F# Gm

f

90

90

Abmaj7 Gm C/E Ebmaj7 Eb/F

f

96 **J** G solo ad lib. 1st time Am⁷ Bm⁷(#5) C C/D G

G *f* solo ad lib. 2nd time Am⁷ Bm⁷(#5) C C/D G

mf

101 Am⁷ Bm⁷(#5) C#m⁷ B/D# Em F#maj7

Am⁷ Bm⁷(#5) C#m⁷ B/D# Em F#maj7

Cm⁷ Dm⁷(#5) Em⁷ D/F# Gm Abmaj7

106 Em A/C# Cmaj7 C/D

Em A/C# Cmaj7 C/D

Gm C/E Ebmaj7 Eb/F

110 **K** **L** CADENZA

Cadenza Swingy ad lib. Cm/Eb

f

Bb Abmaj7 Gm⁷ Gbmaj7 Gb⁶

ALTO SAXOPHONE & STRING QUARTET			2 Alto Saxophones & Piano (Fortsetzung - Continued - Suite)		
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EMR 23736	FOSTER, Stephen	Old Folks At Home	EMR 919E	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 23756	GOSSEC, Fr.-J.	Gavotte	EMR 920E	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 23777	HAYDN, Joseph	Serenade	EMR 921E	ARMITAGE, Dennis	Volume 7 "Be-Bop"
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EMR 14410	BELLINI, Joe (Arr.)	Bill Bailey	EMR 925E	BEATLES, The	Volume 2
EMR 14411	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee	EMR 926E	BEATLES, The	Volume 3
EMR 14407	BELLINI, Joe (Arr.)	Yankee Doodle	EMR 925E	BEATLES, The	Hey Jude (3)
EMR 14404	CACCIINI, Giulio	Ave Maria	EMR 924E	BEATLES, The	Yesterday (4)
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EMR 14406	SUBA, Eduardo (Arr.)	Tico-Tico	EMR 8730	GERSHWIN, George	Swanee (5)
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