

Around The World

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglied (*Swiss Traditional*)

Viola & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52900

Print & Listen
Drucken & Anhören
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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

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Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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VIOLA

1. Grigri

Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 168

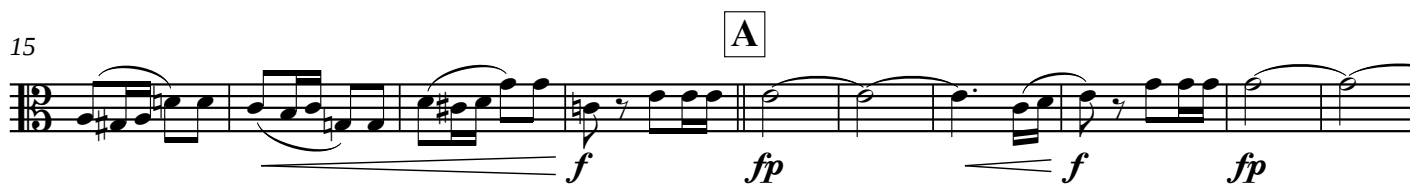

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8



15



25



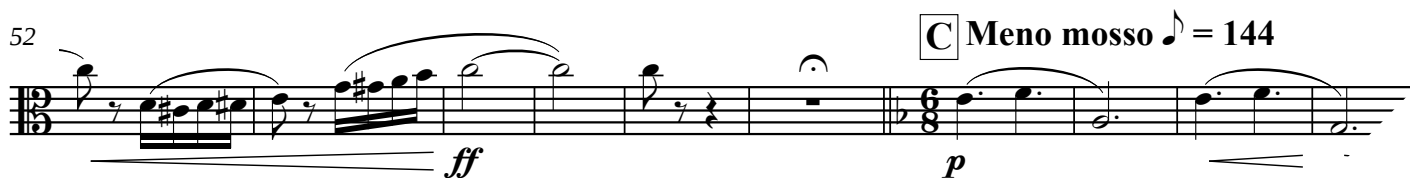
36



44



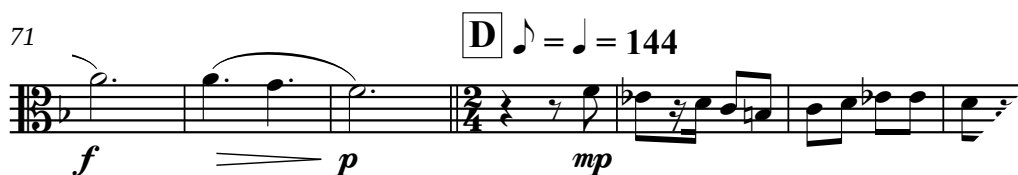
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62



71



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1. Grigri

Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 168

Viola

Piano

9

17

26

mf

f *fp* *f* *fp*

f *mf* *p*

mf *p*

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35 **B**

First system of music (measures 35-42). The upper staff (soprano) features a melodic line with eighth and sixteenth notes, marked *f*. The piano accompaniment consists of chords in the right hand and single notes in the left hand, also marked *f*.

43

Second system of music (measures 43-50). The musical texture continues with the same instrumentation and dynamics as the first system.

50

Third system of music (measures 51-57). The upper staff ends with a *ff* dynamic marking. The piano accompaniment also features *ff* dynamics, with a *p* (piano) marking appearing in the final measure of the system.

58 **C** *Meno mosso* ♩ = 144

Fourth system of music (measures 58-63). The tempo changes to *Meno mosso* (♩ = 144). The upper staff begins with a *p* (piano) dynamic and includes a *mp cresc.* (mezzo-piano crescendo) marking. The piano accompaniment also features a *mp cresc.* marking.

64

Fifth system of music (measures 64-69). The upper staff includes dynamics of *f*, *mp*, and *cresc.* The piano accompaniment includes dynamics of *f*, *mp*, and *cresc.*



2. Mountain People

Gorale - Silesian Traditional

Arr.: Michal Worek

Allegro ♩ = 192

Viola

Piano

6

11

A

16

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21

21

sfz

sfz p

26

B

26

f

f

31

31

3

36

36

ff

3

2/4

41

C

41

sfz

p

sfz

p

3. Wo man lacht und lebt



Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 168$

Violino

Piano

A

B

mp

ff

mp

f

mp

f

p

7

13

20

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26

Musical score for measures 26-32. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melody with triplets and dynamic markings of *f* (forte) and *mp* (mezzo-piano). The piano accompaniment is in treble and bass clefs, with a key signature of one sharp. It provides harmonic support with chords and single notes, also marked with *f* and *mp*.

33

Musical score for measures 33-39. The system includes a vocal line and piano accompaniment. The vocal line starts with a *f* (forte) dynamic and ends with a *ff* (fortissimo) dynamic. A rehearsal mark 'C' is placed above the vocal line at measure 35. The piano accompaniment follows the dynamics, with *f* and *ff* markings. The key signature remains one sharp.

40

Musical score for measures 40-46. The system includes a vocal line and piano accompaniment. The vocal line begins with a *p* (piano) dynamic and ends with a *ff* (fortissimo) dynamic. The piano accompaniment also transitions from *p* to *ff*. The key signature is one sharp.

47

Musical score for measures 47-53. The system includes a vocal line and piano accompaniment. The vocal line starts with a *f* (forte) dynamic. The piano accompaniment features a *f* dynamic in measure 50. The key signature is one sharp.

54

Musical score for measures 54-60. The system includes a vocal line and piano accompaniment. The vocal line starts with a *ff* (fortissimo) dynamic and ends with a *mp* (mezzo-piano) dynamic. A rehearsal mark 'D' is placed above the vocal line at measure 55. The piano accompaniment follows the dynamics, with *ff* and *mp* markings. The key signature is one sharp.



4. Shining Moon

Svetit Mesjac
Russian Traditional

Arr.: Michal Worek

$\text{♩} = 168$

A

Viola

Piano

7

14

21 B

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Musical score for measures 28-34. The score is in 3/4 time with a key signature of one sharp (F#). The melody is in the soprano voice, featuring a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

35

C

Musical score for measures 35-41. Measure 35 is marked with a box 'C'. The melody continues with a series of eighth and quarter notes. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamics include *p* (piano) in measures 36 and 37.

42

Musical score for measures 42-48. The melody continues with a series of eighth and quarter notes. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamics include *p* (piano) in measures 42 and 43.

49

D

Musical score for measures 49-55. Measure 49 is marked with a box 'D'. The melody continues with a series of eighth and quarter notes. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamics include *f* (forte) in measures 49 and 50.

56

Musical score for measures 56-62. The melody continues with a series of eighth and quarter notes. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamics include *f* (forte) in measures 56 and 57.



5. Guggisberglied

Swiss Traditional

Arr.: Michal Worek

Adagio ♩ = 60

Viola

Piano

p

5 **A**

9

13 **B**

17

p

mp

mf

mp

mf

mp

mf

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VIOLA & PIANO			VIOLA & PIANO (ORGAN)		
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EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)	EMR 8506	CRÜGER, Johann	Nun danket alle Gott (5)
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EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)	EMR 306W	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)	EMR 303W	PURCELL, Henry	Suite (Sturzenegger)
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