

Crazy For You

Overture

E $\flat$ Horn & Piano

Arr.: Michal Worek

George Gershwin

EMR 68553

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E♭ HORN

Crazy For You

Overture

George Gershwin

Arr.: Michal Worek

Moderato ♩ = 120

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is illegal!



18

B Più mosso ♩ = 138



27



36

C



45

D



55



64

E



73

F



85



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Moderato $\text{♩} = 120$

9

A

17

B Più mosso $\text{♩} = 138$

24

31

Measures 31-36 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on G4, moving up to A4, B4, and C5, then descending. Dynamics include *mf* and *f*. The piano accompaniment features a complex chordal texture in the right hand and a more rhythmic bass line in the left hand. A crescendo hairpin is visible in the piano part.

37

C

Measures 37-42 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic phrase from the previous system. The piano accompaniment maintains the complex chordal texture in the right hand and the rhythmic bass line in the left hand.

43

Measures 43-48 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic phrase. Dynamics include *mf*. The piano accompaniment continues with the complex chordal texture in the right hand and the rhythmic bass line in the left hand.

49

D

Measures 49-54 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic phrase. Dynamics include *f*. The piano accompaniment continues with the complex chordal texture in the right hand and the rhythmic bass line in the left hand.

55

Measures 55-60 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic phrase. The piano accompaniment continues with the complex chordal texture in the right hand and the rhythmic bass line in the left hand.

61

67

E

74

81

F

87

HORN E^b - MI Bémol

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