

Zürcher Marsch

Opus 116

Tuba & Piano

Jan Koetsier

EMR 49349

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TUBA

Zürcher Marsch

Op. 116

Jan Koestier

(*1911)

Allegro giocoso (♩ = 104)

Photocopying
is illegal!



6



12



18



24



Var. I

Listesso tempo



7



13



18



24



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Zürcher Marsch

Op. 116

3

Jan Koestier

(*1911)

Allegro giocoso (♩ = 104)

Tuba

Piano

f *mf sempre molto leggero* *p*

8

p *mf*

15

mf *f* *p* *f* *mf*

22

attacca

EMR 49349

Var. I

Listesso tempo

7

13

v -----

18

24

Andante (♩ = 92)

Measures 1-8 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante (♩ = 92). The score features a piano (p) melody in the right hand and a mezzo-forte (mf) accompaniment in the left hand. The left hand consists of chords and moving lines, while the right hand has a more melodic, flowing line. A crescendo hairpin is visible in the right hand between measures 4 and 6.

9

Measures 9-16 of the musical score. The piano (p) melody continues in the right hand, and the mezzo-forte (mf) accompaniment remains in the left hand. The texture is consistent with the previous system, with a focus on harmonic support for the melodic line.

17

Measures 17-24 of the musical score. The mezzo-forte (mf) accompaniment in the left hand becomes more active, featuring more frequent chord changes and moving lines. The piano (p) melody in the right hand continues its melodic development.

25

Measures 25-30 of the musical score. The piano (p) melody in the right hand is prominent, with a long, flowing line. The mezzo-forte (mf) accompaniment in the left hand provides a steady harmonic foundation.

31

Measures 31-38 of the musical score. The mezzo-forte (mf) accompaniment in the left hand features a more complex, rhythmic pattern. The piano (p) melody in the right hand concludes with a final, melodic flourish.

TUBA / E^b BASS / B^b BASS

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