

Volume 1 + 2

28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

E♭ Bass

Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 50349

Volume 1

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

Volume 2

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her



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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1st E♭ Bass
2nd E♭ Bass
(optional)

Piano / Organ

Musical score for the first carol. It features a vocal line and a piano/organ accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The vocal line starts with a rest, then enters with a melody. The piano/organ part provides a rhythmic and harmonic accompaniment. Dynamics include 'mf' (mezzo-forte) and 'cresc.' (crescendo). A first ending bracket is shown at the end of the piece.

10

1.2.

2. O Little Town In Bethlehem

Adagetto

unison or Solo

Musical score for the second carol. It features a vocal line and a piano/organ accompaniment. The key signature has three flats (B♭, E♭, A♭) and the time signature is 4/4. The tempo is marked 'Adagetto'. The vocal line is for unison or solo. The piano/organ part provides a harmonic accompaniment. Dynamics include 'mf' (mezzo-forte). A first ending bracket is shown at the end of the piece.

9

1.

3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling
Moderato

11

22

4. Good King Wenceslas

Moderato

10

5. *Leise rieselt der Schnee*

5

Moderato

12

mf *f* *mf* *f*

D.C. al Coda

This musical score is for the piece 'Leise rieselt der Schnee' in 3/4 time. It features a vocal line and a piano accompaniment. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The score includes dynamic markings of mezzo-forte (mf) and forte (f). A section starting at measure 12 is marked 'D.C. al Coda', indicated by a double bar line and a Coda symbol. The piano part consists of chords and moving lines in both hands.

6. *Joy To The World*

Avec esprit.

10

mf *mf*

18

This musical score is for the piece 'Joy To The World' in 2/4 time. It features a vocal line and a piano accompaniment. The tempo is marked 'Avec esprit.'. The key signature has two flats (Bb, Eb). The score includes dynamic markings of mezzo-forte (mf). The piano part features a rhythmic accompaniment with chords and moving lines in both hands. A first ending bracket is shown at the end of the piece, starting at measure 18.

7. Stille Nacht / Silent Night / Voici Noël

Musical score for "Stille Nacht / Silent Night / Voici Noël". The score is in 3/4 time, key of D major (two sharps). It features a vocal line and a piano accompaniment. The piano part begins with a *mf* (mezzo-forte) dynamic and includes a *p* (piano) section. The score is divided into three systems, with measure numbers 9 and 19 indicated at the start of the second and third systems respectively.

8. Il est né le Divin Enfant

Musical score for "Il est né le Divin Enfant". The score is in 2/4 time, key of B-flat major (two flats). It features a vocal line and a piano accompaniment. The piano part includes dynamics of *mf* (mezzo-forte) and *f* (forte). The score is divided into two systems, with measure number 14 indicated at the start of the second system. The second system includes a "Fine" marking and a first ending (1.) leading to a second ending (2.) which concludes with a "D" (Da Capo) instruction.

9. Jingle Bells

7

Allegro

The musical score for 'Jingle Bells' is presented in a two-staff format. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with a key signature of two flats (Bb, Eb). The tempo is marked 'Allegro'. The dynamics are marked 'mf' (mezzo-forte) at the beginning of the first system. The score is divided into systems, with measure numbers 7, 13, 19, and 26 indicated at the start of their respective systems. The melody in the upper staff consists of eighth and sixteenth notes, while the accompaniment in the lower staff features chords and single notes. The piece concludes with a final cadence in the lower staff.

10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment also starts with *mf*. The score includes a first ending bracket at the end of the piece.

11. O Come, All Ye Faithful

Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for "O Come, All Ye Faithful" (Adeste Fideles / Herbei, o ihr Gläubigen). The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The tempo/mood is marked "Feierlich". The vocal line begins with a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The score includes a first ending bracket at the end of the piece.

12. We Wish You A Merry Christmas

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody and piano accompaniment. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature is one flat (B-flat) and the time signature is 3/4.

9

This musical score segment contains measures 9 through 12. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. It then moves to a half note B4, followed by quarter notes A4, G4, and F4. The melody continues with a half note E4, followed by quarter notes D4, C4, and B3. The final measure of this segment is a half note A3. The accompaniment in the piano part consists of chords. In measure 9, the right hand plays a G4-B4-A4-G4 chord and the left hand plays a G3-B2-A2-G2 chord. In measure 10, the right hand plays a G4-B4-A4-G4 chord and the left hand plays a G3-B2-A2-G2 chord. In measure 11, the right hand plays a G4-B4-A4-G4 chord and the left hand plays a G3-B2-A2-G2 chord. In measure 12, the right hand plays a G4-B4-A4-G4 chord and the left hand plays a G3-B2-A2-G2 chord. The dynamics are marked as *mp* (mezzo-piano) for measures 9 and 10, *f* (forte) for measure 11, and *mf* (mezzo-forte) for measure 12.

19

13. Es ist ein Ros entsprungen

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is for the vocal melody in G major (one sharp) and 4/4 time. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of a series of eighth and quarter notes, with a repeat sign after the first measure. The second and third staves are for the piano accompaniment. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. The piano part also includes a repeat sign and a second ending marked '2.'. The score concludes with a final cadence in the piano part.

8

The image shows a musical score for a song titled "The Rose Tree". The score is written for a voice and piano. The key signature has one sharp (F#) and the time signature is 4/4. The piano accompaniment is written in a treble and bass staff. The vocal line is written on a single staff. The score shows the first eight measures of the piece, with a first ending bracket over the final measure.

14. O Holy Night / Cantique de Noël

p

6

11

15

20

f

ff

mf

1. 2.

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Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1st E♭ Bass
2nd E♭ Bass (optional)

unison oder 1. Solo

mf

Piano

f

mf

5

10

f

mf

f

mf

15

rit.

a tempo

rit.

1.2.

3.

The musical score is written for three parts: 1st E♭ Bass, 2nd E♭ Bass (optional), and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into systems. The first system starts with a rest for the basses and a piano introduction marked 'f'. The vocal line enters with a 'unison oder 1. Solo' instruction and a 'mf' dynamic. The piano accompaniment features chords and a moving bass line. The score includes measures 5, 10, and 15. At measure 15, there are tempo markings: 'rit.' (ritardando), 'a tempo', and 'rit.' (ritardando). The piece concludes with a first ending (1.2.) and a repeat sign, followed by a second ending (3.) that leads back to the beginning.

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2. God Rest You Merry Gentleman

Moderato

First system (measures 1-9):

- Melody (treble clef): mp (measures 1-9), mf (measures 10-12).
- Piano accompaniment (grand staff): mp (measures 1-9), mf (measures 10-12).

Second system (measures 10-18):

- Melody (treble clef): f (measures 10-18).
- Piano accompaniment (grand staff): f (measures 10-18).

First ending bracket (measures 17-18) labeled 1.2.

3. Still, Still, Still

First system (measures 1-8):

- Melody (treble clef): mf (measures 1-8).
- Piano accompaniment (grand staff): f (measures 1-8), mf (measures 9-16).

Second system (measures 9-17):

- Melody (treble clef): p (measures 9-17).
- Piano accompaniment (grand staff): p (measures 9-17).

Third system (measures 18-25):

- Melody (treble clef): mf (measures 18-25).
- Piano accompaniment (grand staff): mf (measures 18-25).

First ending bracket (measures 24-25) labeled 1.

4. Go Tell It On The Mountain

5

Measures 1-8: The vocal melody is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in bass and treble clefs with a key signature of one flat (Bb) and a 4/4 time signature, also starting at *mf*. Measure 9: The tempo changes to 'a tempo'. The vocal melody continues with a first ending bracket. The piano accompaniment continues with chords and a moving bass line.

5. We Three Kings

Measures 1-10: The vocal melody is in treble clef with a key signature of three flats (Bbb) and a 3/4 time signature. It begins with a mezzo-piano (*mp*) dynamic. The piano accompaniment is in bass and treble clefs with a key signature of three flats (Bbb) and a 3/4 time signature, also starting at *mp*. Measures 11-22: The vocal melody continues with various dynamics including *mp* and *mf*. The piano accompaniment features chords and a steady bass line. Measure 23: The tempo changes to 'rit.' (ritardando). The vocal melody includes first and second endings. The piano accompaniment continues with chords and a moving bass line.

6. While Shepherds Watched Their Flocks

Musical score for "While Shepherds Watched Their Flocks". The score is in 4/4 time and B-flat major. It consists of two systems. The first system (measures 1-6) features a vocal melody in the treble clef and piano accompaniment in the grand staff. Dynamics include *mf* and *f*. The second system (measures 7-12) continues the melody and accompaniment, with a first ending bracket over measures 11 and 12. Dynamics include *mf* and *f*.

7. March Of The Three Kings / La Marche des 3 Rois

Musical score for "March Of The Three Kings / La Marche des 3 Rois". The score is in 4/4 time and B-flat major. It consists of two systems. The first system (measures 1-7) features a vocal melody in the treble clef and piano accompaniment in the grand staff. Dynamics include *f* and *mf*. The second system (measures 8-15) continues the melody and accompaniment. The third system (measures 16-21) continues the melody and accompaniment. Dynamics include *f* and *mf*.

8. Alle Jahre wieder

7

7

Fine Bridge

9. The First Noël

7

Fine

10. Hark The Herald Angels Sing

8

mf

mf

8

f

mf

f

15

mf

mf

1.

Detailed description: This block contains the musical score for the hymn 'Hark The Herald Angels Sing'. It is written for voice and piano. The score is in 4/4 time and B-flat major. It consists of three systems of music. The first system (measures 1-7) features a vocal melody starting on a whole note, followed by eighth and sixteenth notes, with piano accompaniment of chords and a bass line. The second system (measures 8-14) continues the vocal melody with various dynamics (f, mf, f) and includes a crescendo in the piano accompaniment. The third system (measures 15-16) concludes the piece with a first ending bracket over the final measures.

11. O du Fröhliche

mf

mf

9

mp

f

mp

f

Detailed description: This block contains the musical score for the hymn 'O du Fröhliche'. It is written for voice and piano. The score is in 4/4 time and B-flat major. It consists of two systems of music. The first system (measures 1-8) features a vocal melody with a mix of eighth and sixteenth notes, accompanied by piano chords and a bass line. The second system (measures 9-16) continues the vocal melody, with dynamics ranging from mp to f, and includes a crescendo in the piano accompaniment.

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in exelcis Deo

7

12

17

22

13. The Holly And The Ivy

Moderato

musical score for 'The Holly And The Ivy' in 3/4 time, Moderato tempo. The score is written for voice and piano. The key signature has one sharp (F#). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The voice melody is in the right hand of the piano part. The score is divided into two systems, with a measure rest at the beginning of the second system.

14. Von Himmel Hoch, Da komm ich her

musical score for 'Von Himmel Hoch, Da komm ich her' in 4/4 time. The score is written for voice and piano. The key signature has three flats (Bb, Eb, Ab). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The voice melody is in the right hand of the piano part. The score is divided into two systems, with a measure rest at the beginning of the second system. A first ending bracket is present at the end of the second system.

E♭ BASS & PIANO

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E♭ Bass & Piano (Fortsetzung - Continued - Suite)

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E♭ BASS & ORGAN

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E♭ BASS & PIANO (ORGAN)

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