

# **Epic 5th**

*Inspired by Beethoven*

Oboe & Piano

**Jirka Kadlec**

EMR 57538

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# Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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# Epic 5th

*Inspired by Beethoven*



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# A

B

First staff of music, measures 1-6. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with rests. Dynamics include *mf* and *cresc.* markings.

**C**

# Epic 5th

*Inspired by Beethoven*

Jirka Kadlec

$\text{♩} = 108$

**A**

Oboe

Piano

Drums (optional)

*f*

*mf*

CRASH

H.H.

*f*

*mf*

6

Cm Cm/G G#°7 G7 G7/B G7 Cm G Cm G Cm Ab

**B**

12

G B°/F G7 Cm

*f*

*f*

RIM

CRASH

EMR 57538

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18

18

*mf* *cresc.*

B°/F G<sup>7</sup> Cm Cm G<sup>7</sup>/C Cm G<sup>7</sup>/C Cm Fm/C Cm<sup>7</sup>

RIM CRASH RIM (2) (3) (4)

*mf* *cresc.*

24

24

*ff*

A<sup>b</sup>(add9) A<sup>b</sup>/C G<sup>7</sup>/C Cm G<sup>7</sup> C°<sup>7</sup>

(5) (6) (7) (8) (9) (10)

*ff*

30

30

*mf*

B<sup>b</sup>/D E<sup>b</sup>/G B<sup>b</sup> B<sup>b</sup>(sus4) B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>/G

(11)

*mf*

37

37

*f* *f*

B<sup>b</sup> B<sup>b</sup>(sus4) B<sup>b</sup> A<sup>b</sup> G

43

**C**

43

*mf*

Ab Cm Cm Cm/G G#07 G7 G7/B G7 Cm G Cm G

*mf*

2

49

49

*f*

Cm Ab G Ab° Fm

54

54

*mf*

*f*

G7 Cm G7 Cm Cm G7/C

*mf*

RIM CRASH RIM CRASH RIM

*f*

*mf*

59

59

*cresc.*

*ff*

Cm G7/C Cm Fm/C Cm7 Ab(add9) Ab/C G7/C Cm

*cresc.*

*f*

(2) (3) (4) (5)

*cresc.*

**OBOE & PIANO**

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| EMR 8432   | VARIOUS             | Sacred Music Volume 2      |
| EMR 8466   | VARIOUS             | Sacred Music Volume 3      |
| EMR 8488   | VARIOUS             | Sacred Music Volume 4      |
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| EMR 23509  | VERDI, Giuseppe     | Ave Maria                  |
| EMR 19014  | VERDI, Giuseppe     | Chorus Of Hebrew Slaves    |
| EMR 287T   | VIOLA, Anselm       | Concerto                   |
| EMR 2052B  | VIVALDI, Antonio    | 6 Sonatas                  |
| EMR 28724  | VIVALDI, Antonio    | Concerto in G Major        |
| EMR 28751  | VIVALDI, Antonio    | Concerto in G Minor        |
| EMR 323B   | VIVALDI, Antonio    | Sonata N°1 in Bb major     |
| EMR 324B   | VIVALDI, Antonio    | Sonata N°2 in F major      |
| EMR 325B   | VIVALDI, Antonio    | Sonata N°3 in A minor      |
| EMR 2049B  | VIVALDI, Antonio    | Sonata N°4 in Bb major     |
| EMR 2050B  | VIVALDI, Antonio    | Sonata N°5 in E minor      |
| EMR 2051B  | VIVALDI, Antonio    | Sonata N°6 in Bb major     |
| EMR 25145A | WAGNER, Richard     | 2 Arias                    |
| EMR 25398A | WEBER, C.M. von     | 4 Arias                    |
| EMR 2305B  | WEBER, C.M. von     | Romance (Mortimer)         |
| EMR 23279  | YRADIER, Sebastien  | Paloma                     |

**OBOE & ORGAN**

|            |                     |                                     |
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| EMR 28643  | ALBINONI, Tomaso    | Concerto in Bb Major                |
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| EMR 18361  | ALOY, Georges       | 10 Préludes sur des airs anciens    |
| EMR 18436  | ALOY, Georges       | 15 Préludes                         |
| EMR 8432   | ANDREWS, D. (Arr.)  | The Old Rugged Cross (5)            |
| EMR 903B   | ARMITAGE, Dennis    | 28 Weihnachtsmelodien Vol. 1        |
| EMR 904B   | ARMITAGE, Dennis    | 28 Weihnachtsmelodien Vol. 2        |
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| EMR 912B   | ARMITAGE, Dennis    | Solo Album Vol. 09 (5)              |
| EMR 913B   | ARMITAGE, Dennis    | Solo Album Vol. 10 (5)              |
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| EMR 30553  | BEETHOVEN, L.       | Schottisches Lied                   |
| EMR 28828  | BEETHOVEN, L.       | Sonatine                            |
| EMR 289T   | BOND, Capel         | Concerto Nr. 6 in Bb                |
| EMR 25624  | BRAHMS, Johannes    | Albumblatt                          |
| EMR 25454A | CAPLET, André       | Adagio                              |
| EMR 25736  | CARULLI, Ferdinando | Andante Affettuoso                  |
| EMR 25286A | CHOPIN, Frédéric    | 2 Préludes                          |
| EMR 2070B  | CORELLI, A.         | Sonata in g-minor                   |
| EMR 291T   | CORRETTE, Michael   | Sonata in D minor                   |
| EMR 8488   | CRÜGER, Johann      | Nun danket alle Gott (5)            |
| EMR 25223A | CZERNY, Carl        | 2 Marches                           |
| EMR 30695  | DONIZETTI, Gaetano  | Una Furtiva lagrima                 |
| EMR 6081B  | FRANCK, César       | Panis Angelicus                     |
| EMR 305B   | FRANCK, Melchior    | Suite de Danses (Sturzenegger)      |
| EMR 2388   | FRANZ, Ignaz        | Grosser Gott, wir loben Dich (5)    |
| EMR 25568  | GADE, Niels W.      | Album Leaves N°1                    |
| EMR 2145B  | GALLIARD, J.E.      | 6 Sonatas                           |
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| EMR 2141B  | GALLIARD, J.E.      | Sonata N° 3 in F major              |
| EMR 2142B  | GALLIARD, J.E.      | Sonata N° 4 in E minor              |
| EMR 2143B  | GALLIARD, J.E.      | Sonata N° 5 in D minor              |
| EMR 2144B  | GALLIARD, J.E.      | Sonata N° 6 in C major              |
| EMR 28801  | GLINKA, Mikhail     | Reiselied                           |
| EMR 25512  | GOUNOD, Charles     | Air des Bijoux / Choeur des Soldats |
| EMR 30580  | HÄNDEL, Georg Fr.   | Arie                                |
| EMR 30500  | HÄNDEL, Georg Fr.   | Concerto in A Minor                 |
| EMR 30526  | HÄNDEL, Georg Fr.   | Larghetto                           |
| EMR 302B   | HÄNDEL, Georg Fr.   | Prelude & Fugue (Sturzenegger)      |
| EMR 30672  | HÄNDEL, Georg Fr.   | Sonata N° VI                        |
| EMR 2388   | HASSLER, H.L.       | Passion Choral (5)                  |
| EMR 8432   | KING, Peter         | The Lord's My Shepherd (5)          |
| EMR 2388   | KOCHER, Conrad      | Dix (5)                             |
| EMR 25680  | LALO, Edouard       | Andante                             |

**Oboe & Organ (Fortsetzung - Continued - Suite)**

|            |                        |                                     |
|------------|------------------------|-------------------------------------|
| EMR 307B   | LOEILLET, J.B.         | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8488   | LUTHER, Martin         | Ein' feste Burg ist unser Gott (5)  |
| EMR 8432   | MACDUFF, G. (Arr.)     | Jerusalem (5)                       |
| EMR 2048B  | MARCELLO, B.           | 6 Sonatas                           |
| EMR 301B   | MARCELLO, B.           | Adagio - Largo - Allegretto         |
| EMR 2043B  | MARCELLO, B.           | Sonata N° 1 in F major              |
| EMR 2044B  | MARCELLO, B.           | Sonata N° 2 in E minor              |
| EMR 2032B  | MARCELLO, B.           | Sonata N° 3 in A minor              |
| EMR 2045B  | MARCELLO, B.           | Sonata N° 4 in G minor              |
| EMR 2046B  | MARCELLO, B.           | Sonata N° 5 in Bb major             |
| EMR 2047B  | MARCELLO, B.           | Sonata N° 6 in G major              |
| EMR 2388   | MASON, Lowell          | Nearer, My God, To Thee (5)         |
| EMR 2053B  | MATHESON, Johann       | Aria                                |
| EMR 25482A | MERTZ, Johann K.       | Adagio                              |
| EMR 8224   | MICHEL, Jean-Fr.       | 32 Christmas Carols                 |
| EMR 18682  | MOUREY, Colette        | 5 Etudes d'Intonation               |
| EMR 22411  | MOUREY, Colette (Arr.) | 20 Greatest Arias                   |
| EMR 25105  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1       |
| EMR 25129  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2       |
| EMR 22085  | MOUREY, Colette (Arr.) | 20 Greatest Meditations             |
| EMR 21577  | MOUREY, Colette (Arr.) | 20 Greatest Wedding Solos           |
| EMR 24028  | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.1      |
| EMR 24622  | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.2      |
| EMR 25009  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.1      |
| EMR 25033  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.2      |
| EMR 25057  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.3      |
| EMR 25081  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.4      |
| EMR 2108B  | MOZART, Wolfgang A.    | Adagio                              |
| EMR 8432   | OLIVER, Julian (Arr.)  | Onward, Chrisian Soldiers (5)       |
| EMR 25792  | ONSLOW, George         | Andantino                           |
| EMR 306B   | PEZEL, Johann          | Suite de Danses (Sturzenegger)      |
| EMR 304B   | PORPORA, N.A.          | Sonate F-Dur (Sturzenegger)         |
| EMR 303B   | PURCELL, Henry         | Suite (Sturzenegger)                |
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| EMR 8466   | RICHARDS, Scott        | In Terra Pax (5)                    |
| EMR 2388   | RICHARDS, Scott        | Redemption (5)                      |
| EMR 8466   | RICHARDS, Scott        | Resurrection (5)                    |
| EMR 8466   | SCHULZ, Johann         | Wir pflügen (5)                     |
| EMR 25314A | SCHUMANN, Robert       | 2 Waldszenen                        |
| EMR 25426A | SCHUMANN, Robert       | 4 Lieder                            |
| EMR 25197A | SCRIABINE, Alexander   | 2 Feuilllets d'Album                |
| EMR 293T   | SENAILLE, J.B.         | Andante & Allegro Spiritoso         |
| EMR 25342A | SMETANA, Bedrich       | 2 Waltzes                           |
| EMR 8488   | TAILOR, Norman         | Elegy (5)                           |
| EMR 8466   | TAILOR, Norman         | Fray for A Better World (5)         |
| EMR 8488   | TAILOR, Norman         | Hymn To Life (5)                    |
| EMR 8432   | TAILOR, Norman         | Requiem (5)                         |
| EMR 8488   | TAILOR, Norman (Arr.)  | Morning Prayer (5)                  |
| EMR 25249A | TARREGA, Francisco     | 2 Pieces                            |
| EMR 30626  | TARTINI, Giuseppe      | Concerto in C Major                 |
| EMR 29982  | TCHAIKOVSKY, P.I.      | Russian Dance                       |
| EMR 20993  | TELEMANN, G.Ph.        | 12 Heroic Marches (Mourey)          |
| EMR 21653  | TELEMANN, G.Ph.        | 12 Heroic Marches (Valta)           |
| EMR 30649  | TELEMANN, G.Ph.        | Concerto in C Major                 |
| EMR 288B   | TELEMANN, G.Ph.        | Sonata in F minor                   |
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| EMR 2323   | VARIOUS                | Baroque Masterpieces                |
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| EMR 28751  | VIVALDI, Antonio       | Concerto in G Minor                 |
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| EMR 325B   | VIVALDI, Antonio       | Sonata N° 3 in A minor              |
| EMR 2049B  | VIVALDI, Antonio       | Sonata N° 4 in Bb major             |
| EMR 2050B  | VIVALDI, Antonio       | Sonata N° 5 in E minor              |
| EMR 2051B  | VIVALDI, Antonio       | Sonata N° 6 in Bb major             |
| EMR 25145A | WAGNER, Richard        | 2 Arias                             |
| EMR 25398A | WEBER, Carl Maria v.   | 4 Arias                             |