

Molenaar Edition

Landsberger Dans-Album 1-2

Musique Champetre/Serie

H. Silwedel

Art.nr: 021383080
Difficulty: A

Fanfare Band

Marches

Celefen

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Mini - Score

www.molenaar.com

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SE RGE LANCEN.

When you know that Serge Lancen, born in Paris in 1922, composed his first work at the piano at the age of four (a "lullaby" which had the honour of being published) you can, without fear of error, classify him among the child prodigies; certainly a flattering label, but often disappointing in the future. However, Serge Lancen deserves better; maturity has made of him one of the first musicians of his generation. Of this fact, a First Prize in Composition, carried off from the Conservatoire de Paris in the class of the eminent Tony Aubin, as well as a Prix de Rome, are the official guarantees.

But there is a diploma in the marketplace. Serge Lancelotti is a work which is wholly oriented towards a right academic style; they are only the kind of band leader of a flawless craftsman, which allow him to attack the most varied forms of expression with an equal mastery. From the symphony to the ballet, passing by film music and chamber music, without omitting numerous orchestral pieces of a light character, Serge Lancelotti asserts the most substantial eclecticism through himself, the constant unity of his personality, of his aesthetics. Open to innovation and boldness of language, as long as they are "in the right place" as they say in the theatre, he is not without originality. His "Concertos da Camara" for flute, a adept of tonality and melody; his "Concertos da Camara" for flute, "Sinfonietta", his "Vahinnee" for flute and piano, his "Valse Hollandaise" for trumpet and piano among many other pieces, bear eloquent witness.

Many times prizewinner of the Communauté Radiophonique de langue Française, Serge Lancen seems to be, in fact, the typical representative of the French spirit: everything done in proportion, elegance and clarity.

His most important works: Two Concertos for piano (one in 1941 and a Concerto for Harmonica, for flute, for Stringbass; and next compositions; Manhattan Symphony, Mini Symphonies, Kerkraade, Cape Kennedy, Petite Serenade and Hymns.

SERGE LANCEN

OUVERTURE TRIOMPHALE

pour Orchestre d'Harmonie

(for Band)



INSTRUMENTATION "OUVERTURE TRIOMPHALE"

- 1 Piccolo C
2 Flute I + II
2 Oboe I + II
2 Bassoon I + II
1 Eb Clarinet
4 Solo Clarinet
4 Clarinet I
4 Clarinet II
4 Clarinet III
1 Alto Clarinet
1 Bass Clarinet
2 Alto Saxophone I + II
2 Tenor Saxophone I + II
1 Baritone Saxophone
1 Bass Saxophone
4 Cornet I, II, III
2 Trumpet I
4 Trumpet II + III
2 Horn I Eb / F
1 Horn II Eb / F
1 Horn III Eb / F
1 Trombone I
1 Trombone II
1 Trombone III
6 Baritone-Euphonium
4 Basses (Tuba) { 2 Eb, Bass 2
2 Eb, Bass }
1 Stringbass
3 Percussion (B.D., Sn.D., Cymb.
T.B., Tom-Toms, Gong, Triangle)
1 Timpani

295.08



DIRECTIE in C
CONDUCTEUR en UT
Duration: 8.20 min.

(for Band)

SERGE LANCEN

Moderato $\text{♩} = 69$

Hobo, Clar.,
1st Alt. Sax., 1st Ten. Sax.

+ Alt Klar.
Alt. Sax.,
Cornets.

Tempo I $\text{♩} = 96$

p Hrn. (a 4th, Tromp.)

ff *sfz* Tromba

p Bass

sfz C. Cl.

sfz Timp.

Mini Store

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— 2a, 3a Tromp. rit. - - - - -

dim.

1a, 2a Hrn. (à 4sf. Alt-Sax.) *pp*

1a Tromb., Bar.-Sax. *pp*

Bass *pp*

Timpani

+ Fl. Hobo.
 1e Tromp.
 Clar.

4 Allegro $\text{♩} = 120$

Trombe Trompeten

1^{er} Sax. 2^e Sax.

Mini Score

1^{er} Solo Clar.,
1^{er} Clar.
Alt. Sax.
2^{es} Solo-Clar., 2^e 3^e Clar.
Sax.

+ 2^e Clar.,
Fl., Hobo.,
Fagot
TUTTI
cresc.
rit...
+ Bas Clar., (à déf. Fagot)
Contre-Basse cordes
Bas Sax.
+ le Hrn.
Bas-Bas

5 à Tempo
Timp.

espress.
Anches
Fagot
espress.
espress.

6
1^{er} Cornet
+ le Hrn.
+ Contre-Basse

Hobo, Solo-Clar.,
1^{er} Clar., Alt. Sax.
Cornet
Hrn.
Timp.

7
TUTTI
cresc.
Sax., le Tromp.
cresc.
Graves le Hrn.
Timp.
C. Cl.
2 Cymb.

simile
simile
simile
Timp.
C. Cl.
2 Cymb.

Anches
Fagot
8
espress.
espress.

+ 2^e Clar.
+ 2^e, 3^e Hrn., Tromb.
1^{er} Cornet
+ Contre-Basse

+ 2^e 3^e Clar.
+ le Tmp.
TUTTI
1^{er} 2^e Trp.
le 2^e Tromb.
Hobo, (à déf. Cornet)
cresc.
+ Hrn.
Sax. cresc.
Timp.

9
Alt. Sax., le Ten. Sax.
2 Cymb.

+ Clar.
+ le 2^e Tromp.
Xylophon
Tromp.

1^{re} Fl., Solo-Clar., 1^{er} Clar.
2^e Clar., Bass-Clar.
2^e Clar.

ppp

+Hrn. (à déf. Sax.)
+Sax., 1^{er} Tromp.
1^{er} Tromb.
1^{er} Cornet

ppp

10
Alt-Sax., 1^{er} Ten-Sax.
+Clar.

ppp

Xylophon
+2^e 3^e Tromp.
1^{er} 2^e Tromb.
Cuires

ppp

+Tromp.
Xylophon
+Bois Cornet
1^{er} Tromb.
Tromb.
C. Cl.
2 Cymb.

ppp

12
+Clar.
C. Cl.

ppp

Anches
+Tromp.
1^{er} Cornet
1^{er} Tromb.

ppp

Xylophon
Cuires
Tromb.

ppp

13
Graves
Timp.

ppp

express.
Anches
Fagot
C. Cl.
2 Cymb.

ppp

14
Bois., Solo-Clar., 1^{er} Clar.
+2^e Klar.
Hrn. Sax.
Timp.

ppp

15
+3^e Klar.
cresc.
Tromp.
1^{er} Tromb.

ppp

TUTTI

cresc.

cresc.

Anches

1^{re} Trp.

+ 3^e Trp.

+ 3^e Trp.

cresc.

Clar. cresc.

Fagot Bas-Clar. (à def. Bas-Bas)

Timp.

Xylophon

Bois.

poco cresc.

Timp.

C. Cl.

Fl. Solo-Clar.

1^{re} Tromp.

Solo-Clar.

Alt-Sax.

Picc. Fl. Hobo

Bois, 1^{er} Cornet

Alt-Sax.

Clar. Fagot

C. Cl.

stacc.

1^{er} Alt-Sax. 1^{er} Ten. Sax.

2^e Alt-Sax. 2^e Ten. Sax.

Alt-Sax.

Ten. Sax.

2^e Ten. Sax.

16 Più Allegro $\text{♩} = 132$

Alt-Sax.

Bois, 1^{er} Cornet C.S.

1^{er} Clar. Fagot

1^{er} Hrn. (à def. Ten. Sax.)

P. C. Cl.

Alt-Sax.

Bois, 1^{er} Cornet

17

1^{er} Tromp.

18

Alt-Sax. 1^{er} Ten. Sax.

Baritone

1^{er} Bas-Clar.

C. Cl.

Contre-Bas. pizz.

1^{er} Hobo. (à def. 1^{er} Solo-Clar.)

+ 1^{er} Solo-Clar.

2^e Solo-Clar.

1^{er} 2^e Hrn. (à def. 2^e Solo-Clar.)

Bois, 1^{er} Cornet

Ten. Sax.

stacc.

C. Cl.

16

Bois,
Alt-Sax.,
Corgel.

Ten-Sax.

C. Cl.

17

Bois.

Clar.

1e 2e Tromp. (con sord.)

2e 3e Clar.
Cornet (à dés. Trp.)
Baritone

1e 2e Hrn.
(à dés. 2e Alt-Sax., 1e Ten-Sax.)

C. Cl.

19

- Tromb.

+ Tromb.

Grave

Sax.

stacc.

20

Clar.

Sax.

stacc.

1e 2e Hrn.
(à dés. 2e Alt-Sax., 1e Ten-Sax.)

stacc.

18

+ Es-Clar., Solo-Clar.,
Alt-Sax., Xylophon

cresc. molto

molto

+ Fl., Hobo, Hrn., Cornet
cresc. molto open

Triangle

cresc.

19

Più Allegro $\text{♩} = 132$

Anches, 1e Hrn., Fagot

+ Hobo, Es-Clar., Solo-Clar.,
2e 3e Hrn., Cornet, Xylophon

stacc.

C. Cl.

2 Cymb.

TUTTI poco rit. - - - a tempo

C. Cl.

Triangle

Timp.

Tempo I $\text{♩} = 120$

TUTTI

Più Allegro $\text{♩} = 132$

Anches, 1e Tromp., Fagot

+ Bois., Hrn., Xylophon

stacc.

Timp. non obblig.

espress.

espress.

2e 3e Clar.

Tempo I $\text{♩} = 120$

allarg. - - -

21

Tempo I $\text{♩} = 120$

Timp.

C. Cl.

2 Cymb.

22

TUTTI

1e 2e Hrn.

1e 3e Clar.

Baritone
Contra Bas

