

ECCE SACERDOS MAGNUS

3

SATB Chorus with Keyboard and optional
Instrumental Ensemble*

Keyboard Reduction by
MARTIN BANNER

JOHANN MICHAEL HAYDN
(1737-1806)

Edited by MARTIN BANNER (ASCAP)

Andante

Soprano *(f)*
Ec - ce sa - cer - dos ma - gnus qui in di -

Alto *(f)*
Ec - ce sa - cer - dos ma - gnus qui in di -

Tenor *(f)*
Ec - ce sa - cer - dos ma - gnus qui in di -

Bass *(f)*
Ec - ce sa - cer - dos ma - gnus qui in di -

Keyboard **Andante**
(f)

6
e - bus su - is pla - cu-it De - o, ec - ce sa - cer - dos

6
e - bus su - is pla - cu-it De - o, ec - ce sa - cer - dos

6
e - bus su - is pla - cu - it De - o, ec - ce sa - cer - dos

6
e - bus su - is pla - cu-it De - o, ec - ce sa - cer - dos

*Instrumental ensemble: 2 horns in G, 2 violins, cello, bass and continuo. Orchestral score and instrumental parts are available directly from the publisher. (HMC2369A)

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HMC2369

duration: c. 4:30

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ma-gnus qui in di-e-bus su - is pla - cu-it De - o,

ma-gnus qui in di-e-bus su - is pla - cu-it—

ma-gnus qui in di-e-bus su - is

ma-gnus qui in di-e-bus

12

17

qui in di-e-bus su - is, in di-e-bus su - is pla - cu-it—

De - o, in di-e-bus su - is pla - cu - it

pla - cu-it— De - o, qui in di-e-bus su - is, in

su - is pla - cu-it, pla - cu-it De - o, in di-e-bus

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