TOMKINS, Thomas

Library Volumes:
Consort Music edited by John Irving. Stock No. MB59 #
Musica Deo Sacra Part 1 edited by Bernard Rose. Stock No. EC5 *(printed to demand: comb-bound)*
Musica Deo Sacra Part 2 edited by Bernard Rose. Stock No. EC9
Musica Deo Sacra Part 3 edited by Bernard Rose. Stock No. EC14
Musica Deo Sacra Part 4 edited by Bernard Rose. Stock No. EC27
Musica Deo Sacra Part 5 edited by Bernard Rose. Stock No. EC37 *(printed to demand: comb-bound)*
Musica Deo Sacra Part 6 edited by Bernard Rose. Stock No. EC39
Keyboard Music edited by Stephen Tuttle. Third, revised edition prepared by John Irving. Stock No. MB5
Songs of Three, Four, Five and Six Parts (1622) edited by E. H. Fellowes, revised by Thurston Dart. Stock No. EM18

 # Performing parts are available for all items in MB59:
Set 1: three-part works. Stock No. H343
Set II: four-, five- and six-part works. Stock No. H344

Works by Thomas Tomkins may also be found in:
English Keyboard Music c.1600–1625 (ed. Alan Brown). Stock No. MB96
Fifteen Dances (ed. Stephen Tuttle). Stock No. K2
Invitation to Madrigals Book 1 (ed. Thurston Dart). Stock No. X7
Invitation to Madrigals Book 3 (ed. Thurston Dart). Stock No. X9
Invitation to Madrigals Book 5 (ed. Thurston Dart). Stock No. X13
Jacobean Consort Music (ed. William Coates and Thurston Dart). Stock No. MB9
Jacobean Keyboard Music: An Anthology (ed. Alan Brown). Stock No. K49
Nine Organ Pieces (ed. Stephen Tuttle). Stock No. K1
The Triumphs of Oriana (ed. E. H. Fellowes). Stock No. EM32

Other items are available separately and this is indicated against the titles concerned.

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Title	Details	No. of pages	Notes
A Sad Pavan: for these distracted times: February 14, 1649 *	Keyboard	1	in MB5, K2
A short verse *	Keyboard	1	in MB5, K1
A short verse for Edward Thornburgh	Keyboard	1	in MB5
A substantial verse *	Keyboard	2	in MB5, K1
A verse of three parts: August 12, 1650 *	Keyboard	1	in MB5, K1
Above the stars my Saviour dwells	Alto solo and SSAATBB chorus	10	in EC9
Adieu, ye city-poisoning towers	SSATB	8	in EM18
Alman	4 viols	1	in MB9
Alman *	4 viols	1	in MB59
Alman [F] *	Keyboard	1	in MB96, K49
Almighty and everlasting God, we humbly beseech thee	SSAATB	6	in EC5
Almighty and everlasting God, who hatest nothing	SATB	7	in EC27
Almighty God, the fountain	SAATB	11	in EC37
Almighty God, which hast knit together	SSAATTBB	17	in EC5
Almighty God, who has instructed	SATB	6	in EC5
Almighty God, who hast given	SSAATBB	19	in EC5
Almighty God, whose praise this day	SSAATB	10	in EC5
Another short verse	Keyboard	1	in MB5
Arise, O Lord, and have mercy	SAB	3	in EC27
Arise, O Lord God, lift up thine hand	SATTB	11	in EC37

Arise, O Lord, into thy resting-place	SAATB	9	in EC37
Awake up my glory	SST	1	in EC27
Barafostus' dream	Keyboard	5	in MB5
Be strong and of a good courage	SSAATBB & Organ	18	in EC39
Behold I bring you glad tidings	Soprano solo and SSAAAATTBB chorus	15	in EC9
Behold, it is Christ	SSAATTBB	18	in EC14
Behold, the hour cometh	SATB	10	in EC14
Bitts or Morcells (fragment)	Keyboard	1	in MB5
Blessed be the Lord God of Israel	SSAATBB	10	in EC9
Blessed is he	ATB	3	in EC27
Burial Service (*see* I am the resurrection)			
Christ rising again from the dead	SAATB	14	in EC5
Clarifica me pater: September 1650	Keyboard	1	in MB5
Cloris, whenas I woo	SSATB	6	in EM18
Come, let us go up	SSAATTBB	21	in EC14
Come, shepherds sing with me	SSATB	10	in EM18
Deal with me, O Lord	SAT	4	in EC27
Deliver me from mine enemies, O God	SSAATBB	15	in EC14
Domine, tu eruisti (Why art thou so full of heaviness)	SSATB	8	in EC37
Fancy *	Keyboard	1	in MB5, K1
Fancy: for two to play	Keyboard	3	in MB5
Fancy: for two viols	Keyboard	4	in MB5
Fancy: July 8, 1647 *	Keyboard	3	in MB5, K1
Fancy: November 9, 1646	Keyboard	3	in MB5
Fancy: October 24, 1648 *	Keyboard	2	in MB5, K1
Fantasia for three viols	3 viols	2	in MB9
Fantasia I *	3 viols	2	in MB59
Fantasia II *	3 viols	2	in MB59
Fantasia III *	3 viols	2	in MB59
Fantasia IV *	3 viols	2	in MB59
Fantasia V *	3 viols	2	in MB59
Fantasia VI *	3 viols	3	in MB59
Fantasia VII *	3 viols	3	in MB59
Fantasia VIII *	3 viols	3	in MB59
Fantasia IX *	3 viols	3	in MB59
Fantasia X *	3 viols	3	in MB59
Fantasia XI *	3 viols	3	in MB59
Fantasia XII *	3 viols	3	in MB59
Fantasia XIII *	3 viols	3	in MB59
Fantasia XIV *	3 viols	3	in MB59
Fantasia XV *	3 viols	1	in MB59
Fantasia XVI *	6 viols	6	in MB59
Fantasia XVII *	6 viols	7	in MB59
Fantasia XVIII *	6 viols	7	in MB59
Fantasia XIX *	6 viols	7	in MB59
Fond men, that do so highly prize	SST (or A)	5	in EM18
Fortune my foe: July 4, 1654	Keyboard	7	in MB5
Fusca, in thy starry eyes	SSATB	7	in EM18
Galliard	6 viols	2	in MB9
Galliard *	6 viols	2	in MB59
Galliard (? by Gibbons)	Keyboard	4	in MB5
Galliard: Earl Strafford (long version)	Keyboard	3	in MB5
Galliard: Earl Strafford (short version)	Keyboard	1	in MB5, K2
Galliard: October 1, 1650	Keyboard	3	in MB5
Galliard of three parts *	Keyboard	1	in MB5, K2
Galliard: September 7, 1654	Keyboard	1	in MB5, K2
Give ear to my words	AATB	12	in EC27
Give sentence with me, O God	SAATBB	19	in EC9
Glory be to God on high	SSAATTBB	20	in EC14
Glory be to the Father	SAB	2	in EC27
Go from my window (fragment)	Keyboard	1	in MB5
God, who at this time	SSATTB	9	in EC5

Great and marvellous are thy works	SAATB	6	in EC37
Ground (No. 39 in volume)	Keyboard	6	in MB5
Ground (No. 40 in volume)	Keyboard	4	in MB5
Have mercy upon me, O God	SAATB	6	in EC37
Have mercy upon me, O Lord	ATB	2	in EC27
He that hath pity upon the poor	SATTB	11	in EC37
Hear me when I call	SSATB	17	in EC14
Hear my prayer, O good Lord	SAATB	11	in EC9
Hear my prayer, O Lord	SATB	11	in EC9
Hear my prayer, O Lord, and consider	AAB	3	in EC27
Hear my prayer, O Lord, and let	ATB	3	in EC27
Holy, holy, holy	SSATB	6	in EC37
How great delight	SST	5	in EM18
How great delight *	SAB		in X7 or W22
			(separate item)
I am the resurrection	SATB	13	in EC27
I have gone astray	ATB	3	in EC27
I will lift up mine eyes	SAATB	10	in EC9
In nomine: February 1650 [Version I]	Keyboard	4	in MB5
In nomine: February 14, 1650 [Version II]	Keyboard	4	in MB5
In nomine: January 20-28, 1647 [Version I]	Keyboard	3	in MB5
In nomine: January 20, 1647 – August 2, 1650 [Version II]	Keyboard	4	in MB5
In nomine: June 16, 1648	Keyboard	3	in MB5
In nomine: June 28, 1652	Keyboard	2	in MB5
In nomine: May 1648	Keyboard	3	in MB5
In nomine: October 27, 1648	Keyboard	2	in MB5
In nomine I *	3 viols	2	in MB59
In nomine II *	3 viols	2	in MB59
It is my well-beloved's voice	SSATTB	12	in EM18
Leave, O my soul	SAATB	22	in EC14
Lord, enter not into judgement	SSATB	7	in EC37
Love, cease tormenting	SSA (or T)	5	in EM18
Merciful Lord, we beseech thee	SSAATB	9	in EC5
Miserere (No. 17 in volume)	Keyboard	1	in MB5
Miserere (No. 18 in volume)	Keyboard	2	in MB5
Miserere (No. 19 in volume)	Keyboard	1	in MB5
Miserere (No. 20 in volume)	Keyboard	1	in MB5
Miserere: February 3-4, 1652	Keyboard	3	in MB5
Miserere: May 26, 1651	Keyboard	1	in MB5
Miserere: October 7, 1648	Keyboard	1	in MB5
Miserere: September 15, 1648	Keyboard	1	in MB5
My beloved spake	SSATB	16	in EC14
My shepherd is the living Lord *	Alto and Tenor solo and SATB chorus	7	in EC9, CC581 (separate item)
Music divine	SSATTB	11	in EM18
No more I will thy love	SATB	4	in EM18
Not in the merits	SATB	12	in EC14
O be favourable	SSAB	5	in EC27
O give thanks	ATTB	5	in EC27
O God, the proud are risen	SSAATTBB & Organ	17	in EC39
O God, wonderful art thou	SAATB	6	in EC37
O how amiable	ATTB	6	in EC27
O Israel, if thou return	SSATTB & Organ	5	in EC39
O let me die for true love	SATB	6	in EM18
O let me live for true love *	SATB	5	in EM18, X13, W9 (separate item)
O Lord, do away as the night	SAT	4	in EC27
O Lord God of hosts	ATB	2	in EC27
O Lord God of hosts	SSAATTBB	16	in EC14
O Lord, graciously accept these alms	SSAATB & Organ	12	in EC39
O Lord, grant the King a long life	SAATB	8	in EC5
O Lord, how glorious are thy works	SST	2	in EC27
O Lord, how manifold	AATB	6	in EC27

O Lord, I have loved	SAATB	6	in EC37
O Lord, let me know mine end	Alto solo and SAATB chorus	12	in EC9
O Lord, open thou our lips	SAT	3	in EC27
O Lord, rebuke me not	ATB	3	in EC27
O Lord, thou hast dealt graciously	SSAATBB	16	in EC14
O praise the Lord, all ye heathen	SSATB	4	in EC37
O praise the Lord, all ye heathen	SSSAAATTTBBB & Organ	22	in EC39
O pray for the peace of Jerusalem	SSAATTB	12	in EC14
O pray for the peace of Jerusalem (simplified version)	SSTB	5	in EC27
O sing unto the Lord	SSAATBB & Organ	20	in EC39
Offertory: 1637	Keyboard	10	in MB5
Oft did I marle	SSAATB	12	in EM18
Oh, that the salvation	SSAATTBB	16	in EC14
On a plainsong	Keyboard	2	in MB5
Our hasty life away dost post	SST	5	in EM18
Out of the deep	ATB	3	in EC27
Out of the deep	Soprano solo and SATB chorus	8	in EC9
Oyez! Has any found a lad?	SATB	6	in EM18
Pavan	5 viols	2	in MB9
Pavan	6 viols	2	in MB9
Pavan	Keyboard	4	in MB5
Pavan: April 1650	Keyboard	4	in MB5
Pavan: August 20, 1650 *	Keyboard	1	in MB5, K2
Pavan: Earl Strafford: October 2, 1647 (long version)	Keyboard	3	in MB5
Pavan: Earl Strafford: September 29, 1647 (short version) *	Keyboard	1	in MB5, K2
Pavan: Lord Canterbury: 1647 *	Keyboard	2	in MB5, K2
Pavan of three parts *	Keyboard	1	in MB5, K2
Pavan: September 4, 1654 *	Keyboard	2	in MB5, K2
Pavan: September 10, 1647 *	Keyboard	1	in MB5, K2
Pavan: September 14, 1647 *	Keyboard	1	in MB5, K2
Pavan I (four-part version) *	4 viols	1	in MB59
Pavan I (five-part version) *	5 viols	1	in MB59
Pavan II *	5 viols	2	in MB59
Pavan III *	5 viols	2	in MB59
Pavan IV *	5 viols	2	in MB59
Pavan V *	5 viols	2	in MB59
Pavan VI *	5 viols	2	in MB59
Pavan VI (alternative version) *	5 viols	2	in MB59
Pavan VII *	5 viols	1	in MB59
Pavan VIII *	5 viols	1	in MB59
Pavan IX *	5 viols	2	in MB59
Pavan X *	6 viols	2	in MB59
Phyllis, now cease to move me	SSATB	6	in EM18
Phyllis, yet see him dying	SSATB	8	in EM18
Piece of a Prelude: July 9, 1647	Keyboard	1	in MB5
Praise the Lord, O my soul	SATB	9	in EC14
Praise the Lord, O my soul	SSTB	5	in EC27
Praise the Lord, O ye servants	SATB	13	in EC9
Prelude (No. 1 in volume)	Keyboard	3	in MB5
Prelude (No. 3 in volume)	Keyboard	2	in MB5
Prelude (No. 77 in volume)	Keyboard	1	in MB5
Put me not to rebuke	ATB	4	in EC27
Remember me, O Lord	AATB	6	in EC27
Robin Hood (Anon: by Morley?)	Keyboard	5	in MB5
See, see the shepherds' Queen	SSATB	7	in EM18
Short Pavan: July 19, 1654 *	Keyboard	2	in MB5, K2
Sing unto God	SATTB	15	in EC9
Stephen being full of the Holy Ghost	SSAATBB	8	in EC5
Sure there is no god of love *	SSA	4	in EM18, X9
The fauns and satyrs tripping	SSATB	18	in EM18, EM32
The heavens declare	AATB	7	in EC27
The hills stand about Jerusalem	SST	3	in EC27

The hunting galliard	Keyboard	2	in MB5
The Lady Folliott's galliard *	Keyboard	1	in MB5, K2
The Lord, even the most mighty God	SAATB	18	in EC14
The perpetual round: September 7-8, 1654	Keyboard	2	in MB5
Then David mourned	SSATB	6	in EC37
Thou art my king, O God	SAATB	10	in EC9
Thou healest the broken heart	ATB	2	in EC27
To the shady woods	SSATB	4	in EM18
Too much I once lamented	SSATB	9	in EM18
Toy: made at Poole Court *	Keyboard	1	in MB5, K2
Toy: Mr. Curch	Keyboard	1	in MB5
Turn Thou us, O good Lord	SATB	7	in EC27
Turn Thou us, O good Lord	SSAATTBB	19	in EC14
Turn unto the Lord	SSATTB	8	in EM18
Ut, mi, re	Keyboard	6	in MB5
Ut, re, mi, fa, sol, la *	4 viols	1	in MB59
Ut, re, mi, fa, sol, la (fragment)	Keyboard	1	in MB5
Ut, re, mi, fa, sol, la (No. 35 in volume)	Keyboard	10	in MB5
Ut, re, mi, fa, sol, la (No. 36 in volume)	Keyboard	1	in MB5
Ut, re, mi, fa, sol, la (No. 37 in volume)	Keyboard	1	in MB5
Ut, re, mi, fa, sol, la: for a beginner	Keyboard	1	in MB5
Ut, re, mi, fa, sol, la: June 30, 1654 (fragment?)	Keyboard	2	in MB5
Voluntary (No. 28 in volume)*	Keyboard	2	in MB5, K1
Voluntary (No. 30 in volume)*	Keyboard	1	in MB5, K1
Voluntary: August 10, 1647 *	Keyboard	2	in MB5, K1
Voluntary for Mr Archdeacon Thornburgh	Keyboard	1	in MB5
Was ever wretch tormented?	ST (or A) TB	8	in EM18
Weep no more, thou sorry Boy	SATB	7	in EM18
What if a day (Campion set by Tomkins)	Keyboard	2	in MB5
When David heard *	SAATB	12	in EM18 and T1819 (separate item: transposed version, edited Fellowes)
When David heard	SAATB	9	in EC37
When I observe	SSAATB	7	in EM18
Who can tell	Alto solo and SATB chorus	9	in EC9
Who is this that cometh	SAATB	10	in EC5
Who shall ascend the hill of God	SSAATB & Organ	6	in EC39
Whom have I in heaven	SAB	3	in EC27
Withdraw not thou thy mercy	SAATB	10	in EC37
Woe is me	SSATBB	10	in EM18
Worcester brawls *	Keyboard	1	in MB5, K2
Yet again, as soon revived	SAT (or A) B	9	in EM18

April 2016