

Marsch der Titanen

"Reloaded"

Musik: Michael Schiegg
Arrangement: Michael Schiegg
Markus Peter

$\text{♩} = 134$
Solo

f

9 *ff*

17 *mf*

25

34 *mf-p*

42 *f*

52 *Trio*
ff *mf* *p*

64

72

80

88

1. Trompete in B
Marsch der Titanen - "Reloaded"

96 *mf*

104

112

120 *f*

128 *ff*

137 *ff* rit.

146 A Tempo *ff*

154

162 *ff* 3

172 *fp* *ff*

The musical score is written for a B-flat trumpet. It begins at measure 96 with a mezzo-forte (mf) dynamic. The music features a series of eighth and sixteenth notes, often beamed together. At measure 120, the dynamic increases to forte (f). At measure 128, it becomes fortissimo (ff). A ritardando (rit.) section begins at measure 137, indicated by a series of dots. At measure 146, the tempo returns to 'A Tempo' and the dynamic remains fortissimo (ff). The score includes several triplet markings (3) and a sextuplet (6). The piece concludes at measure 172 with a fortissimo (ff) dynamic.