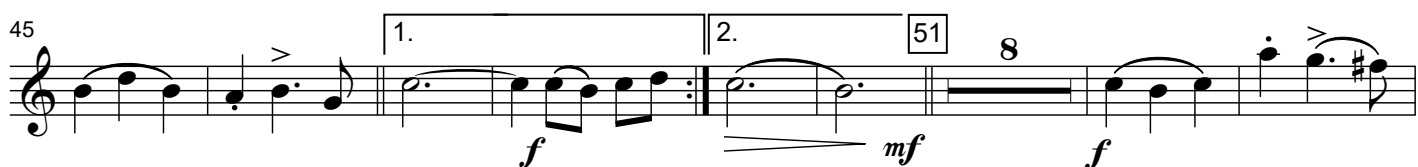
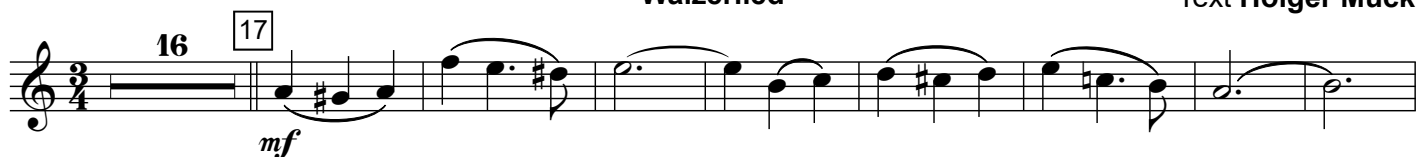


B♭ Flügelhorn 1

Orchester Holger Mück
Im Tal der Liebe
Walzerlied

Musik & Arrangement
Alexander Pfluger
Text Holger Mück



D.S. al Fine
No. 208

Orchester
Holger Mück
EGERLÄNDER BLASMUSIK AUS LEIDENSCHAFT



Egerländer Blut

ALPEN-SOUND
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Alexander Pfluger
Im Tal der Liebe
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Concert Band / Harmonie / Blasorchester
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C DIRECTION

Holz
Trompete
Flügelhorn
Tenorhorn / Bariton
Posaune / Tuba
Schlagzeug

9
17

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Im Tal der Liebe

25
33
41

Holz
Trp.
Flgh.
Ten./ Bar.
Pos./ Tuba
Schlgz.

Im Tal der Liebe

49
51
56
64

Holz
Trp.
Flgh.
Ten./ Bar.
Pos./ Tuba
Schlgz.

TRIO

71 Im Tal der Liebe

The musical score for 'Im Tal der Liebe' is presented on a system of seven staves. The first staff is for Holz (Woodwinds) and the second for Trp. (Trumpets), both marked '1. x tacet'. The third staff is for Flgh. (Flughorn) with a forte 'f' dynamic. The fourth staff is for Ten./Bar. (Tenor/Baritone) with a piano-forte 'p-f' dynamic. The fifth staff is for Pos./Tuba (Positon/Tuba) also with a 'p-f' dynamic. The sixth staff is for Schlagzg. (Schlagzeug/Drum) with a 'p-f' dynamic and a 'Becken 1. x tacet' instruction. The music is in 2/4 time, with a key signature of one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A rehearsal mark '71' is placed at the beginning of the Holz staff.

78

Holz

Trp.

Flgh.

Ten./
Bar.

Pos./
Tuba

Schlagz.

[illegible]

Im Tal der Liebe

The image shows a musical score for a piece titled "Im Tal der Liebe". The score is for a woodwind and percussion ensemble. The instruments listed on the left are Holz (Woodwinds), Trp. (Trumpets), Flgh. (Flutes), Ten./Bar. (Tenor Saxophone/Baritone), Pos./Tuba (Soprano Saxophone/Tuba), and Schlagzg. (Drum). The score is in 2/4 time and features a key signature of one flat (B-flat). The music is written for a full ensemble, with each instrument having its own staff. The score includes various musical notations such as notes, rests, and dynamic markings. The title "Im Tal der Liebe" is centered at the top of the page. The instrument names are listed vertically on the left side of the score. The score is written in a standard musical notation style, with notes and rests clearly visible on each staff. The overall layout is clean and professional, typical of a printed musical score.

119

Holz

Trp.

Flgh.

Ten./
Bar.

Pos./
Tuba

Schlbgz.

p *f* *Tutti* *Tutti* *D.S. al Fine*

92

Im Tal der Liebe

Holz

Trp.

Flgh.

Ten./
Bar.

Pos./
Tuba

Schlgz.

spielen

Recken spielen

The image shows a page of a musical score for a brass band. The title is 'Im Tal der Liebe'. The page number is 92. The score is for six parts: Holz (Woodwinds), Trp. (Trumpets), Flgh. (Flugelhorns), Ten./Bar. (Tenor/Baritone), Pos./Tuba (Positives/Tuba), and Schlgz. (Snare Drum). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The Holz part has a melodic line with some grace notes. The Trp. part has a melodic line with some grace notes. The Flgh. part has a melodic line with some grace notes. The Ten./Bar. part has a melodic line with some grace notes. The Pos./Tuba part has a bass line with some grace notes. The Schlgz. part has a rhythmic pattern. The word 'spielen' is written above the Trp. part. The word 'Recken spielen' is written below the Schlgz. part.

Instrumentation	
C Direktion	1
Gesang	2
Flöte 1	3
Flöte 2	2
Oboe	1
E♭ Klarinette	1
B♭ Klarinette 1	4
B♭ Klarinette 2	3
B♭ Klarinette 3	3
E♭ Altsaxophon 1	1
E♭ Altsaxophon 2	1
B♭ Tenorsaxophon 1	1
B♭ Tenorsaxophon 2	1
B♭ Solo-Trompete	2
B♭ Flügelhorn 1	4
B♭ Flügelhorn 2	3
F / E♭ Horn 1 - Melodie	2
F / E♭ Horn 2 - Melodie	2
F / E♭ Horn 1	1
F / E♭ Horn 2	1
F / E♭ Horn 3	1
B♭ / C Tenorhorn 1	3
B♭ Tenorhorn 2	1
B♭ Tenorhorn 3	1
C / B♭ Bariton	3
C / B♭ Posaune 1	2
C / B♭ Posaune 2	1
C / B♭ Posaune 3	1
C / E♭ Tuba 1 / Fagott / E♭ Baritonsaxophon	3
C / B♭ Tuba 2 / B♭ Bassklarinette	3
Schlagzeug	3

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