

Concerto

Op. 41

Solo & Orchestra

Piccolo - Flute - Oboe - Clarinet - Bassoon - Soprano, Alto or Tenor Saxophone
E♭ Cornet - F or E♭ Horn - Alto or Tenor Trombone
Euphonium - Violin - Viola or Violoncello

Arr.: Michal Worek

Alexander Goedicke

EMR 73998

1	Full Score	1	Timpani
19	Solo Parts	1	Triangle
1	1 st Flute	1	Snare Drum
1	2 nd Flute	1	Clashed Cymbals
1	1 st Oboe		
1	2 nd Oboe	8	Violin 1
1	1 st B♭ Clarinet	7	Violin 2
1	2 nd B♭ Clarinet	6	Viola
1	1 st Bassoon	5	Violoncello
1	2 nd Bassoon	4	Contrabass
1	1 st F Horn		
1	2 nd F Horn		

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Alexander Goedicke
Arr.: Michal Worek

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Moderato sostenuto

1 2 3 4 5 6

Solo in C

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Bb Clarinet

2nd Bb Clarinet

1st Bassoon

2nd Bassoon

1st F Horn

2nd F Horn

Timpani

Triangle

Snare Drum

Clashed Cymbals

Violin 1

Violin 2

Viola

Violoncello

Contrabass

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a tempo

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Sostenuto moderato

Solo
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Cl.1
 Cl.2
 Bsn.1
 Bsn.2
 Hn.1
 Hn.2
 Timp.
 Tri.
 S.D.
 Cl.Cym.
 Vln.1
 Vln.2
 Vla.
 Vc.
 Cb.

The musical score is for measures 19 through 25. The tempo is marked "Sostenuto moderato". The key signature has three flats (B-flat, E-flat, A-flat). The score includes parts for Solo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Timpani, Triangle, Snare Drum, Cymbal, Violins 1 and 2, Viola, Violoncello, and Contrabass. Dynamics include *f* (forte), *mf* (mezzo-forte), and *div.* (divisi).

26 27 28 29 30 31

poco accel. **accel.** **Sostenuto**

Solo *p* *f*

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Timp.

Tri.

S.D.

Cl.Cym.

Vln.1

Vln.2

Vla.

Vc.

Cb.

The musical score for measures 26 to 31. The Solo part (Soprano) has a melodic line starting in measure 26 with a *p* dynamic, followed by a triplet of eighth notes. In measure 27, it continues with a triplet of eighth notes. In measure 28, it has a triplet of eighth notes. In measure 29, it has a triplet of eighth notes. In measure 30, it has a triplet of eighth notes. In measure 31, it has a triplet of eighth notes. The dynamics are *p* (piano) in measure 26 and *f* (forte) in measure 30. The markings **poco accel.**, **accel.**, and **Sostenuto** are placed above the Solo part. The rest of the orchestra (Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Timp., Tri., S.D., Cl.Cym., Vln.1, Vln.2, Vla., Vc., Cb.) is in rests throughout the measures.

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Sostenuto

Allegro con fuoco

Solo *f* *p* *più p* *pp*
 Fl.1 *f*
 Fl.2 *f*
 Ob.1 *f*
 Ob.2 *f*
 Cl.1 *f*
 Cl.2 *f*
 Bsn.1 *f* *p*
 Bsn.2 *f* *p*
 Hn.1 *f* *p*
 Hn.2 *f* *p*
 Timp.
 Tri.
 S.D.
 Cl.Cym.
 Vln.1 *f* *p* *pp* *f*
 Vln.2 *f* *p* *pp* *f*
 Vla. *f* *p* *pp* *f*
 Vc. *f* *p* *pp* *f*
 Cb. *f* *p* *pp* *f*

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Solo, Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Timp., Tri., S.D., Cl.Cym., Vln.1, Vln.2, Vla., Vc., and Cb. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds and brass in the upper staves and the strings in the lower staves. The score includes various musical notations, such as notes, rests, and dynamic markings (f for fortissimo, p for piano). The page is numbered 10 in the bottom right corner.

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Solo *cresc.* *f*

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Ob.1 *mf* *f*

Ob.2 *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Bsn.1 *f*

Bsn.2 *f*

Hn.1 *p* *mf* *f*

Hn.2 *p* *mf* *f*

Timp.

Tri.

S.D.

Cl.Cym.

Vln.1 *arco* *mf* *f*

Vln.2 *arco* *mf* *f*

Vla. *arco* *cres.* *f*

Vc. *cres.* *f*

Cb. *arco* *p* *cres.* *f*

Solo

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

Cl.1 *ff*

Cl.2 *ff*

Bsn.1 *ff*

Bsn.2 *ff*

Hn.1 *ff*

Hn.2 *ff*

Timp.

Tri.

S.D.

Cl.Cym.

Vln.1 *ff*

Vln.2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

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112 113 **K** 114 115 116 117

Solo *f* *p* *a tempo* *cresc.*

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1 *p subito* *mp*

Bsn.2

Hn.1 *p* *mp*

Hn.2

Timp.

Tri.

S.D.

Cl.Cym.

Vln.1

Vln.2

Vla. *p subito* *cresc. poco a poco*

Vc. *p subito* *cresc. poco a poco*

Cb.

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ORCHESTRA

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