

# 12 Duos Concertants

*Première Suite, Op. 15*

Violin & Violoncello

**Pierre-François Clodomir**

EMR 77319

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# 12 Duos Concertants

## Première Suite, Op. 15

### 1.

Pierre-François Clodomir

Allegro moderato (♩. = 72)

1. Violin

2. Violoncello

The musical score is written for Violin and Cello in 3/8 time. It begins with a *mf* dynamic. Measure 15 marks the start of section A, where the violin plays *p* and the cello *ṗ*. Section B begins at measure 30 with a *ff* dynamic. A *Fine* marking appears at measure 44. Section C starts at measure 58. The score concludes at measure 71 with a *ff* dynamic. Various articulation marks like accents and slurs are present throughout.

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Allegretto moderato ( $\text{♩} = 120$ )

The musical score is written for piano in G major (one sharp) and common time (C). The tempo is marked 'Allegretto moderato' with a quarter note equal to 120 beats per minute. The score consists of six systems of two staves each (treble and bass clef).  
Measures 1-5: The piece begins with a piano (*p*) dynamic. The melody in the treble staff features eighth and sixteenth notes with slurs and accents. The bass staff provides a harmonic accompaniment with similar rhythmic patterns.  
Measures 6-10: The dynamics shift to mezzo-forte (*mf*). The melodic lines continue with slurs and accents, showing a slight increase in intensity.  
Measures 11-14: The music continues with the same melodic and harmonic textures.  
Measures 15-19: A section marked with a box 'A' begins at measure 15. The dynamics increase to fortissimo (*ff*). The melodic lines become more active, with frequent slurs and accents.  
Measures 20-24: The fortissimo (*ff*) section continues, maintaining the energetic melodic and harmonic patterns.  
Measure 25: The final measure of the page is marked 'Con forza' and fortissimo (*ff*), concluding with a strong melodic phrase in the treble staff and a supporting bass line.

## 3.

Allegretto (♩ = 108)

The musical score is written for piano in 2/4 time, marked Allegretto (♩ = 108). It consists of six systems of staves. The first system (measures 1-11) begins with a forte (*f*) dynamic in both hands. The second system (measures 12-21) is marked with a mezzo-forte (*mf*) dynamic and includes a section labeled 'A'. The third system (measures 22-31) continues with *mf* and includes a crescendo (*cresc.*) in both hands. The fourth system (measures 32-41) is marked with fortissimo (*ff*) and includes a section labeled 'B'. The fifth system (measures 42-52) is marked with pianissimo (*pp*) and includes a section labeled 'C'. The sixth system (measures 53-61) includes a section labeled 'D' and ends with a double bar line and a repeat sign. Dynamics throughout include *f*, *p*, *mf*, *ff*, *pp*, and *cresc.*. Articulation includes accents and slurs.

Andantino (♩ = 96)

pp

mf f mf pp

A

ff ff ben marcato

mf mf

B

f ff mf

pp

C

## 5.

Allegro (♩ = 166)

Measures 1-7 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is Allegro (♩ = 166). The piece begins with a piano (*p*) dynamic. The melody in the right hand features eighth and sixteenth notes with slurs and accents. The bass line consists of quarter and eighth notes. A crescendo hairpin is visible at the end of measure 7.

Measures 8-15. The musical texture continues with similar melodic and harmonic patterns. The piano (*p*) dynamic is maintained throughout this section.

Measures 16-23. The dynamics shift to mezzo-forte (*mf*) in measure 16 and then to forte (*f*) in measure 20. The melodic lines continue with eighth and sixteenth notes.

Measures 24-30, marked with a boxed 'A'. The dynamics are mezzo-forte (*mf*) and forte (*f*). The musical structure includes slurs and accents over the eighth and sixteenth notes.

Measures 31-38. The dynamics return to piano (*p*) in measure 32. The piece continues with its characteristic melodic and harmonic language.

Measures 39-46, marked with a boxed 'B'. The section concludes with a final melodic flourish in the right hand and a sustained bass line.

## 6.

Allegretto  
(♩ = 108)



6

*p*

**A**

11

*mf*

*mf*

16

*cresc.*

*cresc.*

21 **B** Animato

*ff*

*ff*

26

**C**

## Deuxième Suite, Op. 15

## 7.

Allegro martiale (♩ = 126)

The musical score is written for piano and consists of 29 measures. It is in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro martiale' with a quarter note equal to 126 beats per minute. The score is divided into three sections: A (measures 6-10), B (measures 11-15), and C (measures 27-29). The dynamics range from fortissimo (ff) to pianissimo (pp), with some measures marked 'p dolce' (piano dolce). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 1-5: *f*, *ff*, *p*

Measures 6-10 (Section A): *f*, *p*

Measures 11-15 (Section B): *f*

Measures 16-20: *rf*

Measures 21-26: *f*, *p dolce*

Measures 27-29 (Section C): *pp*, *mf*

Allegretto (♩ = 104)

5

11

17

22

28

*p*

*mf*

*f*

*p*

**G**

**H**

**I** Gracioso

**J**

The musical score is for a piano piece in 3/4 time, marked Allegretto with a tempo of 104 beats per minute. It consists of 28 measures. The score is divided into systems of two staves (treble and bass clef). Measure numbers 5, 11, 17, 22, and 28 are indicated at the start of their respective systems. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). Section markers G, H, I (Gracioso), and J are placed above the staff at measures 10, 14, 22, and 28 respectively. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Moderato (♩ = 100)

Musical score for piano, measures 1-24. The score is in 2/4 time, key of D major. It features a variety of dynamics including *mf*, *rfz*, *f*, and *ff*, along with articulation marks like accents and slurs. Section A starts at measure 9 and Section B at measure 21.

Measures 1-4: *mf* dynamics, accented notes.

Measures 5-8: *rfz* and *f* dynamics, accented notes.

Measures 9-12: Section A, *f* dynamics, accented notes.

Measures 13-16: *mf* and *f* dynamics, accented notes.

Measures 17-20: *ff* dynamics, accented notes.

Measures 21-24: Section B, *dim.* dynamics, accented notes.

## 10.

Allegretto moderato (♩ = 176)

*p*

*p*

**A**

*mf*

*mf*

*cresc.*

*ff*

*cresc.*

*ff*

**Fine**

*p*

*p*

## 11.

$\text{♩} = 108$   $\text{♩}$  Allegretto

6 **A** *f*

11

16 **B**

21 *ff*

26 **C** *mf*

## 12.

Tempo di bolero (♩ = 104)

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## VIOLONCELLO & PIANO

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| EMR 13443 | ABREU, Zequinha        | Tico-Tico                        |
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| EMR 8661  | ANDREWS, D. (Arr.)     | Funiculi Funicula (5)            |
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| EMR 2307Y | NORIS, Günter          | El Toro                          |
| EMR 8595  | OLIVER, Julian (Arr.)  | Deep River (5)                   |
| EMR 19591 | POROMBESCU, Ciprian    | Balada                           |
| EMR 8661  | RICHARDS, Scott (Arr.) | Home On The Range (5)            |
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| EMR 2280Y | SAINT-SAËNS, C.        | Romance                          |
| EMR 13448 | SCHUBERT, Franz        | Ave Maria (Oliver)               |
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| EMR 8639  | SEDLAK, Jan (Arr.)     | Shalom (5)                       |
| EMR 8683  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                  |
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| EMR 8617  | STRAUSS, Johann        | Radetzky March (5)               |
| EMR 8573  | STRAUSS, Johann        | Rosen aus dem Süden (5)          |
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| EMR 11039 | GOUNOD, Charles        | Ave Maria                   |
| EMR 10313 | MORTIMER, J.G.         | Winter Days                 |
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| EMR 10456 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 11110 | POROMBESCU, Ciprian    | Balada                      |
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| EMR 10368 | SAINT-PREUX            | Concerto Pour Une Voix      |
| EMR 11065 | SCHUBERT, Franz        | Ave Maria                   |
| EMR 10307 | VERDI, Giuseppe        | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves     |
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