

35 Easy Christmas Trios

2 Cornets (B $\flat$) & E $\flat$ Bass

Piano / Organ, Bass Guitar, Percussion, Drums (optional)

Arr.: Marc Reift

EMR 63357

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| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Trios

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. B♭ Trumpet or Cornet
2. B♭ Trumpet or Cornet
3. E♭ Bass

Piano / Organ (optional)
5 Strings Bass Guitar (optional)
Tambourine / Sleigh Bells / Triangle / (optional)
Drum Set (optional)

f

Tamb.
f RIDE

(2) (3) (4) (5) (6)

(2) (3) (4) (5) (6)



7

f

f

f

(7) (7) H.H. *f* (2) (3) (2) (3)

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2. Good King Wenceslas

5

Arr.: Marc Reift

Allegro moderato ♩ = 144

First system of the musical score, measures 1-7. It features five staves: three for voices (Soprano, Alto, Tenor) and two for piano accompaniment (Right and Left Hand). The key signature is B-flat major (two flats). The tempo is Allegro moderato with a metronome marking of ♩ = 144. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part includes a section labeled 'Sleigh Bells'.

8

Second system of the musical score, measures 8-14. It continues the vocal and piano parts from the first system. The piano accompaniment includes a section labeled 'Sleigh Bells'.

15

Third system of the musical score, measures 15-21. It concludes the piece with a final cadence. The piano accompaniment includes a section labeled 'Sleigh Bells'.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

The musical score is written for piano and voice. It consists of three systems of staves. The first system (measures 1-8) includes a vocal line and piano accompaniment. The piano part has a mezzo-forte (mf) dynamic in measures 1-4 and a piano (p) dynamic in measures 5-8. The second system (measures 9-13) continues with mezzo-forte (mf) dynamics. The third system (measures 14-17) starts with mezzo-forte (mf) and transitions to forte (f) at measure 15. The score includes a snare drum part labeled 'RIDE' with a mezzo-forte (mf) dynamic. The key signature has two flats (B-flat and E-flat).

4. Les anges dans nos campagnes

7

Arr.: Marc Reift

Andante ♩ = 108

System 1 (Measures 1-16): Piano introduction with a 'RIDE' pattern on the snare drum. Dynamics: *f* (piano), *p* (piano). The vocal parts enter in measure 1 with a melody in D major.

System 2 (Measures 17-32): Continuation of the piano accompaniment. Dynamics: *f* (piano), *p* (piano). The vocal parts continue their melody.

System 3 (Measures 33-48): Conclusion of the piece. Dynamics: *f* (piano). The vocal parts enter in measure 33 and conclude in measure 48.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

System 1 (Measures 1-4): Starts with a forte (*f*) dynamic. The woodwinds and strings play a rhythmic pattern. The percussion includes a snare drum (Tamb.) and a hand drum (H.H.).

System 2 (Measures 5-8): Starts with a mezzo-forte (*mf*) dynamic. The woodwinds and strings continue their patterns. The percussion includes a snare drum (Tamb.) and a hand drum (H.H.). A crescendo (*cresc.*) marking is present in measures 7 and 8.

System 3 (Measures 9-12): Starts with a forte (*f*) dynamic. The woodwinds and strings continue their patterns. The percussion includes a snare drum (Tamb.) and a hand drum (H.H.). A crescendo (*cresc.*) marking is present in measures 11 and 12.

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6. *In dulci jubilo*

Arr.: Marc Reift

Con moto ♩ = 168

Con moto 3/4 100

Piano: The piano part consists of three staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of two flats (Bb). The tempo is marked *Con moto* and the time signature is 3/4. The music begins with a forte (*f*) dynamic and includes a *dim.* (diminuendo) marking in the fifth measure.

Strings: The string section is represented by two staves, both in treble clef with a key signature of one sharp (F#). The music begins with a forte (*f*) dynamic and includes a *dim.* marking in the fifth measure.

Percussion: The percussion part is shown on two staves. The top staff is marked *RIDE* and the bottom staff is marked *f*. Both staves show a sequence of notes and rests, with a *dim.* marking in the fifth measure.

 $\equiv_8$

The musical score for 'The Rose Tree' is presented in a system of seven staves. The first three staves are vocal parts (Soprano, Alto, and Tenor) in treble clef, with a key signature of one sharp (F#). The next two staves are piano accompaniment in grand staff (treble and bass clef). The final two staves are for percussion, specifically hand drums (H.H.), in a 2/4 time signature. The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The score includes a repeat sign with first and second endings. The lyrics are written below the piano accompaniment staff.

 $\equiv_{15}$

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of five staves: three vocal staves (Soprano, Alto, Tenor) and two piano accompaniment staves (Right and Left Hand). The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with a key signature of one flat (Bb). The second system continues the piano accompaniment, showing the right and left hand parts with various musical notations including rests, notes, and bar lines. The score is written for a vocal trio and piano.

7. Süßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo ♩ = 56

≡

5

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8. March Of The Three Kings

13

Arr.: Marc Reift

Allegro ♩ = 112

Measures 1-5 of the musical score. The score is for a piano and a drum set. The piano part consists of two staves (treble and bass clef) with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The drum set part consists of two staves (snare and tom-tom). The tempo is marked 'Allegro ♩ = 112'. The first measure is marked with a forte 'f' dynamic. The drum set part includes a 'Tamb.' (tambourine) in measure 2 and a 'H.H.' (hi-hat) in measure 3. The measures are numbered (2), (3), (4), and (5) below the drum set staff.

Measures 6-11 of the musical score. The piano part continues with two staves. The drum set part includes a 'f' (forte) dynamic in measure 6 and a 'f RIDE' (forte ride) in measure 7. The measures are numbered (6) and (7) below the drum set staff.

Measures 12-15 of the musical score. The piano part continues with two staves. The drum set part includes a 'p' (piano) dynamic in measure 12 and a 'p' (piano) dynamic in measure 13. The measures are numbered 12, 13, 14, and 15 below the drum set staff.

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2 TROMBONES & TUBA

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EMR 4004A	LASSO, O.di	Motet (Sturzenegger) (7)
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EMR 4004A	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4004A	STANLEY, John	Voluntary (Sturzenegger) (7)
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