



Probestimme / mini score

Amboss-Polka			
Verlag / Edition: Edition Schorer Music Publishing			
Albert Parlow		Kurt Pascher	
Schwierigkeitsgrad Difficulty Degré de difficulté	2+	Spieldauer Duration Durée	2:28
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Amboss - Polka

Albert Parlow
Arranged by Kurt Pascher

Amboss

8 9

1.x *p* 2.x *mf*

13

18

23 1. 2. 26 18 44

f *fz* *mf*

45

50

55

60 16 76 10

TRIO

86

91

97

f *f* *fz*



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Amboss - Polka

Condensed Score

Albert Parlow
Arranged by Kurt Pascher

W.W. Solo

2 3 4 5 6 7

Cor.1, (Trp.)
p

Bar.1
p

+Trp.
mf

+Hr.
mf

Solo
f

Trb.
f

Tuba
f

8 9 10 11 12

1.x *p* 2.x *mf*
A. Sax., Cor., Trp.

1.x *p* 2.x *mf*
only 2nd time units.

mf

1.x *p* 2.x *mf*

13 14 15 16 17

f

mf

f

mf

f

mf

f

mf

33 34 35 36 37

Cor., (Trp.)
mf

mf

mf

38 39 40 41 42

mf +Trp.

mf

Solo
f

Solo
f

43 44 45 46 47

mf

mf

unis.
mf

mf

mf

Musical score for measures 48-53 of "Amboss - Polka". The score is written for four staves (two treble and two bass). Measures 48-51 feature a dense texture of chords and eighth notes. Measures 52-53 show a transition with a *f* (forte) dynamic in the first staff and *mf* (mezzo-forte) in the others. A *f* dynamic is also present in the bass staff at measure 52.

Musical score for measures 54-59 of "Amboss - Polka". Measures 54-58 continue the rhythmic pattern with chords and eighth notes. Measure 59 features a *f* dynamic in the first staff and *mf* in the others. A *Solo unis.* (Solo unison) instruction is written above the first staff in measure 59.

Musical score for measures 60-65 of "Amboss - Polka". Measure 60 is marked with a box containing the number 60. Measures 61-65 show a continuation of the musical theme. A *TRIO* section begins at measure 61, indicated by the word "TRIO" on the left. Dynamics include *mf* (mezzo-forte) in the first staff and *f* (forte) in the bass staff.

Musical score for measures 84-89 of "Amboss - Polka". Measures 84-85 feature a *Solo* instruction above the first staff. Measure 86 is marked with a box containing the number 86. Measures 87-89 continue the musical theme. Dynamics include *f* (forte) in the first staff and *mf* in the others. A *unis.* (unison) instruction is written above the first staff in measure 87.

Musical score for measures 90-95 of "Amboss - Polka". Measures 90-94 continue the rhythmic pattern with chords and eighth notes. Measure 95 features a *f* dynamic in the first staff and *mf* in the others. A *Solo unis.* (Solo unison) instruction is written above the first staff in measure 95.

Musical score for measures 96-101 of "Amboss - Polka". Measures 96-100 continue the rhythmic pattern with chords and eighth notes. Measure 101 features a *f* dynamic in the first staff and *mf* in the others. A *Solo unis.* (Solo unison) instruction is written above the first staff in measure 101.