

Jazzy Concerto

2 Tenor Saxophones & Piano

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Jirka Kadlec

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Břanimír Šlokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Břanimír Šlokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlername Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Břanimír Šlokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Jazzy Concerto

Jirka Kadlec

$\text{♩} = 108 \text{ Swing}$

1. Tenor Saxophone

2. Tenor Saxophone

Piano

f *mp* *f*

A

f *f*

f

B

f *f* *f*

Chords: Bb Bb^7 Eb^7 Eb Bb Bb^7/F Eb^7 Ab/Bb A/B Bb/C Gm^7 Bb/C C^9 C^7 F Bb^7 $B^{\circ 7}$ F Gm^7 Bb^7 A^7 Dm G^7/B Bb^7 Abm/Db Bb/C F Bb/C F Bb^7 $B^{\circ 7}$ F Gm^7 Bb^7 A^7 Dm G^7/B Bb^7 Abm/Db Bb/C F

EMR 47735

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26

C

Chords: F, Gm7, Am7(#5), F/A, Ab/Bb, Bb/C, Cm7, Dbmaj7.

32

D

Chords: Bbm7, C(Sus4), C, F, Aø7, Bb7, Bø7, F/C, D7(#9).

38

Chords: Gm7, Bb7, A7, Dm, Dm/C, G7/B, Bb7, Abm/Db, Abm(maj7)/Db Bb/C, F.

43 **E**

Chords: F, Gm7, Am7(#5), F/A, Ab/Bb, Bb/C, Cm7, Dbmaj7.

48

F

48

F

f

f

Bbm7 C(sus4) C F Aø7 Bb7 Bø7 F/C D7(#9)

54

rit.

54

rit.

Gm7 Bb7 A7 Dm Dm/C G7/B Bb7 Abm/Db Abm(maj7)/Db Bb/C

60 **G** ♩ = 116

60 **G** ♩ = 116

mf

mf

F Gm7 Am7(#5) Bb Bb/C *mf* F Gm7

66

66

Am7(#5) Bm7 A/C# Dm Ebmaj7 Dm G/B

72

H

72

H

f

f

Bbmaj7 Bb/C F Ebmaj7 Eb Dm7 Dbmaj7

78

I

78

I

cresc. *f* *f*

Bbm7 Gbmaj7 F Gm/F Eb/F Bb Cm7

84

84

Dm7(#5) Eb Eb/F Bb Cm7 Dm7(#5) Em7 D/F# Gm

90

90

Abmaj7 Gm C/E Ebmaj7 Eb/F

96 **J** ^C
solo ad lib. 1st time

Chords: Dm⁷, Em⁷(#5), F, F/G, C

Measure 96: Treble clef has a triplet of eighth notes (C, D, E) marked *f* and "solo ad lib. 2nd time". Bass clef has a triplet of eighth notes (C, D, E) marked *f*. Piano accompaniment starts with a *mf* dynamic.

Measure 97: Treble clef has a triplet of eighth notes (F, G, A) marked *f*. Bass clef has a triplet of eighth notes (F, G, A) marked *f*. Piano accompaniment continues with chords Bb, Cm⁷, Dm⁷(#5), Eb, Eb/F, Bb.

101 Chords: Dm⁷, Em⁷(#5), F#m⁷, E/G#, Am, Bbmaj⁷, Cm⁷, Dm⁷(#5), Em⁷, D/F#, Gm, Abmaj⁷

Measure 101: Treble clef has a triplet of eighth notes (F, G, A) marked *f*. Bass clef has a triplet of eighth notes (F, G, A) marked *f*. Piano accompaniment continues with chords Dm⁷, Em⁷(#5), F#m⁷, E/G#, Am, Bbmaj⁷.

Measure 102: Treble clef has a triplet of eighth notes (A, B, C) marked *f*. Bass clef has a triplet of eighth notes (A, B, C) marked *f*. Piano accompaniment continues with chords Cm⁷, Dm⁷(#5), Em⁷, D/F#, Gm, Abmaj⁷.

106 Chords: Am, D/F#, Fmaj⁷, F/G, Gm, C/E, Ebmaj⁷, Eb/F

Measure 106: Treble clef has a triplet of eighth notes (A, B, C) marked *f*. Bass clef has a triplet of eighth notes (A, B, C) marked *f*. Piano accompaniment continues with chords Am, D/F#, Fmaj⁷, F/G, Gm, C/E, Ebmaj⁷, Eb/F.

Measure 107: Treble clef has a triplet of eighth notes (B, C, D) marked *f*. Bass clef has a triplet of eighth notes (B, C, D) marked *f*. Piano accompaniment continues with chords Am, D/F#, Fmaj⁷, F/G, Gm, C/E, Ebmaj⁷, Eb/F.

110 **K** **L** **CADENZA**
Cadenza Swingy ad lib.

Measure 110: Treble clef has a triplet of eighth notes (B, C, D) marked *f*. Bass clef has a triplet of eighth notes (B, C, D) marked *f*. Piano accompaniment continues with chords Bb, Abmaj⁷, Gm⁷, Gbmaj⁷, Gb⁶.

Measure 111: Treble clef has a triplet of eighth notes (C, D, E) marked *f*. Bass clef has a triplet of eighth notes (C, D, E) marked *f*. Piano accompaniment continues with chords Bb, Abmaj⁷, Gm⁷, Gbmaj⁷, Gb⁶.

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