

Polovetzian Dance

8 Bassoons

(Piano, Guitar, Percussion optional)

Arr.: Jérôme Naulais

Alexander Borodine

EMR 22196

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Arr.: Jérôme Naulais

A

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano, guitar, and percussion ensemble. The score is written in G major (one sharp) and 4/4 time. The piano part features a complex, arpeggiated melody in the right hand and a steady bass line in the left hand. The guitar part provides harmonic support with chords and arpeggios. The percussion includes a snare drum, a kick drum, and a hi-hat, creating a rhythmic foundation. The score is divided into measures, with dynamic markings such as *p* (piano) and *mf* (mezzo-forte) indicating the volume. The tempo is marked as "Moderato".

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a piano, guitar, and percussion ensemble. The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The piano part is the primary melodic line, with the guitar providing harmonic support. The percussion includes a snare drum and a set of drums.

The score is divided into measures, with measure numbers 27, 28, 29, 30, 31, 32, 33, 34, and 35 indicated at the top. The piano part is marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The guitar part is marked with *mp* and *mf*. The percussion part is marked with *f* (forte) and *mp*. The score includes a variety of musical notation, including eighth notes, quarter notes, and chords. The guitar part includes a solo section in measures 30-31, marked with *mf*. The percussion part includes a snare drum solo in measures 30-31, marked with *f*. The score ends with a final chord in measure 35.

36

37

38

39

40

41

42

43

C

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6 *f*

7 *f*

8 *f*

Pno./ Gtr. *f*

Perc.1 *f*

Perc.2 *p*

Dr.Set *f*

D7 F9 F9 F7 Bb/F Bb/F Cm/F F% Bb/F Gm7/F

44

45

46

47

48

49

50

51

52

1 *mp*

2 *mp*

3 *mp*

4 *mp* *mp* *mf*

5 *mp* *mp* *mf*

6 *mp* *mf*

7 *mp* *mf*

8 *mp* *mf*

Pno./ Gtr. *mp*

Perc.1 *mp*

Perc.2

Dr.Set *mp* *mf*

BbM7/F Gm7/F Bb7/E F/Eb Dm Bdim Cm F% Ebm Absus4 Ab7

Maracas

Guero

53 54 55 56 57 58 59 60

D Cha - cha

Perc.1
Perc.2
Dr.Set

Pno./
Gtr.



61 62 63 64 65 66 67 68

Perc.1
Perc.2
Dr.Set

Pno./
Gtr.

5-Part Ensemble

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 5511

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 5516

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 5512

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 5517

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 5513

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 5518

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 5514

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 5519

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 5515

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 5520

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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