

Offered to Jérémy Coquoz by Concordia, Bagnes, celebrating his title of "Swiss Solo Champion 2014"

Manhattan Nights

Bassoon & Piano

Bertrand Moren

EMR 43475

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Cadenza ad lib. - Jazzy Style

Bertrand Moren

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ff

p **ff** **p** **ff** **rit.**

f **p** **ff** **ff**

Bluesy Style - ♩ = ca. 92
A **Swing** ♩'s

mf - out of beat !

3

3

2

f *freely - quasi impro*

Flutter

5 **6**

6

3 **3**



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Cadenza ad lib. - Jazzy Style

Sheet music for Bassoon and Piano, featuring a Cadenza ad lib. in Jazzy Style.

Instrumentation: Bassoon, Piano.

Key Signature: B-flat major (two flats).

Time Signature: 4/4.

Tempo/Style: Cadenza ad lib. - Jazzy Style.

Dynamic Markings: *ff*, *ffz*, *p*, *rit.*, *3*.

Structure: The piece is divided into four systems. The first system shows the Bassoon and Piano staves. The second system continues the Bassoon and Piano staves. The third system continues the Bassoon and Piano staves. The fourth system shows the Bassoon and Piano staves, with a measure number '4' at the beginning.

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A Bluesy Style - ♩ = ca. 92
Swing ♭s

mf - out of beat !

mf

mp

f

f freely - quasi impro

Flutter

fp

22

24

27

30

34

38

38

rit.

mp

42

D

Cadenza ad lib.

tr

42

ff very free

p

ff

mf

mp

ppp

Opt.

43

EAllegro Vivace $\text{♩} = 126$

(Straight 8's)

43

ff

49

49

p

fff

56

F

56

fff

fffz

63

63

p

68

68

ff *p* *ff*

73

73

p *mf* *mp*

G

78

78

83

83

sfzp *f* *mf*

Measures 88-93. The bass line features a continuous eighth-note pattern with various accidentals. The treble line consists of chords with dynamic markings *ff* and *sfz*. Measure 93 includes a *sfz* marking.

Measures 94-98. The bass line continues with eighth-note patterns, including triplets in measures 94 and 95. The treble line features chords with dynamic markings *sfz*, *f*, and *p*. Measure 98 includes a *p* marking.

H

Measures 99-103. The bass line features a continuous eighth-note pattern. The treble line includes chords with dynamic markings *ff* and *fff*. Measure 103 includes a *fff* marking.

Measures 104-108. The bass line features a continuous eighth-note pattern with sextuplets in measures 104 and 105. The treble line includes chords with dynamic markings *ff* and *fff*. Measure 108 includes a *fff* marking.

Measures 109-113. The bass line features a continuous eighth-note pattern with triplets and sextuplets. The treble line includes chords with dynamic markings *ff* and *fff*. Measure 113 includes a *fff* marking.

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BASSOON SOLO

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