

Duet Album

Volume 2

2 Euphoniums (♭)

Arr.: Jean-François Michel

EMR 46478

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Duet Album

Volume 2

Arr.: Jean-François Michel

1. Sur le Pont d'Avignon (Mélodie Populaire)

1st Euphonium in C

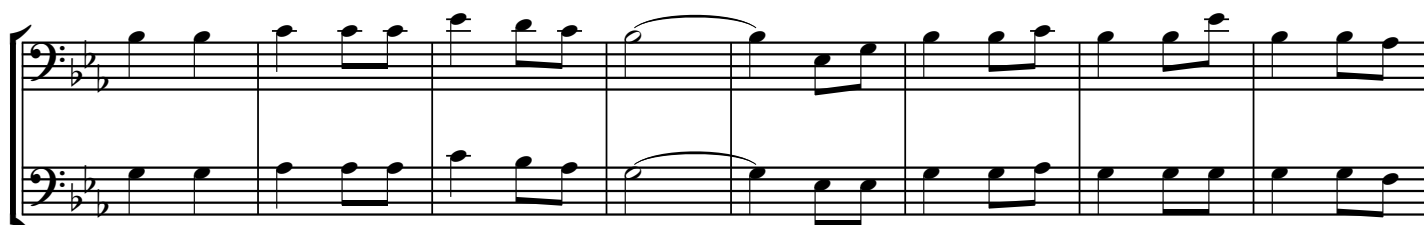
2nd Euphonium in C

The musical score for 'Sur le Pont d'Avignon' is written for two euphoniums in C. The key signature has one flat (B-flat) and the time signature is 2/4. The score consists of three systems of staves. The first system shows the beginning of the piece with a forte (f) dynamic in the first staff and a piano (p) dynamic in the second. The second system continues the melody with alternating f and p dynamics. The third system concludes the piece with a final f dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

2. Summ, Summ, Summ (Mélodie Populaire)

The musical score for 'Summ, Summ, Summ' is written for two euphoniums in C. The key signature has one flat (B-flat) and the time signature is 2/4. The score consists of two systems of staves. The first system begins with a forte (f) dynamic in the first staff and a piano (p) dynamic in the second. The second system continues the melody with alternating f and p dynamics. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

3. Muss i denn zum Städtele hinaus! (Mélodie Populaire)



4. Frère Jacques

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First system: Treble and bass staves in 4/4 time, key of B-flat major. The treble staff begins with a forte (*f*) dynamic, and the bass staff begins with a piano (*p*) dynamic. The melody is a simple, repetitive sequence of eighth and quarter notes.

Second system: Treble and bass staves. The treble staff begins with a forte (*f*) dynamic, and the bass staff begins with a piano (*p*) dynamic. The melody continues with a forte (*f*) dynamic in the bass staff.

Third system: Treble and bass staves. The treble staff begins with a piano (*p*) dynamic, and the bass staff begins with a forte (*f*) dynamic. The melody continues with a piano (*p*) dynamic in the bass staff.

5. Le Coq est Mort (Mélodie Populaire)

5. Le Coq est Mort (Mélodie Populaire)

First system: Treble and bass staves in 4/4 time, key of B-flat major. The treble staff begins with a forte (*f*) dynamic, and the bass staff begins with a forte (*f*) dynamic. The melody is a simple, repetitive sequence of eighth and quarter notes.

Second system: Treble and bass staves. The treble staff begins with a piano (*p*) dynamic, and the bass staff begins with a forte (*f*) dynamic. The melody continues with a forte (*f*) dynamic in the bass staff.

Third system: Treble and bass staves. The treble staff begins with a forte (*f*) dynamic, and the bass staff begins with a forte (*f*) dynamic. The melody continues with a forte (*f*) dynamic in the bass staff.

Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duet Album Vol. 3

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duet Album Vol. 2

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)