

Volume 1 + 2

28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

B $\flat$ Bass

Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 50350

Volume 1

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

Volume 2

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1st B♭ Bass
2nd B♭ Bass
(optional)

Piano / Organ

Musical score for the first carol, 'Kling, Glöckchen, Kling'. It features a treble staff for the vocal line and a grand staff (treble and bass) for the piano/organ accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as 'mf' and 'cresc.'.

2. O Little Town In Bethlehem

Adagetto
unison or Solo

Musical score for the second carol, 'O Little Town In Bethlehem'. It features a treble staff for the vocal line and a grand staff for the piano/organ accompaniment. The key signature has three flats (B♭, E♭, A♭) and the time signature is 4/4. The tempo is marked 'Adagetto'. The score includes dynamic markings such as 'mf' and a first ending bracket.

3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling

Moderato

11

22

4. Good King Wenceslas

Moderato

10

5. Leise rieselt der Schnee

Moderato

Musical score for "Leise rieselt der Schnee" in 3/4 time, Moderato. The score is written for voice and piano. The key signature has two flats (B-flat and E-flat). The piano part features a melody in the right hand and a bass line in the left hand. The voice part enters with a melody. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes a repeat sign and a first ending bracket. The piece concludes with a double bar line and a repeat sign.

12

⊕ D.C. al Coda ⊕ - ⊕ ⊕

6. Joy To The World

Avec esprit.

Musical score for "Joy To The World" in 2/4 time, Avec esprit. The score is written for voice and piano. The key signature has two flats (B-flat and E-flat). The piano part features a melody in the right hand and a bass line in the left hand. The voice part enters with a melody. Dynamics include *mf* (mezzo-forte). The score includes a repeat sign and a first ending bracket. The piece concludes with a double bar line and a repeat sign.

10

18

1.

7. Stille Nacht / Silent Night / Voici Noël

Musical score for "Stille Nacht / Silent Night / Voici Noël". The score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-8) features a vocal line starting with a rest, followed by a melody, and a piano accompaniment. The second system (measures 9-18) continues the vocal melody and piano accompaniment. The third system (measures 19-26) concludes the piece. Dynamics include *mf* (mezzo-forte) and *p* (piano).

8. Il est né le Divin Enfant

Musical score for "Il est né le Divin Enfant". The score is written for voice and piano. The key signature is three flats (Bb, Eb, Ab) and the time signature is 2/4. The score is divided into two systems. The first system (measures 1-13) features a vocal line with dynamics *mf* and *f*, and a piano accompaniment with dynamics *mf*, *f*, and *mf*. The second system (measures 14-21) includes a vocal line with a "Fine" marking and a first ending, followed by a piano accompaniment. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano).

9. Jingle Bells

Allegro

Measures 1-6 of the musical score for Jingle Bells. The melody is in the right hand of the piano, and the accompaniment is in the left hand. The tempo is marked Allegro. The dynamic is marked *mf*.

Measures 7-12 of the musical score for Jingle Bells. The melody continues in the right hand, and the accompaniment continues in the left hand. The tempo is marked Allegro. The dynamic is marked *mf*.

Measures 13-18 of the musical score for Jingle Bells. The melody continues in the right hand, and the accompaniment continues in the left hand. The tempo is marked Allegro. The dynamic is marked *mf*.

Measures 19-25 of the musical score for Jingle Bells. The melody continues in the right hand, and the accompaniment continues in the left hand. The tempo is marked Allegro. The dynamic is marked *mf*.

Measures 26-31 of the musical score for Jingle Bells. The melody continues in the right hand, and the accompaniment continues in the left hand. The tempo is marked Allegro. The dynamic is marked *mf*.

10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a *mf* dynamic and ends with a *p* dynamic. The piano accompaniment starts with a *mf* dynamic. The score includes a first ending bracket at the end of the vocal line.

11. O Come, All Ye Faithful

Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a *mf* dynamic. The piano accompaniment starts with a *f* dynamic. The score includes a first ending bracket at the end of the vocal line.

12. We Wish You A Merry Christmas

Musical score for "We Wish You A Merry Christmas" in 3/4 time, key of B-flat major. The score consists of three systems of vocal and piano accompaniment.

 System 1: The vocal line begins with a rest followed by a half note G4, marked *mf*. The piano accompaniment starts with a half note G2, marked *f*.

 System 2: The vocal line continues with a half note A4, marked *mp*, followed by a half note G4, marked *f*. The piano accompaniment continues with a half note G2, marked *mp*.

 System 3: The vocal line continues with a half note A4, marked *f*, followed by a half note G4, marked *mf*. The piano accompaniment continues with a half note G2, marked *f*.

13. Es ist ein Ros entsprungen

Musical score for "Es ist ein Ros entsprungen" in 4/4 time, key of D major. The score consists of two systems of vocal and piano accompaniment.

 System 1: The vocal line begins with a half note D4, marked *mf*. The piano accompaniment starts with a half note D2, marked *mf*.

 System 2: The vocal line continues with a half note E4, marked *f*. The piano accompaniment continues with a half note D2, marked *f*.

14. O Holy Night / Cantique de Noël

Musical score for "O Holy Night / Cantique de Noël" in G major, 4/4 time. The score is for voice and piano.

System 1 (Measures 1-5): The piano part begins with a series of chords in the right hand and a moving bass line in the left hand. Dynamics include *p* (piano).

System 2 (Measures 6-10): Features triplets in the piano accompaniment. Dynamics include *p* (piano).

System 3 (Measures 11-14): Continues with triplets and a more active piano accompaniment. Dynamics include *f* (forte).

System 4 (Measures 15-19): The piano part features a series of chords and a moving bass line. Dynamics include *mf* (mezzo-forte).

System 5 (Measures 20-24): The final system includes a first and second ending. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte).

28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1st B♭ Bass
2nd B♭ Bass
(optional)

unison oder 1. Solo

mf

Piano

f *mf*

5

10

f *mf*

15

rit. a tempo rit.

f *mf*

1.2. 3.

The musical score is written for organ. It features a main melody line at the top, which can be played by the 1st B♭ Bass or 2nd B♭ Bass (optional), or in unison/solo. The piano accompaniment is in the bottom staves. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures, with measure numbers 5, 10, and 15 indicated. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance markings include 'rit.' (ritardando) and 'a tempo'. The score ends with a repeat sign and first, second, and third endings.

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2. God Rest You Merry Gentleman

Moderato

First system (measures 1-9):

- Melody (Treble Clef):** Starts with a half rest, then a series of eighth and quarter notes. Dynamics: *mp* (measures 1-4), *mf* (measures 5-9).
- Piano (Left Hand):** Accompanying chords and single notes. Dynamics: *mp* (measures 1-4), *mf* (measures 5-9).
- Piano (Right Hand):** Accompanying chords and single notes. Dynamics: *mp* (measures 1-4), *mf* (measures 5-9).

Second system (measures 10-18):

- Melody (Treble Clef):** Continues with eighth and quarter notes. Dynamics: *f* (measures 10-18). A first ending bracket labeled "1.2." spans measures 16-18.
- Piano (Left Hand):** Accompanying chords and single notes. Dynamics: *f* (measures 10-18).
- Piano (Right Hand):** Accompanying chords and single notes. Dynamics: *f* (measures 10-18).

3. Still, Still, Still

First system (measures 1-8):

- Melody (Treble Clef):** Starts with a half rest, then a series of eighth and quarter notes. Dynamics: *mf* (measures 1-8).
- Piano (Left Hand):** Accompanying chords and single notes. Dynamics: *f* (measures 1-8).
- Piano (Right Hand):** Accompanying chords and single notes. Dynamics: *mf* (measures 1-8).

Second system (measures 9-17):

- Melody (Treble Clef):** Continues with eighth and quarter notes. Dynamics: *p* (measures 9-17).
- Piano (Left Hand):** Accompanying chords and single notes. Dynamics: *p* (measures 9-17).
- Piano (Right Hand):** Accompanying chords and single notes. Dynamics: *p* (measures 9-17).

Third system (measures 18-26):

- Melody (Treble Clef):** Continues with eighth and quarter notes. Dynamics: *mf* (measures 18-26). A first ending bracket labeled "1." spans measures 24-26.
- Piano (Left Hand):** Accompanying chords and single notes. Dynamics: *mf* (measures 18-26).
- Piano (Right Hand):** Accompanying chords and single notes. Dynamics: *mf* (measures 18-26).

4. Go Tell It On The Mountain

5

Measures 1-8 of the piece. The vocal line (treble clef) begins with a melody in G major, marked *mf*. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand, also marked *mf*. The tempo is marked *rit.* (ritardando) at the end of the section.

Measures 9-10. The vocal line continues with a more active melody, marked *a tempo*. The piano accompaniment provides harmonic support with chords and a steady bass line. A first ending bracket labeled *1.* spans the final measure.

5. We Three Kings

Measures 1-10 of the piece. The vocal line (treble clef) begins with a melody in B-flat major, marked *mp*. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand, also marked *mp*.

Measures 11-22. The vocal line continues with a melody, marked *mp*. The piano accompaniment provides harmonic support with chords and a steady bass line. A first ending bracket labeled *1.* spans the final measure.

Measures 23-24. The vocal line continues with a melody, marked *mf*. The piano accompaniment provides harmonic support with chords and a steady bass line. A first ending bracket labeled *1.* spans the final measure, which is marked *rit.* (ritardando).

6. While Shepherds Watched Their Flocks

Measures 1-6 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, starting with a mezzo-forte (*mf*) dynamic and a first ending bracket at measure 6. The piano accompaniment is in the grand staff (treble and bass clefs), also starting with *mf* and becoming forte (*f*) at measure 5.

Measures 7-15 of the piece. The melody continues in the treble clef with a *mf* dynamic. The piano accompaniment continues in the grand staff, with a *mf* dynamic. A first ending bracket is present at measure 15.

7. March Of The Three Kings / La Marche des 3 Rois

Measures 1-7 of the piece. The music is in 4/4 time with a key signature of two flats. The melody is in the treble clef, starting with a forte (*f*) dynamic. The piano accompaniment is in the grand staff, also starting with *f*.

Measures 8-15 of the piece. The melody continues in the treble clef with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues in the grand staff, also with a *mf* dynamic.

Measures 16-23 of the piece. The melody continues in the treble clef with a forte (*f*) dynamic. The piano accompaniment continues in the grand staff, also with a *f* dynamic.

8. Alle Jahre wieder

7

First system of the musical score for 'Alle Jahre wieder'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The piano part begins with a *mf* (mezzo-forte) dynamic marking.

Second system of the musical score for 'Alle Jahre wieder'. It includes a vocal line and piano accompaniment. The system is divided into two sections: 'Fine' and 'Bridge'. The 'Fine' section has two endings, marked with '1.' and '2.'. The piano part continues with the accompaniment.

9. The First Noël



First system of the musical score for 'The First Noël'. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#) and the time signature is 3/4. The piano part begins with a *mf* (mezzo-forte) dynamic marking.

Second system of the musical score for 'The First Noël'. It includes a vocal line and piano accompaniment. The system is marked with a 'Fine' label above the vocal line. The piano part continues with the accompaniment.

Third system of the musical score for 'The First Noël'. It includes a vocal line and piano accompaniment. The piano part features a *f* (forte) dynamic marking. The system concludes with a final chord in the piano part.

10. Hark The Herald Angels Sing

8

mf

mf

8

f

mf

f

15

mf

mf

1.

This musical score is for the hymn 'Hark The Herald Angels Sing'. It is written for a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-7) begins with a mezzo-forte (mf) dynamic. The second system (measures 8-14) features a crescendo from mezzo-forte (mf) to forte (f). The third system (measures 15-21) starts with mezzo-forte (mf) and includes a first ending bracket at the end.

11. O du Fröhliche

mf

mf

9

mp

f

mp

f

This musical score is for the hymn 'O du Fröhliche'. It is written for a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems. The first system (measures 1-8) begins with a mezzo-forte (mf) dynamic. The second system (measures 9-16) starts with mezzo-piano (mp) and features a crescendo to forte (f) in the final measures.

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in exelcis Deo

The first system of the musical score is in 4/4 time with a key signature of two sharps (F# and C#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest followed by a half note G4, then a quarter note A4, and continues with eighth and quarter notes. The piano accompaniment starts with a half note G3, followed by a half note F#3, and then a series of chords and moving lines in both hands. A *mf* (mezzo-forte) dynamic marking is present under the vocal line.

7

The second system continues the musical piece, starting at measure 7. It maintains the same instrumental and vocal parts, with the vocal line continuing its melodic line and the piano accompaniment providing harmonic support.

12

The third system begins at measure 12. The vocal line features a more active melodic line with eighth and quarter notes. The piano accompaniment continues with chords and moving lines, maintaining the harmonic structure.

17

The fourth system starts at measure 17. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and moving lines.

22

The fifth system begins at measure 22. It includes first and third endings for the vocal line, indicated by '1.2.' and '3.' above the staff. The piano accompaniment continues with chords and moving lines, leading to the end of the piece.

13. The Holly And The Ivy

Moderato

musical score for 'The Holly And The Ivy' in 3/4 time, marked Moderato. The score is in G major and features a vocal line and piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The tempo is marked Moderato. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 9. The piano part includes a melodic line in the right hand and a bass line in the left hand. The tempo is marked Moderato.

14. Von Himmel Hoch, Da komm ich her

musical score for 'Von Himmel Hoch, Da komm ich her' in 4/4 time. The score is in B-flat major and features a vocal line and piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The tempo is marked Moderato. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 6. The piano part includes a melodic line in the right hand and a bass line in the left hand. The tempo is marked Moderato.

♩ BASS & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11127	BELLINI, Vincenzo	Concerto
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 11601	NAULAIS, Jérôme	Le Voyageur Immobile
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 3630	SAURER, Marcel	Steamboat Stomp
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

♩ BASS & PIANO

EMR 4372	ABREU, Zequinha	Tico-Tico
EMR 4253	ALFVEN, Hugo	Herdsmaiden's Dance
EMR 4253	ALFVEN, Hugo	Vallflickans Dans
EMR 8569	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8548	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8658	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8526	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19274	BACH, J.S.	Aria
EMR 19257	BACH, Johann S.	Arioso
EMR 19224	BACH, Johann S.	Badinerie
EMR 510R	BACH, Johann S.	Badinerie
EMR 510V	BACH, Johann S.	Badinerie
EMR 2282V	BARATTO, Paolo	Andantino Amoroso
EMR 2286V	BARATTO, Paolo	Liebeszauber
EMR 2286V	BARATTO, Paolo	Magic Of Love
EMR 2286V	BARATTO, Paolo	Magie de l'Amour
EMR 2180V	BARATTO, Paolo	Paprika (Csardas)
EMR 4427	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4323	BELLINI, Joe	Tubissimo
EMR 8548	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8569	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8526	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8680	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8526	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 6121V	BOEHME, Oskar	Danse russe
EMR 6121V	BOEHME, Oskar	Russian Dance
EMR 6121V	BOEHME, Oskar	Russischer Tanz
EMR 4484	CHESEAUX, Tony	Abenzoares
EMR 19012	CHESEAUX, Tony	Easter Song
EMR 4364	CHESEAUX, Tony	Fantasy of Dances
EMR 2225	DEBONS, Eddy	A Quia
EMR 2467	DEBONS, Eddy	Kirbo
EMR 2313	FILLMORE, Henry	15 Rags
EMR 4358	GAY, Bertrand	5 Liebeslieder
EMR 4358	GAY, Bertrand	5 Love-Songs
EMR 4358	GAY, Bertrand	5 Mélodies d'Amour
EMR 8614	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8592	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8680	GERSHWIN, George	Strike Up The Band (5)
EMR 8636	GERSHWIN, George	Swanee (5)
EMR 19291	GOUNOD, Charles	Ave Maria
EMR 19529	HÄNDEL, G.F.	Konzert F-Moll
EMR 8636	HANDY, W.C.	St. Louis Blues (5)
EMR 6123V	HÖHNE, Carl	Fantaisie slave
EMR 6123V	HÖHNE, Carl	Slavische Fantasie
EMR 6123V	HÖHNE, Carl	Slavonic Fantasy
EMR 8592	IVANOVICI, Ivan	Donauwellen (5)
EMR 8680	JOPLIN, Scott	Easy Winners (5)
EMR 8569	JOPLIN, Scott	Elite Syncopations (5)
EMR 8614	JOPLIN, Scott	The Entertainer (5)
EMR 8548	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8614	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8658	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8680	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8569	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927V	MANCINI, Henry	The Pink Panther
EMR 2065V	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 202V	MONTI, Vittorio	Csardas (version in C minor)
EMR 4346	MOREN, Bertrand	Carnival

♩ Bass & Piano (Fortsetzung - Continued - Suite)

EMR 4400	MOREN, Bertrand	Connemara
EMR 4375	MOREN, Bertrand	Devil's Concertino
EMR 4261	MOREN, Bertrand	Oriental Variations
EMR 4379	MOREN, Bertrand	Summer Concertino
EMR 8658	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8548	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8526	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 19201	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19562	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307V	NORIS, Günter	El Toro
EMR 8592	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19588	POROMBESCU, Ciprian	Balada
EMR 4337	PRYOR, Arthur	Annie Laurie
EMR 8658	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266V	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4428	ROCHA, Gilles	Ave Maria
EMR 4493	ROCHA, Gilles	Harley Quinn's Madness
EMR 19574	ROCHA, Gilles	Prelude & Dances
EMR 19236	ROCHA, Gilles	The Hypnotist
EMR 19460	ROMAILLER, Yannick	The Clock Tower
EMR 2376	SARASATE, Pablo De	Chansons Tziganes
EMR 2376	SARASATE, Pablo De	Gipsy Airs
EMR 2376	SARASATE, Pablo De	Zigeunerweisen
EMR 4390	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073V	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8592	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8636	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8680	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8658	STRAUSS, Johann	Emperor Waltz (5)
EMR 8614	STRAUSS, Johann	Radetzky March (5)
EMR 8569	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8636	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8636	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8592	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8614	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285V	TAILOR, Norman	El Choclo
EMR 8548	TAILOR, Norman	Inca Dance (5)
EMR 2291V	TAILOR, Norman	Sousa Medley
EMR 8526	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290V	TRADITIONAL	O Sole Mio (Richards)
EMR 2293V	TRADITIONAL	O Sole Mio (Saurer)
EMR 8526	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8548	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8569	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8592	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8614	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8636	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8658	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8680	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19026	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296V	WEBER, C.M. von	Romance

