

Concerto

E $\flat$ Bass & Piano

Arr.: Ifor James

Bernhard Henrik Crusell

EMR 53147

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E♭ BASS

Concerto

Bernhard Henrik Crusell

(1775-1838)

Arr.: Ifor James

Allegro moderato



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25

mf

29

33

39

46

50

55

60

65

74

79

83

86

89

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Concerto

Bernhard Henrik Crusell

(1775-1838)

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Allegro moderato

E♭ Bass

Piano

mf

4

9

14

17

System 1 (measures 17-19) of a musical score. The top staff is a single melodic line with rests. The bottom staff is a piano accompaniment in 3/4 time, featuring a steady eighth-note pattern in the right hand and a bass line with eighth and quarter notes in the left hand. The key signature has three flats.

20

System 2 (measures 20-22). The top staff continues with rests. The piano accompaniment in the bottom staff maintains the eighth-note texture, with some chords and rests in the right hand and a consistent bass line in the left hand.

23

System 3 (measures 23-26). Measure 23 shows a melodic entry in the top staff marked *mf*. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measures 24-26 show the top staff continuing with rests, while the piano accompaniment has chords and rests in the right hand and a steady bass line in the left hand.

27

System 4 (measures 27-30). The top staff has a more active melodic line with eighth and quarter notes. The piano accompaniment in the bottom staff has a more varied texture, with chords and rests in the right hand and a bass line in the left hand.

31

System 5 (measures 31-33). The top staff continues with a melodic line. The piano accompaniment in the bottom staff has a steady eighth-note pattern in the right hand and a bass line in the left hand.

34

Measures 34-37 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The melody in the treble staff begins with a half note, followed by eighth and quarter notes. The grand staff features a continuous eighth-note accompaniment in the bass. Measure 37 ends with a double bar line and a key signature change to one flat (B-flat).

38

Measures 38-41 of a musical score. The system consists of a single treble staff and a grand staff. The key signature has one flat (B-flat). The melody in the treble staff includes a trill in measure 39. The grand staff continues with the eighth-note accompaniment. Measure 41 features a forte (*f*) dynamic marking in the right hand of the grand staff.

42

Measures 42-45 of a musical score. The system consists of a single treble staff and a grand staff. The key signature has one flat (B-flat). The melody in the treble staff features triplets and a mezzo-forte (*mf*) dynamic marking. The grand staff continues with the eighth-note accompaniment, also marked *mf* in measure 43.

46

Measures 46-49 of a musical score. The system consists of a single treble staff and a grand staff. The key signature has one flat (B-flat). The melody in the treble staff includes sixteenth-note runs. The grand staff continues with the eighth-note accompaniment.

50

Measures 50-53 of a musical score. The system consists of a single treble staff and a grand staff. The key signature has one flat (B-flat). The melody in the treble staff includes a trill in measure 51. The grand staff continues with the eighth-note accompaniment.

54

Measures 54-57 of a musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). Measure 54 features a melodic line with eighth and sixteenth notes and a piano accompaniment with eighth notes. Measures 55-57 continue the melodic and harmonic progression.

58

Measures 58-61 of a musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff. Measure 58 shows a melodic line with a half note and a piano accompaniment with eighth notes. Measures 59-61 continue the progression, with measure 61 featuring a long melodic line in the piano part.

62

Measures 62-65 of a musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff. Measure 62 shows a melodic line with a half note and a piano accompaniment with eighth notes. Measures 63-65 continue the progression, with measure 65 featuring a long melodic line in the piano part.

66

Measures 66-69 of a musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff. Measure 66 shows a melodic line with a half note and a piano accompaniment with eighth notes. Measures 67-69 continue the progression, with measure 69 featuring a trill (tr) in the melodic line.

70

Measures 70-73 of a musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff. Measure 70 shows a melodic line with a half note and a piano accompaniment with eighth notes. Measures 71-73 continue the progression, with measure 73 featuring a long melodic line in the piano part.

74

Measures 74-77 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 77. The grand staff provides harmonic support with chords and a bass line.

78

Measures 78-81 of the musical score. The system consists of a single treble staff and a grand staff. Measures 78-80 feature a complex rhythmic pattern in the treble staff with many beamed sixteenth notes. Measure 81 shows a triplet in the treble staff. The grand staff continues with harmonic accompaniment.

82

Measures 82-84 of the musical score. The system consists of a single treble staff and a grand staff. Measures 82-84 feature a continuous sixteenth-note melody in the treble staff. The grand staff provides harmonic support with chords and a bass line.

85

Measures 85-87 of the musical score. The system consists of a single treble staff and a grand staff. Measures 85-87 feature a continuous sixteenth-note melody in the treble staff. The grand staff provides harmonic support with chords and a bass line.

88

Measures 88-90 of the musical score. The system consists of a single treble staff and a grand staff. Measures 88-90 feature a melodic line in the treble staff with some slurs. The grand staff provides harmonic support with chords and a bass line.

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