

Rondo Alla Numerica

Flute & Piano

Colette Mourey

EMR 55273

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Rondo Alla Numerica

Colette Mourey

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Vivace ♩ = 126

5 *sfz* 3 *sfz* 3 *sfz* 3

9 *f* 3 *mp* *dim.* *cresc.* *mf dim.* *cresc.* *ff* 3 *cresc.* *molto cresc.*

15 *mf dim.* *molto cresc.* *f cresc.* *ff* **A** Subito Solenne ♩ = 104 *ff* 2

21 *f* *ffpp cresc.* *fp* **B** Gracioso ♩ = 160 2 4

32 *Vivace* ♩ = 126 **C** Giocoso ♩ = 176 1. 1 2. 1 *mp ritmico* *f fuori* *mp ritmico* *f fuori* *mp ritmico* *f fuori*

40 *f fuori* *f fuori* *mf dim.* *ff dim.*

47 *Drammatico* *rit.* ♩ = 116 **D** *f fuori cresc.* *dim.* *mf dim.* *mp* *sfz* 3 *f* 3

54 *mp* 3 *mp* *dim.* *cresc.* *mp dim.* *molto cresc.*

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Vivace ♩ = 126

Flute

Piano

5

10

15

A Subito Solenne ♩ = 104

rit.

mf dim. *molto cresc.* *f cresc.* *ff*

mp dim. *molto cresc.* *mf cresc.* *f* *f sonoro*

sfz *3* *mp* *molto cresc.* *sfz* *3* *sfz* *f* *3*

f *3* *mp* *dim.* *cresc.* *mf dim.* *cresc.* *molto cresc.* *ff cresc.* *3* *sfz*

p *dim.* *cresc.* *mp dim.* *cresc.* *molto cresc.* *f cresc.* *3* *sfz* *mp*

dim. *molto cresc.* *sfz* *f* *3* *mf* *p* *dim.* *cresc.*

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20

rit.

f

mf

25 **B** Gracioso ♩ = 160

ffpp cresc.

fp

ffpp cresc.

fp

fp

Vivace ♩ = 126 **C** Giocoso ♩ = 176

30

fp

ffpp cresc.

sfz

mp ritmico

fuori

35

f fuori

mp ritmico

f fuori

mp ritmico

f fuori

fuori

fuori

dim.

40

f fuori

f fuori

p

cresc.

mp

mf dim.

fuori

Drammatico

♩ = 116

rit.

45

mf dim. *ff dim.* *f fuori cresc.* *dim.* *mf dim.* *mp*

f dim. *mf cresc.* *dim.* *mp dim.* *p* *sfz*

fuori 3

50 **D** fuori

sfz *3* *f* *mf* *mp* *mp*

p subito *molto cresc.* *f* *mf* *mp* *p*

[illegible]

59

This musical score is for measures 59 through 64 of 'The Swan' from 'The Nutcracker'. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins in measure 59 with a half note G4, followed by a half note F#4. In measure 60, there is a quarter rest, then a triplet of eighth notes (G4, A4, B4), and another quarter rest. Measure 61 starts with a quarter rest, followed by a triplet of eighth notes (A4, B4, C5), and another quarter rest. Measure 62 begins with a quarter rest, then a triplet of eighth notes (B4, A4, G4), and another quarter rest. Measure 63 contains a triplet of eighth notes (F#4, E4, D4) followed by a quarter note C4. Measure 64 is a full measure of eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3. The piano accompaniment starts in measure 59 with a half note G3, followed by a half note F#3. In measure 60, there is a quarter rest, then a triplet of eighth notes (G3, A3, B3), and another quarter rest. Measure 61 begins with a quarter rest, followed by a triplet of eighth notes (A3, B3, C4), and another quarter rest. Measure 62 starts with a quarter rest, then a triplet of eighth notes (B3, A3, G3), and another quarter rest. Measure 63 contains a triplet of eighth notes (F#3, E3, D3) followed by a quarter note C3. Measure 64 is a full measure of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2. Dynamics include *dim.*, *cresc.*, *mp*, *p*, *pp*, and *ppp*. There are also markings for *3* (triplet) and *IV* (fourth). The vocal line has lyrics: 'The Swan' in measure 59, 'The Swan' in measure 60, 'The Swan' in measure 61, 'The Swan' in measure 62, 'The Swan' in measure 63, and 'The Swan' in measure 64.

rit.

E Subito Solenne ♩ = 104

e ♩ = 104

64 rit. E Subito Solenne ♩ = 104

p dim. *cresc.* *mp molto cresc.* *f*
pp dim. *cresc.* *p molto cresc.* *mf* *sempre f*

FLUTE & PIANO

EMR 19358	NAULAIS, Jérôme	Toundra
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EMR 266A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 2174A	SAINT-SAËNS, C.	Romance
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EMR 289N	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070A	CORELLI, A.	Sonata in g-minor

Flute & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 291N	CORRETTE, Michael	Sonata in D minor
EMR 8487	CRÜGER, Johann	Nun danket alle Gott (5)
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EMR 305A	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2387	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 2140A	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141A	GALLIARD, J.E.	Sonata N° 3 in F major
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