

Solo Album

Volume 1 to 10

(50 Titles)

E $\flat$ Bass

Piano / Organ accompaniment

or Play Back / Play Along (CD 957-2)

Arr.: Marc Reift / Dennis Armitage

EMR 929VC

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Solo Album Volume 1


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1. Aria

Johann Sebastian Bach

Arr.: Marc Reift

Lento

E♭ Bass *pp*

Piano *pp*
mp
Ed.

5

9

13

mp

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Solo Album Volume 2



1. Adagio

Tomaso Albinoni

(1671 - 1750)

Arr.: Marc Reift

Sheet music for *1. Adagio* by Tomaso Albinoni, arranged by Marc Reift. The score is for Eb Bass and Piano, in 3/4 time, with a key signature of one sharp (F#).

The score is divided into four systems, each starting with a measure number:

- System 1: Measures 1-7. The Eb Bass part is mostly rests. The Piano part features a series of chords and moving lines, with a triplet of eighth notes in measure 7.
- System 2: Measures 8-14. The Eb Bass part begins with a melody starting on a half note (measure 8), marked with a *p* (piano) dynamic. The Piano part continues with accompaniment, including a triplet of eighth notes in measure 14.
- System 3: Measures 15-20. The Eb Bass part features a melody with several triplet markings. The Piano part provides harmonic support with chords and moving lines, also including triplet markings.
- System 4: Measures 21-24. The Eb Bass part continues its melodic line. The Piano part features a series of chords and moving lines, concluding the piece.

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Solo Album Volume 3



1. Trumpet Voluntary

John Stanley

(1713 - 1786)

Arr.: Dennis Armitage

Andante largo

First system of music for Eb Bass and Piano. The Eb Bass part begins with a forte (*f*) dynamic. The Piano part also begins with a forte (*f*) dynamic. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4.

Second system of music, starting at measure 6. The Eb Bass part features a trill (*tr*) in the final measure. The Piano part continues with a steady accompaniment.

Third system of music, starting at measure 12. The Eb Bass part has dynamics of *mf* and *f*. The Piano part has dynamics of *mf*, *sim.* (sustained), and *f*.

Fourth system of music, starting at measure 19. The Eb Bass part has dynamics of *mf* and *p*. The Piano part has dynamics of *mf* and *p*. The system concludes with a final cadence.

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Solo Album Volume 4

1. Serenade

Franz Schubert

(1797 - 1828)

Arr.: Marc Reift

Sheet music for *1. Serenade* by Franz Schubert, arranged by Marc Reift. The score is for Eb Bass and Piano, in 3/4 time, with a key signature of one sharp (F#).

The music is divided into four systems, each starting with a measure number (7, 14, 20, and 26). The Eb Bass part features melodic lines with triplets and slurs. The Piano part provides harmonic support with chords and arpeggiated figures. Dynamics include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

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2. The Man I Love

George Gershwin

(1898- 1937)

a tempo Arr.: Dennis Armitage

Slow rit. $\text{♩} = \text{♩}$

mp mf

4

8

12

16

Animato

mp

Solo Album Volume 6



Negro Spiritual
Arr.: Dennis Armitage

1. Swing Low, Sweet Chariot

Sheet music for *Swing Low, Sweet Chariot*, arranged by Dennis Armitage. The score is written for Eb Bass and Piano, in 4/4 time, with a key signature of one sharp (F#).

The music is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Eb Bass part begins with a *mf* dynamic marking. The Piano part features complex chordal textures and triplets. The piece concludes with a *rit.* (ritardando) marking and a first/second ending structure.

The musical score is presented in a standard Western notation format. It consists of two staves per system: a single staff for the Eb Bass and a grand staff (treble and bass clef) for the Piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each beginning with a measure number (1, 5, 9, 13). The Eb Bass part starts with a mezzo-forte (mf) dynamic. The Piano part features a variety of chordal textures, including triplets and sixteenth-note patterns. The piece concludes with a ritardando (rit.) marking and a first/second ending structure.

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Solo Album Volume 7



1. When The Saint Go Marching In

Traditional
Arr.: Dennis Armitage

A Double tempo

E♭ Bass

Piano

6

12

19

B

The musical score is written for E♭ Bass and Piano. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two main sections, A and B. Section A starts at measure 1 and includes a tempo change to 'Double tempo' at measure 5. The piano part features a steady accompaniment of chords and eighth notes. The E♭ Bass part has a melodic line with some rests. Section B starts at measure 19 and continues to the end of the page. The piano part continues with similar accompaniment, while the E♭ Bass part has a more active melodic line. Dynamics include mf (mezzo-forte) and f (forte). The score ends with a final cadence in the piano part.

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4. Joshua Fit The Battle of Jericho

Traditional
Arr.: Dennis Armitage

Free (Out of tempo)

$\text{♩} \cdot \text{♩} = \text{♩}^3$

a tempo

4. Ave Maria

Franz Schubert

(1797 - 1828)

Arr.: Dennis Armitage

1

3

6

9

12

p

sim.

Solo Album Volume 10

1. Hochzeitsmarsch

Felix Mendelssohn

(1809 - 1847)

Arr.: Dennis Armitage

Allegretto

A

Music notation for measures 1-5. The score is for Eb Bass and Piano. The Eb Bass part starts with a whole rest for 4 measures, then plays a half note G4 and a half note A4. The Piano part features triplets of eighth notes in both hands, starting with a forte (*f*) dynamic. The organ part is indicated by the text "(Organ)" below the piano part.

Music notation for measures 6-12. The Eb Bass part continues with eighth and sixteenth notes. The Piano part features triplets of eighth notes and chords. The organ part continues with chords and eighth notes. The first ending bracket is marked with a "1." above the final measure.

Music notation for measures 13-19. The Eb Bass part starts with a second ending bracket marked with a "2." above the first measure, followed by a box labeled "B". The dynamic is marked *ad lib.* and *mf*. The Piano part features chords and eighth notes, with a forte (*f*) dynamic. The organ part continues with chords and eighth notes.

Music notation for measures 20-24. The Eb Bass part starts with a box labeled "C", followed by a forte (*ff*) dynamic. The Piano part features chords and eighth notes, with a forte (*ff*) dynamic. The organ part continues with chords and eighth notes. A triplet of eighth notes is marked with a "3" above the final measure.

EMR 913V

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

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