

Bernaerts Music

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Music & Lyrics by Roger Taylor

RADIO GA GA

Performed by Queen

Arranged by Jan van Kraeydonck

Concert Band - Harmonie - Blasorchester

Pop Music

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Proef - Exemple - Sample - Probe



**BERNAERTS
MUSIC.COM**

MUSIC PUBLISHING & ONLINE WEBSHOP

Performed by "Queen"
RADIO GA GA

Roger Taylor,
arranged by Jan van Kraeydonck

Score C band/ha/fa

Medium beat ♩=112

drums
h.h. + f

drums etc.

timps.

5 clars./flugs. (2nd time only) mp

euph. ar. (2nd time only) pp mf

mf (drums)

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96.0107

10

1.

Musical score for measures 10-12, first system. The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a treble clef staff with a whole note chord at the start of measure 10, a bass clef staff with a melodic line, and a guitar staff with a rhythmic pattern of eighth notes. Dynamics include *mf* and *pp*. A large blue watermark "Proof - Exemple - Sample - Probe" is overlaid diagonally across the page.

2.

15

mf

Musical score for measures 13-15, second system. The score continues from the previous system. It features a treble clef staff with a melodic line, a bass clef staff with a melodic line, and a guitar staff with a rhythmic pattern. Dynamics include *mf*. A large blue watermark "Proof - Exemple - Sample - Probe" is overlaid diagonally across the page.

mf

pp

mf

mf

Musical score for measures 16-18, third system. The score continues from the previous system. It features a treble clef staff with a melodic line, a bass clef staff with a melodic line, and a guitar staff with a rhythmic pattern. Dynamics include *mf* and *pp*. A large blue watermark "Proof - Exemple - Sample - Probe" is overlaid diagonally across the page.

20

Musical score for measures 20-22. The score is written for four staves: Treble Clef, Bass Clef, Bass Clef, and Drum Set. The key signature is three flats (B-flat, E-flat, A-flat). Measure 20 shows a melodic line in the treble clef and a bass line in the first bass clef. The second bass clef contains chords, and the drum set has a steady eighth-note pattern. Measure 21 features a long slur over the first two bass clefs. Measure 22 continues the melodic and bass line patterns.

1.

Musical score for measures 23-25, marked with a first ending bracket. The notation continues from the previous system. Measure 23 has a melodic line in the treble clef and a bass line in the first bass clef. The second bass clef contains chords. Measure 24 features a long slur over the first two bass clefs. Measure 25 concludes the first ending with a repeat sign and a double bar line.

25 2.

Musical score for measures 26-28, marked with a second ending bracket. Measure 26 continues the melodic and bass line patterns. Measure 27 features a 7-measure rest in the treble clef, with a drum set fill-in indicated by a slash and the text "+ fill in". Measure 28 begins with a forte (*f*) dynamic and continues the melodic and bass line patterns.

30

sim.

This system contains the first three measures of a musical piece. It features a grand staff with a treble clef and two bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The top staff contains a melodic line with eighth and sixteenth notes, accented with 'v'. The middle staff contains a bass line with chords and eighth notes. The bottom staff shows a guitar accompaniment with a rhythmic pattern of eighth notes and chords, marked with 'x' for fretted notes. A dynamic marking 'sim.' is present in the first measure.

This system contains the next three measures of the musical piece. The notation continues with similar melodic and bass line patterns. The guitar accompaniment maintains its rhythmic structure. The key signature and time signature remain consistent with the previous system.

35

This system contains the final three measures of the musical piece. The melodic line concludes with a half note chord. The bass line and guitar accompaniment also conclude their respective parts. The key signature and time signature are consistent throughout the entire page.

RADIO GA GA

Arranged by Jan van Kraeydonck

Instrumentation

Concert Band - Harmonie - Blasorchester

1	Condensed Score	2	C Euphonium
8	Flute C	2	B \flat Euphonium (<i>Bass Clef</i>)
2	Oboe C	2	B \flat Euphonium (<i>Treble Clef</i>)
2	Bassoon C	2	E \flat Bass (<i>Bass Clef</i>)
1	E \flat Clarinet	2	E \flat Bass (<i>Treble Clef</i>)
5	B \flat Clarinet 1	2	B \flat Bass (<i>Bass Clef</i>)
5	B \flat Clarinet 2	2	B \flat Bass (<i>Treble Clef</i>)
5	B \flat Clarinet 3	4	C Bass (Stringbass)
1	E \flat Alto Clarinet	1	Timpani
1	B \flat Bass Clarinet	1	Drums
1	B \flat Soprano Saxophone	1	Percussion
2	E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone		
3	B \flat Trumpet/Cornet 1		<i>Additional Parts Included</i>
3	B \flat Trumpet/Cornet 2	1	E \flat Flugelhorn
3	B \flat Trumpet/Cornet 3	1	B \flat Flugelhorn 1
1	E \flat Horn 1	1	B \flat Flugelhorn 2
1	F Horn 1	1	B \flat Flugelhorn 3
1	E \flat Horn 2	1	B \flat Baritone 1
1	F Horn 2	1	B \flat Baritone 2
1	E \flat Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B \flat Trombone 1 (<i>Bass Clef</i>)		
1	B \flat Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B \flat Trombone 2 (<i>Bass Clef</i>)		
1	B \flat Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B \flat Trombone 3 (<i>Bass Clef</i>)		
1	B \flat Trombone 3 (<i>Treble Clef</i>)		

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