

in memory of the victims of the Tohoku area earthquake and tsunami, March 2011

A flower remembered

Words and music by
JOHN RUTTER (b. 1945)

Slow and reflective ♩ = 60

VOICE

PIANO

unhurried, poco rubato

cantabile

p thoughtful and unhurried

1. A flow'r re-mem-bered can ne-ver

wi - ther: For ev - er bloom - ing as bright as day, Its fra-grance

Ped.

Duration: 3 mins

11 *mp*

lin-g'ring like mu-sic soft-ly play-ing, A gen-tle voice that's say-ing, 'I'll ne-ver fade a -

mp

14 *p*

-way.' I hear the e-choes of ma-ny voi-ces; Some-times they're

p

Ped.

17 *mp* *mf*

dis-tant, some-times so clear; Through all the sounds of life they seem to

mp *mf*

Ped.

20 *mp* *p* *poco rit.* *pp*

whis-per, 'Will you re-mem-ber, will you re-mem-ber, will you re -

mp *p* *pp*

13 **a tempo**

all, and all for love of one, and all for love of one, and

17

all, and all for love of one, for love of one.

21

Thus am I ban - ished

25

from my bliss By craft and false pre - tence,

20

mp

Sing me a place where I be - long, joy - ful, with har - mon - ies

The musical score for measures 20-26 features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. There is a long rest for the next two measures, followed by a half note G4 and a quarter note F#4. The piano accompaniment consists of chords: G4-B4 (half), A4-C#5 (half), B4-G#4 (half), and F#4-C#5 (half). The final measure has a whole note chord of G4-B4.

27

mf

sing me all the way home with a song in my heart.

The musical score for measures 27-32 continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. There is a long rest for the next two measures, followed by a half note G4 and a quarter note F#4. The piano accompaniment consists of chords: G4-B4 (half), A4-C#5 (half), B4-G#4 (half), and F#4-C#5 (half). The final measure has a whole note chord of G4-B4.

33

All the way home bright - en my path and

The musical score for measures 33-38 continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. There is a long rest for the next two measures, followed by a half note G4 and a quarter note F#4. The piano accompaniment consists of chords: G4-B4 (half), A4-C#5 (half), B4-G#4 (half), and F#4-C#5 (half). The final measure has a whole note chord of G4-B4.

39

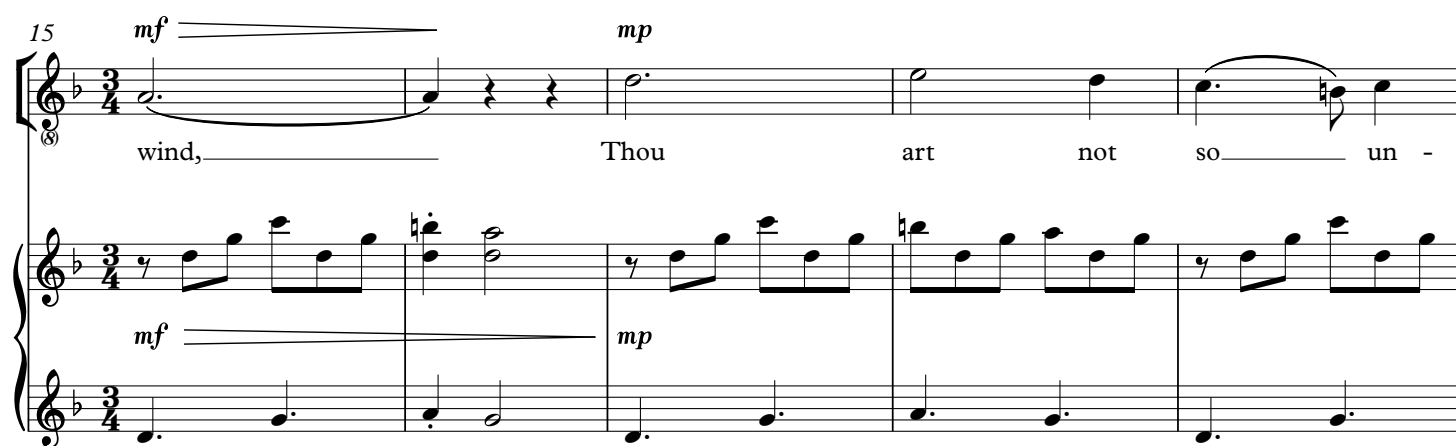
mp

car - ry me on, all the way home.

The musical score for measures 39-44 continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. There is a long rest for the next two measures, followed by a half note G4 and a quarter note F#4. The piano accompaniment consists of chords: G4-B4 (half), A4-C#5 (half), B4-G#4 (half), and F#4-C#5 (half). The final measure has a whole note chord of G4-B4.

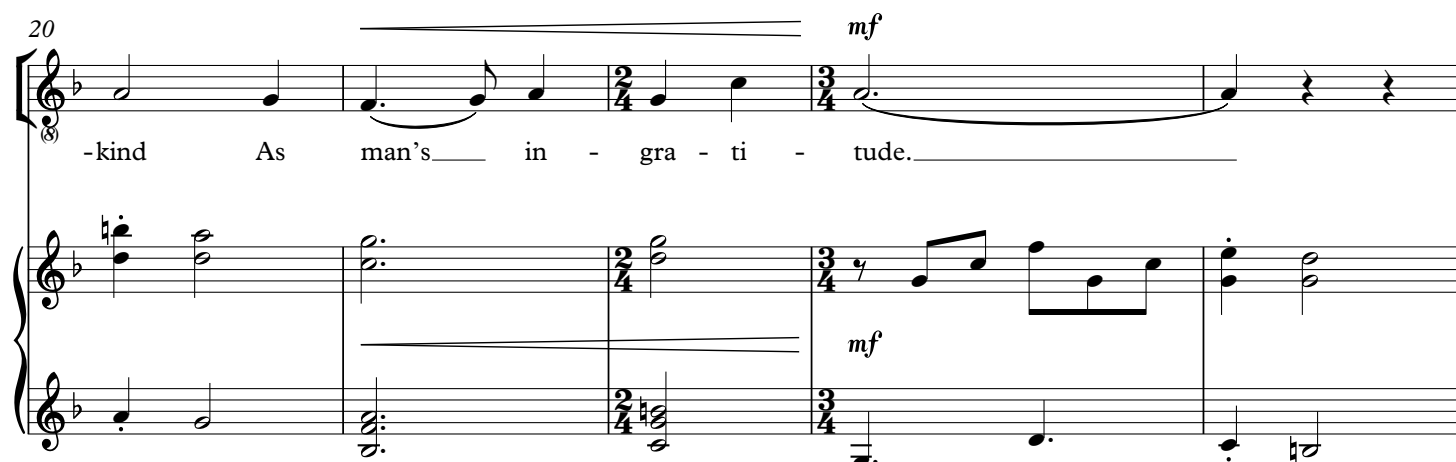
15 *mf* *mp*

wind, Thou art not so un -



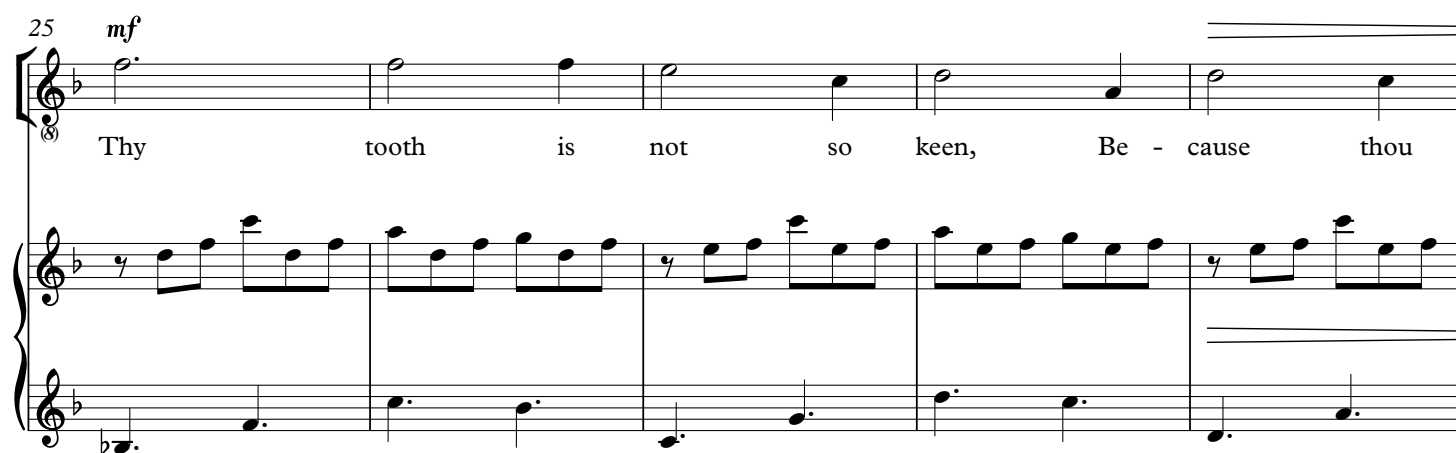
20 *mf*

-kind As man's in - gra - ti - tude.



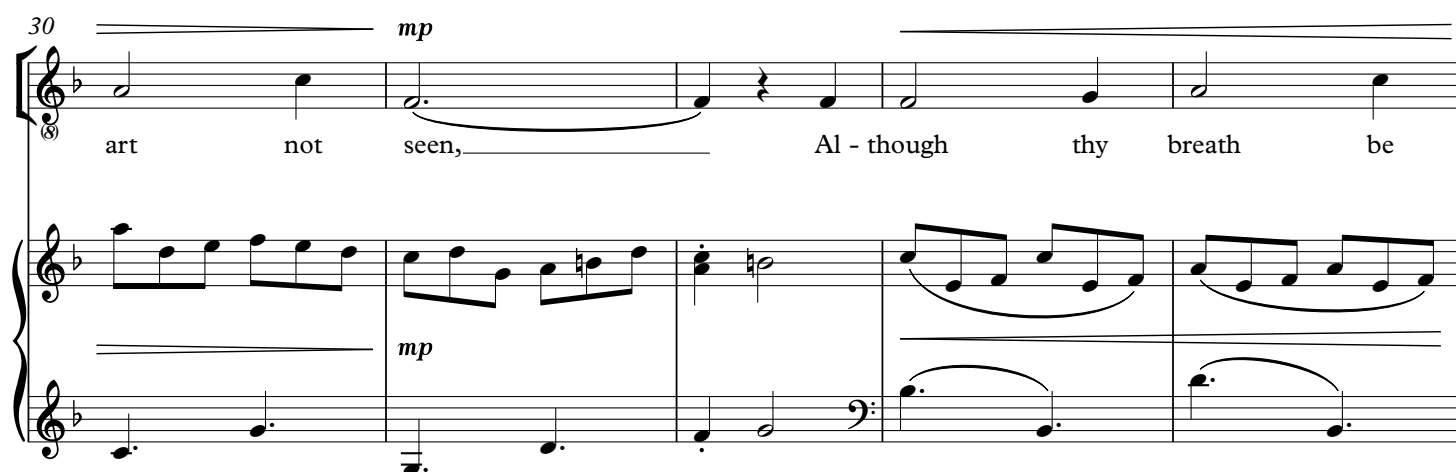
25 *mf*

Thy tooth is not so keen, Be - cause thou



30 *mp*

art not seen, Al - though thy breath be



Change Upon Change

Elizabeth Barrett Browning
(1806–61)

BECKY McGLADE
(b. 1974)

Andante espressivo ♩ = 84

VOICE

PIANO

mp

6

11 *mp*

Five months a - go the stream did flow, The li - lies

Duration: 3.5 mins

In time of silver rain

Langston Hughes
(1902–67)

SARAH QUARTEL
(b. 1982)

Fresh and light ♩ = 60

VOICE

PIANO

mf

Ped.

con Ped.

mp

mp

mf

mp

time of sil - ver rain the earth puts forth new life a - gain, green grass - es

grow and flow - ers lift their heads, and o - ver all the plain the

Duration: 2.5 mins

11 *f* *mf*

won - der spreads of life, of life, of life! In

14 *poco rit.* *a tempo*

time of sil-ver rain, in time of sil - ver rain.

mf

17 *mf* *cresc.* 3

In time of sil-ver rain the but-ter-flies lift silk-en wings to

cresc.

20 *poco più mosso* *f*

catch a rain-bow cry, and trees put forth new leaves to sing, new leaves to

f 3 3

77 *passionately*

heart and bring it to rest as the

passionately

81 *molto dim.*

bird flies home to its welcome nest. You are sweet,

molto dim.

p dolce

85

O Love, dear Love, you are soft

p delicato

8va

89 *rit.*

as the nest - - ing dove.

pp

8va

pp quasi niente

7 *poco*

East is east, west is west, Ne-ver go for se- cond best, Where there's a will_ there's a

10 *mf* *f*

way!_ What goes up_ must come down,

mf *f*

13 *sub. p*

what goes up_ must come down. Af-ter a storm_ comes a

sub. p

16 *p* *poco* *p*

calm,_ af-ter a storm comes a calm._

p *poco* *p*

Commissioned by Bang on a Can

Supplication

Joseph Seamon Cotter, Jr.
(1895–1919)

JOEL THOMPSON
(b. 1988)

Fatigued $\text{♩} = 32$

VOICE

pp *p* *pp* *p* *3*

I am so tired and wea - ry, So tired of the

PIANO

pp

5 *mf* *3*

end - - - less fight, So wea - ry of

p *3*

9 *f*

wait - ing the dawn And find - ing end - less

mp *mf*

Duration: 2.5 mins

13 *p* *f* *mf* *mf*

night. That I ask but

pp *mf* *p*

17 **Exhale** $\text{♩} = 44$ *p*

rest and qui - et

ppp *pp*

Sost.

19 *mf* *pp*

Rest for days that are gone, And qui - et for the lit - tle

p *mf* *ppp*

33 **a tempo, meno mosso** **pochissimo rit.**

I shall have some peace there, for peace comes drop - ping slow,

37 **a tempo**

Drop-ping from the veils of the morn - ing to where the crick - et

40 **mp**

sings; There mid-night's all a - glim - mer, and noon a pur - ple

44 **mf** **mp** *delicately* **rit.** **p**

glow, And eve - ning full of the lin - net's

14 *poco cresc.* *mp*

The maid-ens came When I was in my mo - ther's bower, I had all that I would.____

18 *p dolce*

The bai - ley bear - eth the bell a - way; The

21 *poco cresc.* *mp*

li - ly, the rose, the rose I lay. The bai - ley bear - eth the bell a - way; The

25

li - ly, the rose, the rose I lay.