



Molenaar Edition

Show Boat

J. Kern

C. M. Mellema

Art.nr: 020584070

Difficulty: D

Fanfare Band

Movie and Musical

Colofon

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Mini - Score

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INSTRUMENTATION "SHOWBOAT" - 03.0584.07

HARMONIE/ CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	1 Horn III } Eb	1 Barit. Euph. I Bb
1 Piccolo	1 Horn IV	1 Barit. Euph. II Bb
8 Flute	1 Tenorhorn I	2 Eb Bass
2 Oboe	1 Tenorhorn II	2 Bb Bass
1 Eb Clarinet	2 Trombone I C	
4 Solo Clarinet	2 Trombone II C	1 Soprano Saxophone
4 Clarinet I	2 Trombone III C	1 Eb Flügelhorn
4 Clarinet II	2 Barit. Euph. C	1 Solo Flügelhorn
4 Clarinet III	2 Barit. Euph. Bb	2 Flügelhorn I
2 Alto Saxophone	4 Basses (Tuba) C	2 Flügelhorn II
2 Tenor Saxophone	2 Snare Drum	1 Flügelhorn III
1 Baritone Saxophone	1 Bass Drum (Triangle)	
2 Cornet I	1 Timpani/Glockenspiel	Fanfare Parts
2 Cornet II		1 Soprano Saxophone
2 Trumpet I	Additional Parts	2 Solo Flügelhorn
2 Trumpet II	1 Trombone I Bb	1 Flügelhorn I
1 Horn I } Eb	1 Trombone II Bb	1 Flügelhorn II
1 Horn II } Eb	1 Trombone III Bb	1 Flügelhorn III

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MOLENAAR'S Muziekuitgaven voor
Harmonie en Fanfare-orkesten

Selectie uit de SHOW BOAT

Directie Sib

Harmonie Fanfare

Jerome Kern
arr. C. M. Mellema

Andante moderato

Solo Clar., Solo Bug., Ten. Sax.,
Pic., Trp., Trb., Tuba

Allegro di marcia (♩=108) „When the sports of gay Chicago“ Clar., Bug., Sax., Pic., Trp., Tuba, Bar., Sea bossa

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Gr. Tr. solo Cymb.

Gr. Tr. solo

Valse lento ($\text{♩} = 108$)

Clar. Bop. Hobo. Sopr. Sax.

Pic. Fl. Es. Clar. Fanf. Sopr. Alt. Sax.

Triangel

Mini Score

cresc.

Più mosso (à la Foxtrot) ($\text{♩} = 92$)

Picc. Fl. Es. Clar. Hobo. (Sopr. Sax. Es. Bop.)

Ten. Sax.

Tuba. Bar. Bar. Sax.

Trib. III. Bar. II.

+ Slagwerk

ad lib. Gr. Tr. Trom. op. I-III, Bakken II-IV.

Tuba. Bar. melodie des basses

Es. Clar. A Sax. Bop.

Trib. Bar. Sax.

Mini Score

Moderato con espres. $\text{♩} = 80$

"Why do I love you"

Clar. Bop. Pat. con sordino

Sax. Bar.

Sonder Slagwerk

+ Solo Clar. (Sopr. Sax. Solo Bop.)

Pic. Trp. Ie Trib.

Trib. III.

als soren

Ie Cor. Ie Bar.

Mini Score

Clar. + Sax

Pic. Fl. Es. Clar. Hobo.

Sax.

Tuba. Bar. Trib.

Allegretto non troppo $\text{♩} = 84$

"Dance away the Night"

Pic. Trp. Trib.

Solo Clar. Hobo. Sopr. Sax. Solo Bop.

Clar. Bop. Hrn.

Tuba. Bar. Ten. Sax.

+ Slagwerk

Horn. (Bop. Sax.)

Pic. Clar. Hrn. Bop. Trp.

als soren

Slagwerk

Solo Clar. Bop. Fl. Sax.

Bop. Sopr. Sax.

Mini Score

8

Molto moderato
Picc., Trp.

Trb., Tuba,
Hrns., Bar.

Bass., Bar. Sax.

Slagwerk

9

Molto moderato
Picc., Trp.

Trb., Tuba,
Hrns., Bar.

Bass., Bar. Sax.

Slagwerk

10

Tempo di Blues (Slowly)
„Can't help lovin' dat Man"
Clar., Hobo., (Bug., Sopr. Sax.)

Hrns., Bar. Sax.

Es-Bas. 2e Tuba, Trb.

Bes-Bas.

11

Tempo di Blues (Slowly)
„Can't help lovin' dat Man"
Clar., Hobo., (Bug., Sopr. Sax.)

Hrns., Bar. Sax.

Es-Bas. 2e Tuba, Trb.

Bes-Bas.

12

Tempo di Blues (Slowly)
„Can't help lovin' dat Man"
Clar., Hobo., (Bug., Sopr. Sax.)

Hrns., Bar. Sax.

Es-Bas. 2e Tuba, Trb.

Bes-Bas.

13

Tempo di Blues (Slowly)
„Can't help lovin' dat Man"
Clar., Hobo., (Bug., Sopr. Sax.)

Hrns., Bar. Sax.

Es-Bas. 2e Tuba, Trb.

Bes-Bas.

14

Tempo di Blues (Slowly)
„Can't help lovin' dat Man"
Clar., Hobo., (Bug., Sopr. Sax.)

Hrns., Bar. Sax.

Es-Bas. 2e Tuba, Trb.

Bes-Bas.

15

Tempo di Blues (Slowly)
„Can't help lovin' dat Man"
Clar., Hobo., (Bug., Sopr. Sax.)

Hrns., Bar. Sax.

Es-Bas. 2e Tuba, Trb.

Bes-Bas.

16

Tempo di Blues (Slowly)
„Can't help lovin' dat Man"
Clar., Hobo., (Bug., Sopr. Sax.)

Hrns., Bar. Sax.

Es-Bas. 2e Tuba, Trb.

Bes-Bas.

17

Tempo di Blues (Slowly)
„Can't help lovin' dat Man"
Clar., Hobo., (Bug., Sopr. Sax.)

Hrns., Bar. Sax.

Es-Bas. 2e Tuba, Trb.

Bes-Bas.

18

Tempo di Blues (Slowly)
„Can't help lovin' dat Man"
Clar., Hobo., (Bug., Sopr. Sax.)

Hrns., Bar. Sax.

Es-Bas. 2e Tuba, Trb.

Bes-Bas.

19

Tempo di Blues (Slowly)
„Can't help lovin' dat Man"
Clar., Hobo., (Bug., Sopr. Sax.)

Hrns., Bar. Sax.

Es-Bas. 2e Tuba, Trb.

Bes-Bas.

20

Tempo di Blues (Slowly)
„Can't help lovin' dat Man"
Clar., Hobo., (Bug., Sopr. Sax.)

Hrns., Bar. Sax.

Es-Bas. 2e Tuba, Trb.

Bes-Bas.

21

Tempo di Blues (Slowly)
„Can't help lovin' dat Man"
Clar., Hobo., (Bug., Sopr. Sax.)

Hrns., Bar. Sax.

Es-Bas. 2e Tuba, Trb.

Bes-Bas.

22

Tempo di Blues (Slowly)
„Can't help lovin' dat Man"
Clar., Hobo., (Bug., Sopr. Sax.)

Hrns., Bar. Sax.

Es-Bas. 2e Tuba, Trb.

Bes-Bas.

23

Tempo di Blues (Slowly)
„Can't help lovin' dat Man"
Clar., Hobo., (Bug., Sopr. Sax.)

Hrns., Bar. Sax.

Es-Bas. 2e Tuba, Trb.

Bes-Bas.

24

Tempo di Blues (Slowly)
„Can't help lovin' dat Man"
Clar., Hobo., (Bug., Sopr. Sax.)

Hrns., Bar. Sax.

Es-Bas. 2e Tuba, Trb.

Bes-Bas.

25

Tempo di Blues (Slowly)
„Can't help lovin' dat Man"
Clar., Hobo., (Bug., Sopr. Sax.)

Hrns., Bar. Sax.

Es-Bas. 2e Tuba, Trb.

Bes-Bas.

26

Tempo di Blues (Slowly)
„Can't help lovin' dat Man"
Clar., Hobo., (Bug., Sopr. Sax.)

Hrns., Bar. Sax.

Es-Bas. 2e Tuba, Trb.

Bes-Bas.

27

Tempo di Blues (Slowly)
„Can't help lovin' dat Man"
Clar., Hobo., (Bug., Sopr. Sax.)

Hrns., Bar. Sax.

Es-Bas. 2e Tuba, Trb.

Bes-Bas.

Picc., Fl., Clar.
 Sax., Bbn.
 ala voren
 Ala Hrn.
 2a Bar.

Con moto
 Hobb. Pic.
 Clar., Bug. 2-3 Hrn.
 Truba., 1a Trb.
 Bassen.

a tempo
 TUTTI
 Trp., Pic. 2
 poco rit. - - -
 ala voren
 cresc.
 Es-Clar. Ave
 1a Cl., 1a Bbn.
 cresc.
 + Schlagwerk

molto rit. - - -
 Molto maestoso (see forced)
 Cymb.
 Cymb.
 Bass
 Cym.