



Molenaar Edition

Our Director March

F. E. Bigelon

G. Mol

Art.nr: 025233020

Fanfare Band

Marches

Colofon

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Mini - Score

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OUR DIRECTOR - F. Bigelon/arr. Gosling Mol

Ongetwijfeld is Our Director een van de allerpopulairste marsen. De componist Frederick Ellsworth Bigelon (1873-1929) was een apotheker uit de Amerikaanse staat Massachusetts die in zijn vrije tijd klarinet en saxofon speelde. Hij componeerde deze mars in 1892 voor Joseph Morrisette, dirigent van de Ashland Brass Band. De mars werd enorm populair en werd voor allerlei instrumenten en orkestvormen gepubliceerd. De trio werd in 1916 het officiële studentlied van de studenten van Harvard en tijdens WO I werd het als vrijheidslied gezongen. Gosling Mol maakte dit geslaagde arrangement voor HaFa in 1960.

OUR DIRECTOR - F. Bigelon/arr. Gosling Mol

Der berauschende Marsch Our Director ist zweifellos einer der beliebtesten amerikanischen Märsche. Der Komponist Frederick Ellsworth Bigelon (1873-1929) war ein Apotheker aus dem amerikanischen Staaten Massachusetts der in seiner Freizeit Klarinette und Saxophon spielte. Er komponierte diesen Marsch 1892 für Joseph Morrisette, den Dirigenten der Ashland Brass Band. Die ser Marsch wurde besonders populär und wurde in verschiedenen Formen und für verschiedene Instrumentierungen verlegt. Das Trio wurde 1916 zum offiziellen Kampflied der Studenten der Harvard Universität. Gosling Mol schrieb 1960 dieses Arrangement für europäisches Blasorchester.

OUR DIRECTOR - F. Bigelon/arr. Gosling Mol

Sans aucun doute Our Director (Notre Directeur) est l'une des plus célèbres marches américaines. Le compositeur Frederick Ellsworth Bigelon (1873-1929) était un pharmacien dans l'état du Massachusetts qui jouait du saxophone et de la clarinette à ses loisirs. Il composa cette marche en 1892 pour Joseph Morrisette, directeur du Ashland Brass Band. La marche connut immédiatement un énorme succès et fut publiée pour différents orchestres et instruments. Le trio devint en 1916 le chant de guerre officiel des étudiants de l'Université d'Harvard et fut utilisé comme chant de liberté durant la Première Guerre Mondiale. Gosling Mol a écrit cet excellent arrangement pour harmonie fanfare en 1960.

OUR DIRECTOR - F. Bigelon/arr. Gosling Mol

No doubt Our Director is one of the most popular marches ever. Composer Frederick Ellsworth Bigelon (1873-1929) was a pharmacist living in Massachusetts who played the clarinet and the saxophone in his spare time. He composed this march in 1892 for Joseph Morrisette, conductor of the Ashland Brass Band. The march became extremely popular and was published in different instrumental and orchestral arrangements. The trio became the official students' war song of Harvard University in 1916 and was used as a freedom song during World War I. Gosling Mol made this fine arrangement for symphonic and fanfare band in 1960.

INSTRUMENTATION 'OUR DIRECTOR' - 05 0233 02 FANFARE

1	Condensed Score	4	Barit Euph Bb	4
2	Soprano Saxophone	4	Basses (Tuba) C	
1	E♭ Flugelhorn	2	Snare Drum	
6	Solo Flugelhorn + I	1	Bass Drum	
3	Flugelhorn II	1	Timpani	
3	Flugelhorn III			
4	Alto Saxophone			
2	Tenor Saxophone			
1	Baritone Saxophone	1	Trombone I Bb	} 4
4	Cornet/Trumpet I	1	Trombone II Bb	
2	Cornet II	1	Trombone III Bb	
2	Trumpet II	2	Barit Euph Bb	
2	Horn I + III E♭/F	2	E♭ Bass	} 4
1	Horn II E♭/F	2	B♭ Bass	
1	Horn IV E♭/F			
1	Tenorhorn I			
1	Tenorhorn II			
1	Tenorhorn III			
2	Trombone I C			
2	Trombone II C			
2	Barit Euph C			

ADDITIONAL PARTS

1	Trombone I Bb	} 4
1	Trombone II Bb	
1	Trombone III Bb	
2	Barit Euph Bb	
2	E♭ Bass	} 4
2	B♭ Bass	

DRUM BAND

1	Condensed Score
8	Snare Drum
4	Tenor and Bass Drum

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OUR DIRECTOR

Conductor C

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This page contains musical notation for a piece titled "Mini Score". The notation is arranged in three systems, each with three staves (treble, alto, and bass clefs). The first system includes measures 20 through 32, with a key signature of one flat and a 4/4 time signature. The second system includes measures 33 through 47, with a key signature change to two flats and a 4/4 time signature. The third system includes measures 48 through 55, with a key signature change to one flat and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *mf*. A large, stylized watermark reading "Mini Score" is overlaid on the bottom right of the page.