

Zur Fahnenweihe 2016  
**MENZBERG**

136 Jahre MG Menzberg

Mario Bürki

$\text{♩} = 120$

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Bariton Bb

2nd Bariton Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C

Euphonium

Bass Eb

Bass Bb

Glockenspiel

Drum Kit

C.C. & B.D.

$\text{♩} = 120$

**DEMO SCORE**

9

Sop. Cor. *mf*

Solo-Cor. *mf*

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flnh. *mf*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C *mf*

Euph. *mf*

Bass in Eb *mf*

Bass in Bb *mf*

Glock. *mf*

Dr. *mf*

Perc. *mf*

**DEMO SCORE**

17

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Glock.

Dr.

Perc.

1.

2.

DEMO SCORE

26

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Glock. *f*

Dr.

Perc.

DEMO SCORE

35

Sop. Cor. 1. 2.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Glock.

Dr.

Perc.

DEMO SCORE

44

Sop. Cor. Solo-Cor. Rep.-Cor. 2nd Cor. 3rd Cor. Flhn. Solo-Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. B. Trb C Euph. Bass in Eb Bass in Bb Glock. Dr. Perc.

TRIO

A musical score for a six-part composition, likely for a string quartet and two woodwind instruments. The score consists of six staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The first two staves are soprano, the next two are alto, and the last two are bass. The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like forte (f) and piano (p). A large, semi-transparent red watermark reading "SCORE" diagonally across the page.

A musical score for three voices (Soprano, Alto, and Bass) in common time. The key signature is B-flat major (two flats). The Soprano and Alto parts are identical, featuring a repeating eighth-note pattern: a dotted half note followed by a sixteenth note and a quarter note. The Bass part provides harmonic support with a constant eighth-note steady beat. The score is written on three staves: Soprano, Alto, and Bass.

TRIO

52

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Glock.

Dr.

Perc.

DEMO SCORE



72

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Glock.

Dr.

Perc.

DEMO SCORE

81

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Glock.

Dr.

Perc.

1.

2.

1.

2.

Solo (Blitz)