

Trio

from the Operetta *The Mikado*

Arthur Sullivan (1842-1900)

transcribed by Roger Niese

Allegretto grazioso ♩ = 112

The musical score is for a Trio from the operetta *The Mikado*. It is in 2/4 time, marked **Allegretto grazioso** with a tempo of 112 beats per minute. The score is arranged for a full orchestra and vocal soloists. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Solo Clarinet B♭ 1,2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Bass Clarinet. The vocal section includes three Soprano parts (Yum-Yum, Peep-Bo, and Pitti-Sing). The brass and string section includes Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1,2 F, String Bass, and Triangle. The score is written for 12 staves. The key signature is one sharp (F#). The dynamics are marked *p* (piano) for most instruments. The vocal parts are currently silent, indicated by whole rests.

Piccolo

Flute

Oboe

Bassoon

Solo Clarinet B♭ 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Soprano (Yum-Yum)

Soprano (Peep-Bo)

Soprano (Pitti-Sing)

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1,2 F

String Bass

Triangle