

Red Berries

Czerwone Jagody
Polish Traditional

E $\flat$ Cornet & Piano

Arr.: Michal Worek

EMR 52771

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

E♭ CORNET

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Arr.: Michal Worek

Allegro

♩ = 138 A

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Arr.: Michal Worek

Allegro $\text{♩} = 138$

E♭ Cornet

Piano

ff

A

p

p

14

21

Musical score for measures 28-34. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble staff is composed of eighth and quarter notes. The grand staff accompaniment features chords in the treble and a bass line with eighth notes and rests.

B

Musical score for measures 35-42. Measure 35 is a whole rest for the treble staff. Measures 36-42 feature a piano accompaniment in the grand staff. The treble staff has chords, and the bass staff has a rhythmic pattern of eighth notes. Dynamics include *p* (piano) at measure 36 and *f subito* (fortissimo subito) at measure 42. There are also accents (*>*) on the final notes of measures 41 and 42.

C

Musical score for measures 43-50. The system consists of three staves. The treble staff has a melody starting with a mezzo-piano (*mp*) dynamic. The grand staff accompaniment features chords in the treble and a bass line with eighth notes. The *mp* dynamic is also marked in the grand staff at measure 43.

Musical score for measures 51-58. The system consists of three staves. The treble staff has a melody. The grand staff accompaniment features chords in the treble and a bass line with eighth notes. There are hairpins (crescendo and decrescendo) in the grand staff at measures 57 and 58.

Musical score for measures 59-66. The system consists of three staves. The treble staff has a melody starting with a mezzo-forte (*mf*) dynamic. The grand staff accompaniment features chords in the treble and a bass line with eighth notes. The *mf* dynamic is also marked in the grand staff at measure 59. There is a hairpin (crescendo) in the grand staff at measure 65.

67

D

Musical score for measures 67-74. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains six measures of music, with dynamics *p* (piano) in measures 67, 68, and 69, and *f* (forte) in measure 70. A crescendo hairpin connects the *p* and *f* markings. The lower staff is in bass clef with the same key signature. It contains six measures of music, with dynamics *f* (forte) in measures 67, 68, 69, and 70. The music features a mix of eighth and quarter notes, with some rests.

75

Musical score for measures 75-82. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains six measures of music, with dynamics *f* (forte) in measures 75, 76, 77, and 78. The lower staff is in bass clef with the same key signature. It contains six measures of music, with dynamics *p* (piano) in measures 75, 76, 77, and 78, and *f* (forte) in measures 79 and 80. A crescendo hairpin connects the *p* and *f* markings. The music features a mix of eighth and quarter notes, with some rests.

83

Musical score for measures 83-89. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains six measures of music, with dynamics *f* (forte) in measures 83, 84, 85, 86, 87, and 88. The lower staff is in bass clef with the same key signature. It contains six measures of music, with dynamics *f* (forte) in measures 83, 84, 85, 86, 87, and 88. The music features a mix of eighth and quarter notes, with some rests.

90

E

Musical score for measures 90-96. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains six measures of music, with dynamics *mp* (mezzo-piano) in measures 90, 91, 92, 93, 94, and 95. The lower staff is in bass clef with the same key signature. It contains six measures of music, with dynamics *mp* (mezzo-piano) in measures 90, 91, 92, 93, 94, and 95. The music features a mix of eighth and quarter notes, with some rests.

97

Musical score for measures 97-103. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains six measures of music, with dynamics *mp* (mezzo-piano) in measures 97, 98, 99, 100, 101, and 102. The lower staff is in bass clef with the same key signature. It contains six measures of music, with dynamics *mp* (mezzo-piano) in measures 97, 98, 99, 100, 101, and 102. The music features a mix of eighth and quarter notes, with some rests.

E^b CORNET

E^b CORNET SOLO

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