

35 Easy Christmas Trios

2 Cornets (B^b) & B^b Bass

Piano / Organ, Bass Guitar, Percussion, Drums (optional)

Arr.: Marc Reift

EMR 63358

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|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Trios

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. B♭ Trumpet or Cornet
2. B♭ Trumpet or Cornet
3. B♭ Bass
Piano / Organ (optional)
5 Strings Bass Guitar (optional)
Tambourine / Sleigh Bells / Triangle / (optional)
Drum Set (optional)

f *f* *f* *f* *f* *f*

Tamb. (2) (3) (4) (5) (6)
RIDE (2) (3) (4) (5) (6)

f *f* *f* *f* *f* *f*



7

f *f* *f* *f* *f* *f*

(7) (7) H.H. *f* (2) (3) (2) (3)

f *f* *f* *f* *f* *f*

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2. Good King Wenceslas

5

Arr.: Marc Reift

Allegro moderato ♩ = 144

First system of the musical score. It consists of five staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom two are for piano. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Allegro moderato with a metronome marking of ♩ = 144. The first staff has a dynamic marking of *f* (forte) at the beginning and *mf* (mezzo-forte) later. The second staff also has *f* and *mf*. The third staff has *f* and *mf*. The fourth staff has *f* and *mf*. The fifth staff has *f* and *mf*. The word "Sleigh Bells" is written above the fifth staff. The system ends with a double bar line.

8

Second system of the musical score. It consists of five staves. The top three staves are for voices and the bottom two are for piano. The key signature is B-flat major. The time signature is common time. The system starts with a double bar line and a repeat sign. The dynamics are *f* and *mf*. The system ends with a double bar line.

15

Third system of the musical score. It consists of five staves. The top three staves are for voices and the bottom two are for piano. The key signature is B-flat major. The time signature is common time. The system starts with a double bar line and a repeat sign. The dynamics are *f* and *mf*. The system ends with a double bar line.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

The musical score is written for piano and voice. It consists of three systems of staves. The first system (measures 1-8) includes a vocal line and piano accompaniment. The piano part has a mezzo-forte (mf) dynamic at the beginning and transitions to piano (p) at measure 5. The second system (measures 9-13) continues with mezzo-forte (mf) dynamics. The third system (measures 14-18) begins with a forte (f) dynamic. The score includes various musical notations such as treble and bass staves, piano and percussion parts, and dynamic markings (mf, p, f). The tempo is marked Andante with a quarter note equal to 100 beats per minute.

4. Les anges dans nos campagnes

7

Arr.: Marc Reift

Andante ♩ = 108

The musical score is written for a piano and a percussion instrument (likely a snare drum). It is in 2/4 time and G major. The tempo is Andante, marked as ♩ = 108. The score is divided into three systems, each starting with a double bar line and a repeat sign. The first system (measures 1-16) features a piano introduction with a forte (f) dynamic, followed by a piano (p) section. The second system (measures 17-32) continues the piano part with a forte (f) dynamic and includes a percussion part with a 'RIDE' pattern. The third system (measures 33-48) concludes the piece with a forte (f) dynamic and includes a percussion part with a 'RIDE' pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

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The musical score for "The Wind" by John Williams is presented in a multi-staff format. The top three staves are for strings (Violins I, Violins II, and Violas), the next three for woodwinds (Flutes, Oboes, and Clarinets), and the bottom two for percussion (Timpani and Snare Drum). The score is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked "Allegretto" and the dynamics range from *mf* (mezzo-forte) to *cresc.* (crescendo). The percussion part includes a snare drum pattern in the first measure, followed by a series of rests and then a crescendo. The woodwind and string parts feature various melodic and harmonic lines, with the strings providing a steady accompaniment. The score is divided into measures, with some measures containing multiple rests or specific rhythmic markings.

The musical score for 'The Rose Tree' is presented in a system of seven staves. The first three staves (treble, alto, and tenor clefs) represent the vocal parts, while the bottom four staves (bass, double bass, and two percussion staves) represent the instrumental accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The first measure shows the vocal melody and the instrumental accompaniment. The second measure continues the melody and accompaniment. The third measure features a forte (f) dynamic marking. The fourth measure concludes the piece with a final chord and a repeat sign. The percussion staves are marked with 'X' and numbered (6), (7), (8), and (9) to indicate specific rhythmic patterns.

6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

Measures 1-7 of the musical score. The score is written for a piano and a percussion ensemble. The piano part consists of a grand staff (treble and bass clef) and a percussion part (snare and tom-toms). The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The key signature is one sharp (F#). The time signature is 3/4. The piano part begins with a forte (f) dynamic. The percussion part includes a 'RIDE' section. The score includes dynamic markings such as 'f' and 'dim.' (diminuendo). Measure numbers (2) through (7) are indicated above the percussion staves.

Measures 8-14 of the musical score. The score continues with the piano and percussion parts. The piano part features a mezzo-forte (mf) dynamic. The percussion part includes a 'H.H.' (Hand Drum) section. The score includes dynamic markings such as 'mf' and 'dim.' (diminuendo). Measure numbers (2) through (7) are indicated above the percussion staves.

Measures 15-21 of the musical score. The score continues with the piano and percussion parts. The piano part features a mezzo-forte (mf) dynamic. The percussion part includes a 'H.H.' (Hand Drum) section. The score includes dynamic markings such as 'mf' and 'dim.' (diminuendo). Measure numbers (2) through (4) are indicated above the percussion staves.

7. Süßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo ♩ = 56

=

5

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8. March Of The Three Kings

13

Arr.: Marc Reift

Allegro ♩ = 112

Measures 1-5 of the musical score. The score is for a piano and percussion ensemble. The piano part consists of a grand staff (treble and bass clef) with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The percussion part includes a snare drum (H.H.) and a tambourine (Tamb.). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The dynamic is marked 'f' (forte). The snare drum part has a rhythmic pattern of eighth notes and quarter notes. The tambourine part has a rhythmic pattern of eighth notes and quarter notes. The piano part has a melodic line in the right hand and a harmonic line in the left hand.

Measures 6-11 of the musical score. The score continues from measure 5. The piano part has a melodic line in the right hand and a harmonic line in the left hand. The percussion part includes a snare drum (H.H.) and a tambourine (Tamb.). The dynamic is marked 'f' (forte). The snare drum part has a rhythmic pattern of eighth notes and quarter notes. The tambourine part has a rhythmic pattern of eighth notes and quarter notes. The piano part has a melodic line in the right hand and a harmonic line in the left hand.

Measures 12-15 of the musical score. The score continues from measure 11. The piano part has a melodic line in the right hand and a harmonic line in the left hand. The percussion part includes a snare drum (H.H.) and a tambourine (Tamb.). The dynamic is marked 'p' (piano). The snare drum part has a rhythmic pattern of eighth notes and quarter notes. The tambourine part has a rhythmic pattern of eighth notes and quarter notes. The piano part has a melodic line in the right hand and a harmonic line in the left hand.

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EMR 4004B	LASSO, O.di	Ricercar (Sturzenegger) (7)
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2 TROMBONES & TUBA

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EMR 4004A	LASSO, O.di	Motet (Sturzenegger) (7)
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