

Jazzy Concerto

2 Trumpets or Cornets (B^b + C) & Piano

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Jirka Kadlec

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Břanimír Šlokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Břanimír Šlokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlername Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Břanimír Šlokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Jazzy Concerto

Jirka Kadlec

♩ = 108 Swing

1. B♭ Trumpet
or Cornet

2. B♭ Trumpet
or Cornet

Piano

7

A

13

19 **B**

EMR 47736

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26

C

Chords: F, Gm7, Am7(#5), F/A, Ab/Bb, Bb/C, Cm7, Dbmaj7.

Dynamics: *mf*, *f*.

32

D

Chords: Bbm7, C(Sus4), C, F, Aø7, Bb7, Bø7, F/C, D7(#9).

Dynamics: *f*.

38

Chords: Gm7, Bb7, A7, Dm, Dm/C, G7/B, Bb7, Abm/Db, Abm(maj7)/Db, Bb/C, F.

Dynamics: *mf*.

43 **E**

Chords: F, Gm7, Am7(#5), F/A, Ab/Bb, Bb/C, Cm7, Dbmaj7.

Dynamics: *mf*, *f*.

48

F

Chords: Bbm⁷, C(sus4), C, F, A^ø7, Bb⁷, B^ø7, F/C, D7(#9)

54

rit.

Chords: Gm⁷, Bb⁷, A⁷, Dm, Dm/C, G⁷/B, Bb⁷, Abm/D^b, Abm(maj⁷)/D^b, Bb/C

60 **G** ♩ = 116

Chords: F, Gm⁷, Am⁷(#5), Bb, Bb/C, F, Gm⁷

66

Chords: Am⁷(#5), Bm⁷, A/C#, Dm, Ebmaj⁷, Dm, G/B

72

H

72

H

Bbmaj7 Bb/C F Ebmaj7 Eb Dm7 Dbmaj7

f

f

cresc.

78

I

78

I

Bbm7 Gbmaj7 F Gm/F Eb/F Bb Cm7

f

f

cresc.

84

84

Dm7(#5) Eb Eb/F Bb Cm7 Dm7(#5) Em7 D/F# Gm

f

cresc.

90

90

Abmaj7 Gm C/E Ebmaj7 Eb/F

f

cresc.

J

96 *C* solo ad lib. 1st time *f* *C* solo ad lib. 2nd time *f*

C *Dm7* *Em7(♯5)* *F* *F/G* *C*

Bb *Cm7* *Dm7(♯5)* *Eb* *Eb/F* *Bb*

mf

101 *Dm7* *Em7(♯5)* *F♯m7* *E/G♯* *Am* *B♭maj7*

Dm7 *Em7(♯5)* *F♯m7* *E/G♯* *Am* *B♭maj7*

Cm7 *Dm7(♯5)* *Em7* *D/F♯* *Gm* *A♭maj7*

106 *Am* *D/F♯* *Fmaj7* *F/G*

Am *D/F♯* *Fmaj7* *F/G*

Gm *C/E* *E♭maj7* *E♭/F*

K **L** **CADENZA**

110 *Ab6* *Fm/Ab* *Gr*

Cadenza Swingy ad lib.

Bb *A♭maj7* *Gm7* *G♭maj7* *G♭6*

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PICCOLO TRUMPET & ORGAN

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EMR 605	BACH, Johann S.	Sonate Es-Dur (Schnorr)
EMR 607	BOYCE, William	Suite D-Dur (Schnorr)
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PICCOLO TRUMPET & ORGAN (PIANO)

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2 TRUMPETS

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2 Trumpets (Fortsetzung - Continued - Suite)

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2 TRUMPETS & PIANO

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EMR 8686	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 8691	ANDREWS, David (Arr.)	Funiculi Funicula (5)
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EMR 8172P	ARMITAGE, Dennis	Be-Bop
EMR 8090P	ARMITAGE, Dennis	Blues
EMR 8091P	ARMITAGE, Dennis	Blues
EMR 8118P	ARMITAGE, Dennis	Boogie
EMR 8199P	ARMITAGE, Dennis	Bossa Nova
EMR 8037P	ARMITAGE, Dennis	Dixieland
EMR 8010P	ARMITAGE, Dennis	Ragtime
EMR 8064P	ARMITAGE, Dennis	Swing
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EMR 917H	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918H	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919H	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920H	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921H	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922H	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 6527	BARCLAY, Ted (Arr.)	Battle Hymn
EMR 926H	BEATLES, The	Eleanor Rigby (3)
EMR 925H	BEATLES, The	Hey Jude (3)
EMR 924H	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925H	BEATLES, The	It's for You (3)
EMR 924H	BEATLES, The	Michelle (4)
EMR 925H	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926H	BEATLES, The	Penny Lane (3)
EMR 926H	BEATLES, The	When I'm 64 (3)
EMR 924H	BEATLES, The	Yellow Submarine (4)
EMR 924H	BEATLES, The	Yesterday (4)
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EMR 8687	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8685	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 6530	COLEMAN, Ervan B.	Tijuana Taxi
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EMR 8688	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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