

The Hypnotist

Bassoon & Piano

Gilles Rocha

EMR 19230

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I. Recitativo ca. ♩ = 60

Bassoon

Piano

f marcato

accel. molto

3 *6* *5*

Red.

2

Libero

accel.

lento, molto accelerando

rit.

ff *pp* *f* *pp*

sfz *f* *f*

pp *f*

Red. *Red.*

6

lunga

Calmo

accel.

molto accel.

fp *pp* *mp*

lunga

sfz *mfz*

sfz *pp*

II. Allegro Vivace ♩ = 152

10

fp *sfz* *f* *sfz* *f*

14

mf *mf* *f*

17

f *p* *sfz*

20

mf *f jazz style* *f*

23

23

p

mf legato

mf

sfz

sfz

Ped.

Ped.

29

poco rall.

Ped.

III. Meno Mosso ♩ = 132

35

p

mp

p

Ped.

Ped.

40

Ped.

Ped.

Ped.

45

mf

Ped. Ped.

50

mf

Ped.

54

f

Ped. Ped. Ped. Ped.

59

f mf f mf f

mf

Ped.

63

67

IV. Twice Slower - Con Espressione

70

rall. Lento ca. ♩ = 92

74

77

Measures 77-79 of a musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 77 features a triplet of eighth notes in the bass and a melodic line in the treble. Measure 78 continues the melodic line in the treble. Measure 79 features a melodic line in the treble and a bass line with a half note and a quarter note. Dynamics include *p* (piano) in measure 77 and *pp* (pianissimo) in measure 79. Pedal points are indicated by 'Ped.' with a line underneath the bass staff in measures 77, 78, and 79.

80

Measures 80-82 of a musical score. The piece is in 3/4 time with a key signature of three flats. Measure 80 features a melodic line in the treble and a bass line with a half note and a quarter note. Measure 81 continues the melodic line in the treble. Measure 82 features a melodic line in the treble and a bass line with a half note and a quarter note. Dynamics include *pp* (pianissimo) in measure 80. Pedal points are indicated by 'Ped.' with a line underneath the bass staff in measures 80, 81, and 82.

83

Measures 83-85 of a musical score. The piece is in 3/4 time with a key signature of three flats. Measure 83 features a melodic line in the treble and a bass line with a half note and a quarter note. Measure 84 continues the melodic line in the treble. Measure 85 features a melodic line in the treble and a bass line with a half note and a quarter note. Dynamics include *mp* (mezzo-piano) in measure 83 and *mf* (mezzo-forte) in measure 84. Pedal points are indicated by 'Ped.' with a line underneath the bass staff in measures 83, 84, and 85.

86

Measures 86-88 of a musical score. The piece is in 3/4 time with a key signature of three flats. Measure 86 features a melodic line in the treble and a bass line with a half note and a quarter note. Measure 87 continues the melodic line in the treble. Measure 88 features a melodic line in the treble and a bass line with a half note and a quarter note. Dynamics include *f* (forte) in measure 86 and *mf* (mezzo-forte) in measure 87. A triplet of eighth notes is marked in measure 88 with the instruction 'decresc. por' (decrescendo). Pedal points are indicated by 'Ped.' with a line underneath the bass staff in measures 86, 87, and 88.

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