

Concerto

B $\flat$ Bass & Piano

Arr.: Ifor James

Bernhard Henrik Crusell

EMR 53148

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B $\flat$ BASS

Concerto

Bernhard Henrik Crusell

(1775-1838)

Arr.: Ifor James

Allegro moderato

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is illegal!

25

mf

29

33

39

46

50

55

60

65

74

79

83

86

89



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B♭ Bass

Piano

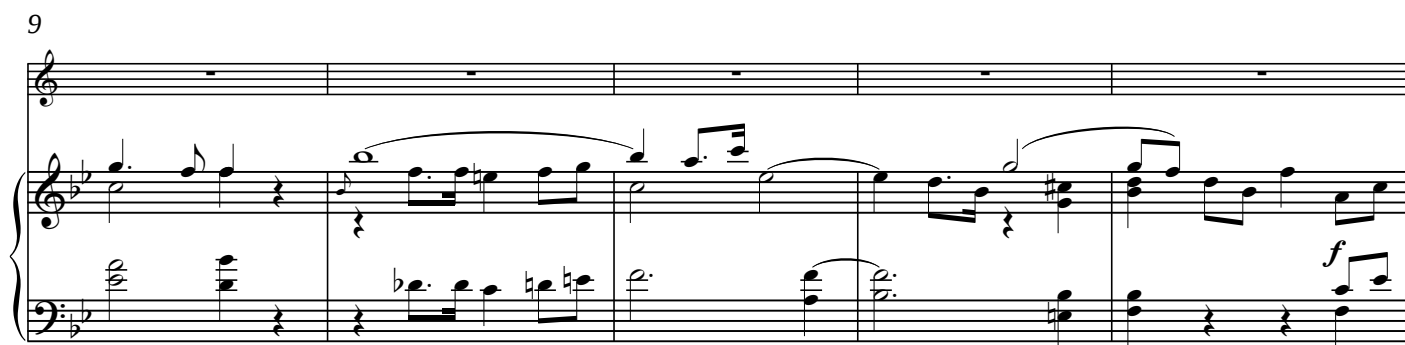
mf



5



9



14



System 1 (Measures 17-19): The right hand has a whole rest. The left hand plays a descending eighth-note scale in the first measure, followed by a series of chords and eighth-note patterns in the second and third measures.

System 2 (Measures 20-22): The right hand has a whole rest. The left hand continues with eighth-note patterns and chords.

System 3 (Measures 23-26): The right hand has a whole rest in measures 23-25, then enters in measure 26 with a quarter note and eighth notes, marked *mf*. The left hand plays eighth-note patterns and chords, with a triplet of eighth notes in measure 24 and a triplet of quarter notes in measure 25, both marked with a '3'.

System 4 (Measures 27-30): The right hand plays eighth-note and quarter-note patterns. The left hand has whole notes and half notes, with a half note in measure 29 and a half note in measure 30.

System 5 (Measures 31-33): The right hand has a whole rest in measure 31, then enters in measure 32 with a quarter note and eighth notes. The left hand plays eighth-note patterns and chords, ending with a whole note chord in measure 33.

34

Measures 34-37 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 34 features a melodic line in the treble staff and a continuous eighth-note accompaniment in the bass staff. Measures 35-37 continue the melodic and accompanimental patterns, with a fermata over the final note of measure 37.

38

Measures 38-41 of a musical score. The system consists of three staves. Measure 38 has a melodic line in the treble staff and a continuous eighth-note accompaniment in the bass staff. Measures 39-41 show a more complex melodic line in the treble staff, including a triplet in measure 40, and a corresponding accompaniment in the bass staff. A dynamic marking of *f* (forte) appears in measure 41.

42

Measures 42-45 of a musical score. The system consists of three staves. Measure 42 features a melodic line in the treble staff and a continuous eighth-note accompaniment in the bass staff. Measures 43-45 show a more complex melodic line in the treble staff, including a triplet in measure 44, and a corresponding accompaniment in the bass staff. A dynamic marking of *mf* (mezzo-forte) appears in measure 43.

46

Measures 46-49 of a musical score. The system consists of three staves. Measure 46 features a melodic line in the treble staff and a continuous eighth-note accompaniment in the bass staff. Measures 47-49 show a more complex melodic line in the treble staff, including a triplet in measure 48, and a corresponding accompaniment in the bass staff.

50

Measures 50-53 of a musical score. The system consists of three staves. Measure 50 features a melodic line in the treble staff and a continuous eighth-note accompaniment in the bass staff. Measures 51-53 show a more complex melodic line in the treble staff, including a triplet in measure 52, and a corresponding accompaniment in the bass staff.

54

Measures 54-57 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). Measure 54 features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measures 55-57 continue the melodic and harmonic development with various chordal textures and melodic fragments.

58

Measures 58-61 of a musical score. The system consists of a single treble staff and a grand staff. Measure 58 shows a continuation of the melodic line in the treble staff. Measures 59-61 feature a more complex harmonic structure with sustained chords in the grand staff and melodic lines in the treble staff.

62

Measures 62-65 of a musical score. The system consists of a single treble staff and a grand staff. Measure 62 shows a melodic line in the treble staff. Measures 63-65 feature a more complex harmonic structure with sustained chords in the grand staff and melodic lines in the treble staff.

66

Measures 66-69 of a musical score. The system consists of a single treble staff and a grand staff. Measure 66 shows a melodic line in the treble staff. Measures 67-69 feature a more complex harmonic structure with sustained chords in the grand staff and melodic lines in the treble staff. A trill (tr) is marked in measure 68.

70

Measures 70-73 of a musical score. The system consists of a single treble staff and a grand staff. Measure 70 shows a melodic line in the treble staff. Measures 71-73 feature a more complex harmonic structure with sustained chords in the grand staff and melodic lines in the treble staff.

74

78

82

85

88

B♭ BASS & PIANO (ORGAN)

EMR 317V	ALBINONI, Tomaso	Konzert B-Dur
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EMR 8504	CRUGER, Martin	Nun danket alle Gott (5)
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EMR 2406	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145V	GALLIARD, J.E.	6 Sonatas
EMR 2139V	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140V	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141V	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142V	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143V	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144V	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 301V	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043V	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044V	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032V	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045V	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046V	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047V	MARCELLO, B.	Sonata N° 6 in G major
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EMR 8448	OLIVER, Julian (Arr.)	Onward, Chrisitan Soldiers (5)
EMR 306V	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304V	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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EMR 323V	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324V	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325V	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049V	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050V	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051V	VIVALDI, Antonio	Sonata N° 6 in Bb major

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EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka (Bb Bass Solo)
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 9003	MOREN, Bertrand	Connemara
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EMR 11066	PUCCINI, Giacomo	Nessun Dorma
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EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

E♭, B♭ BASS & BRASS BAND

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