

Epic 5th

Inspired by Beethoven

Bass Clarinet & Piano

Jirka Kadlec

EMR 57540

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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9

Musical notation for measure 9, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of notes and rests, with a forte (*f*) dynamic marking at the end.

16 **B**

mf *cresc.*

22

Musical notation for measure 22, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The notation includes eighth and quarter notes, with a double bar line and a fermata marking the end of the first system. A forte (*ff*) dynamic marking is present below the staff.

27

Musical notation for measure 27. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The measure contains a series of eighth and sixteenth notes, some beamed together, with slurs and ties indicating phrasing and continuation.

33

39 C

f

45

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$\text{♩} = 108$

A

B $\flat$ Bass Clarinet

Piano

Drums
(optional)

Measures 1-5 of section A. The B $\flat$ Bass Clarinet part starts with a rest followed by a quarter note G 4 and a quarter note F $\sharp^4$. The Piano part features a forte (*f*) melody in the right hand and a bass line in the left hand. The Drums part includes a 'CRASH' at measure 3 and a 'H.H.' (hi-hat) pattern at measure 5.

6

Measures 6-11 of section A. The Piano part continues with a forte (*f*) melody and bass line. The Drums part features a steady eighth-note pattern. Chord symbols are provided above the piano part: Fm, Fm/C, C $\sharp^o7$, C 7 , C 7 /E, C 7 , Fm, C, Fm, C, Fm, D $\flat$.

12

B

Measures 12-15 of section B. The B $\flat$ Bass Clarinet part starts with a half note G 4 . The Piano part features a forte (*f*) melody and bass line. The Drums part includes a 'RIM' (rim shot) at measure 14 and a 'CRASH' at measure 15. Chord symbols are provided above the piano part: C, E o /B $\flat$, C 7 , Fm.

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18

Measures 18-23. Chords: E°/Bb, C7, Fm, Fm, C7/F, Fm, C7/F, Fm, Bbm/F, Fm7. Dynamics: *mf*, *cresc.*. Drum line: RIM, CRASH, RIM.

24

Measures 24-29. Chords: Db(add9)Db/F, C7/F, Fm, C7, F°7. Dynamics: *ff*. Drum line: (5), (6), (7), (8), (9), (10).

30

Measures 30-36. Chords: Eb/G, Ab/C, Eb Eb(sus4) Eb, Ab, Ab/C. Dynamics: *mf*. Drum line: (11).

37

Measures 37-42. Chords: Eb Eb(sus4) Eb, Db, C. Dynamics: *f*. Drum line: measures 37-42.

43

C

43

C

mf

f

2

49

f

mf

54

f

mf

RIM

CRASH

RIM

CRASH

RIM

59

cresc.

ff

cresc.

(2)

(3)

(4)

ff

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