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Words and Music by A.P. Carrasco, S.V. Morales,
J.I. Píneros, J.V. Cortes & M. Rengifo

MI NUEVO VICIO

Performed by Paulina Rubio

Arranged by Johny Ocean

Brass Band

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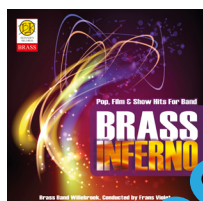
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Arranged by Johnny Ocean

Full recording available on:

CD Brass Inferno

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MI NUEVO VICIO

Performed by Paulina Rubio

Arranged by Johny Ocean

Performance Time : 3.08 min.

Brass Band Score

Moderately ♩ = 144

Brass Band Score

Instrument parts listed on the left:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Congas
- Shaker
- Tambourine
- Vibraphone

The score is written in 4/4 time, key of D major (two sharps). The tempo is Moderately, with a metronome marking of ♩ = 144. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The score includes a large blue diagonal watermark that reads "Example - Probe".

Score for measures 8 through 14, featuring various instruments and dynamics.

Measures 8-14:

- Sop. Cor.**: Rests throughout.
- Solo Cor.**: *poco f* (measures 8-14)
- Rep. Cor.**: *poco f* (measures 8-14)
- 2nd Cor.**: Rests throughout.
- 3rd Cor.**: Rests throughout.
- Flug.**: *poco f* (measures 8-14)
- Solo Hn.**: *mp* (measures 8-14)
- 1st Hn.**: *mp* (measures 8-14)
- 2nd Hn.**: *mp* (measures 8-14)
- 1st Bar.**: *mp* (measures 8-14)
- 2nd Bar.**: *mp* (measures 8-14)
- 1st Tbn.**: Rests throughout.
- 2nd Tbn.**: Rests throughout.
- Bass Tbn.**: Rests throughout.
- B♭ Euph.**: Rests throughout.
- E♭ Bass**: *mp* (measures 8-14)
- B♭ Bass**: *mp* (measures 8-14)
- Timp.**: *mp* (measures 8-14)
- Drums**: *mp* (measures 8-14)
- Congas**: Rests throughout.
- Shaker**: *mp* (measures 8-14)
- Tamb.**: Rests throughout.
- Vib.**: *mp* (measures 8-14)

Measure numbers: 8, 9, 10, 11, 12, 13, 14

Sop. Cor. *poco f*
 Solo Cor. *poco f*
 Rep. Cor. *mf*
 2nd Cor. *mf*
 3rd Cor. *mf*
 Flug. *mf*
 Solo Hn. *poco f*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *poco f*
 2nd Bar. *poco f*
 1st Tbn. *poco f*
 2nd Tbn. *poco f*
 Bass Tbn. *mf*
 B♭ Euph. *poco f*
 E♭ Bass *mf*
 B♭ Bass *mf*
 Timp. *h.h.*
 Drums *mf*
 Congas
 Shaker *mf*
 Tamb.
 Vib. *poco f*

15 16 17 18 19 20 21

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Congas
 Shaker
 Tamb.
 Vib.

poco f
poco f

The musical score for page 25 is written for a large ensemble. It includes parts for Soprano Cor Anglais, Solo Cor Anglais, Repetition Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Congas, Shaker, Tambourine, and Vibraphone. The key signature is one sharp (F#). The score features various musical notations including rests, eighth notes, quarter notes, half notes, and triplets. A large blue diagonal watermark reading "Sample - Probe" is overlaid across the score.

Sop. Cor. *cresc.*
 Solo Cor. *cresc.*
 Rep. Cor. *cresc.*
 2nd Cor. *cresc.*
 3rd Cor. *cresc.*
 Flug. *cresc.*
 Solo Hn. *cresc.*
 1st Hn. *cresc.*
 2nd Hn. *cresc.*
 1st Bar. *cresc.*
 2nd Bar. *cresc.*
 1st Tbn. *cresc.*
 2nd Tbn. *cresc.*
 Bass Tbn. *cresc.*
 B♭ Euph. *cresc.*
 Eb Bass *cresc.*
 B♭ Bass *cresc.*
 Timp. *mf*
 Drums *cresc.*
 Congas *f*
 Shaker *cresc.*
 Tamb. *f*
 Vib.

Musical score for page 33, featuring various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings like *cresc.* and *f*, and a section marked *s.c.*

MI NUEVO VICIO

Arranged by Johny Ocean

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Congas
1	Shaker
1	Tambourine
1	Vibraphone

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