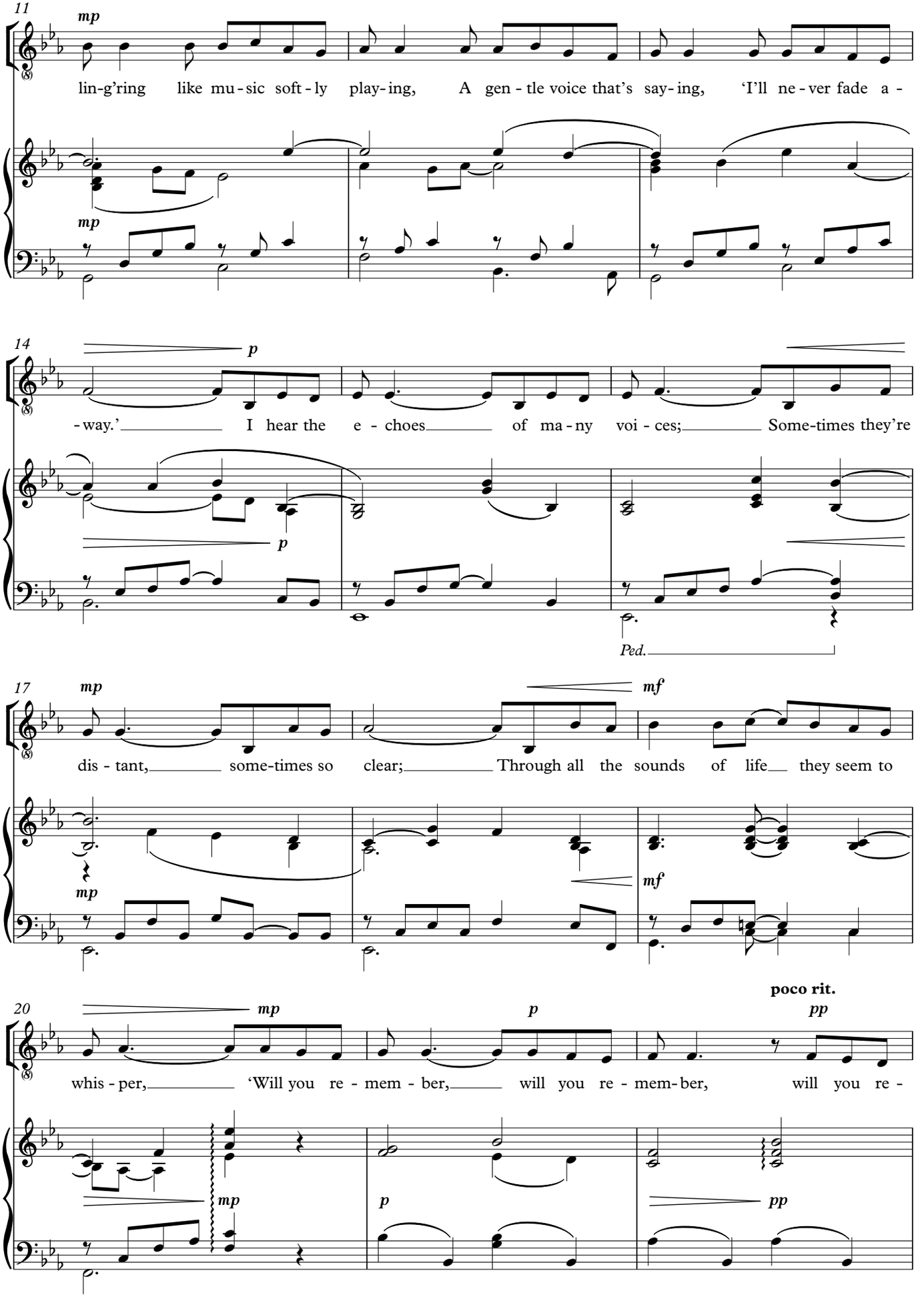
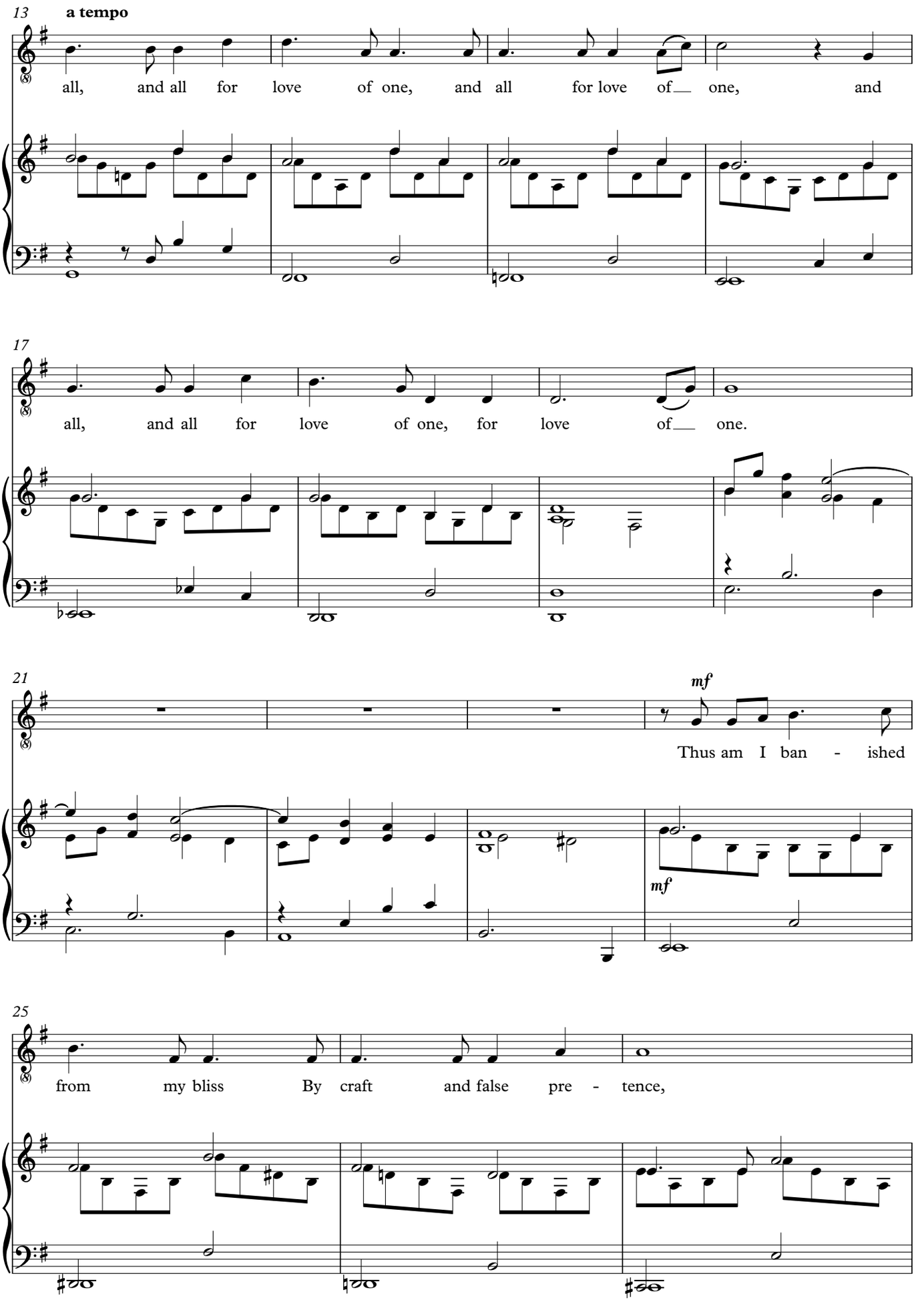
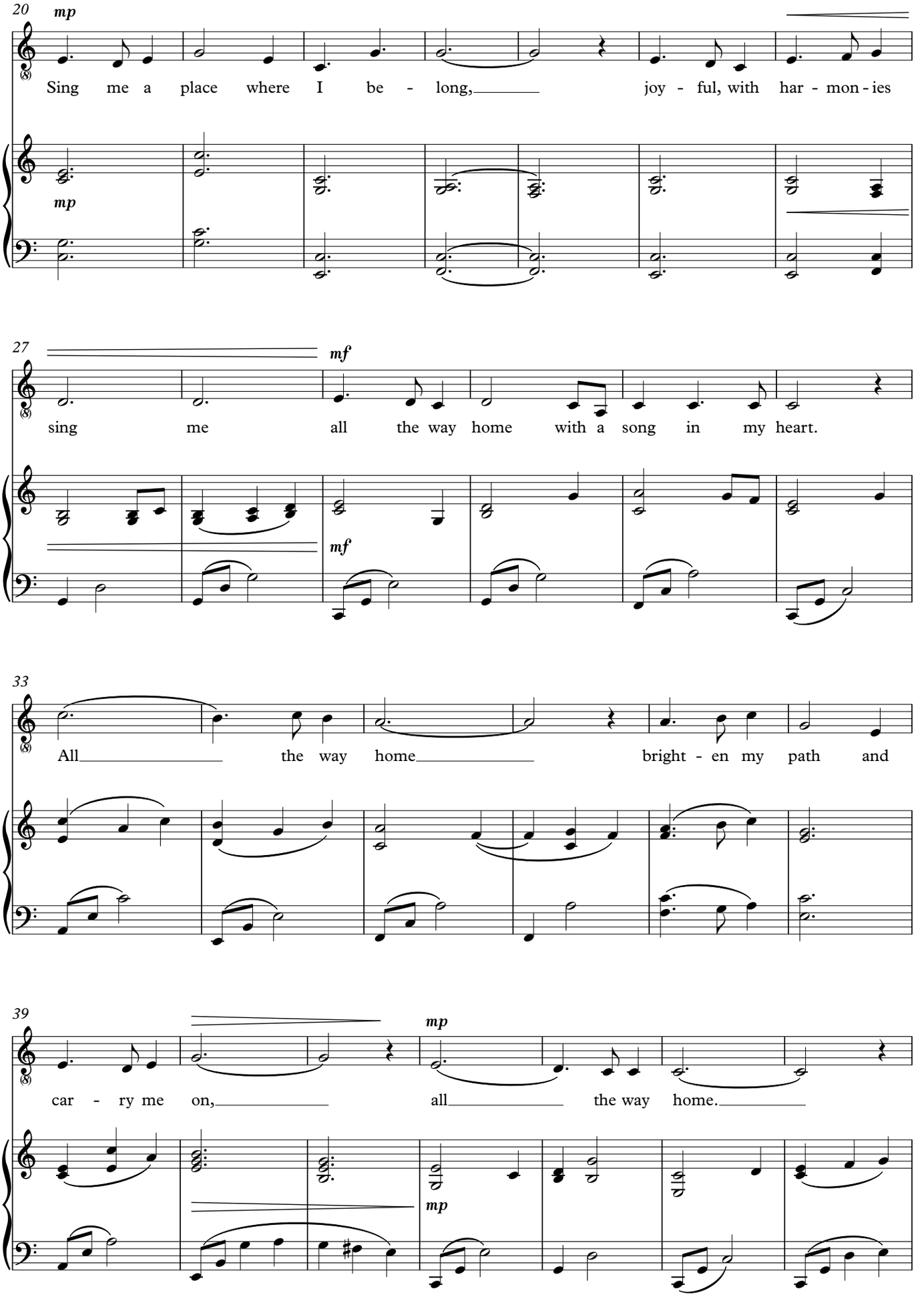
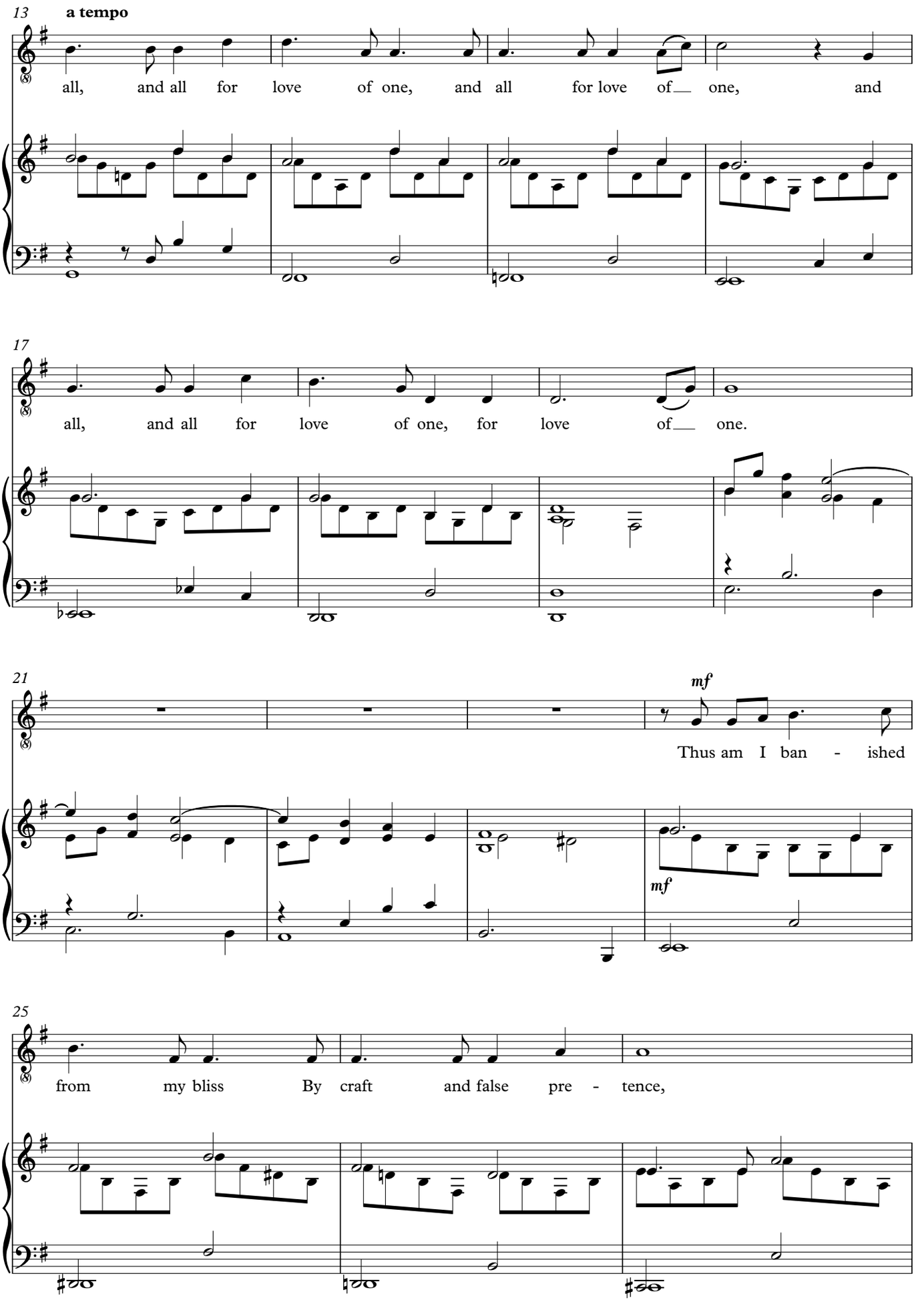
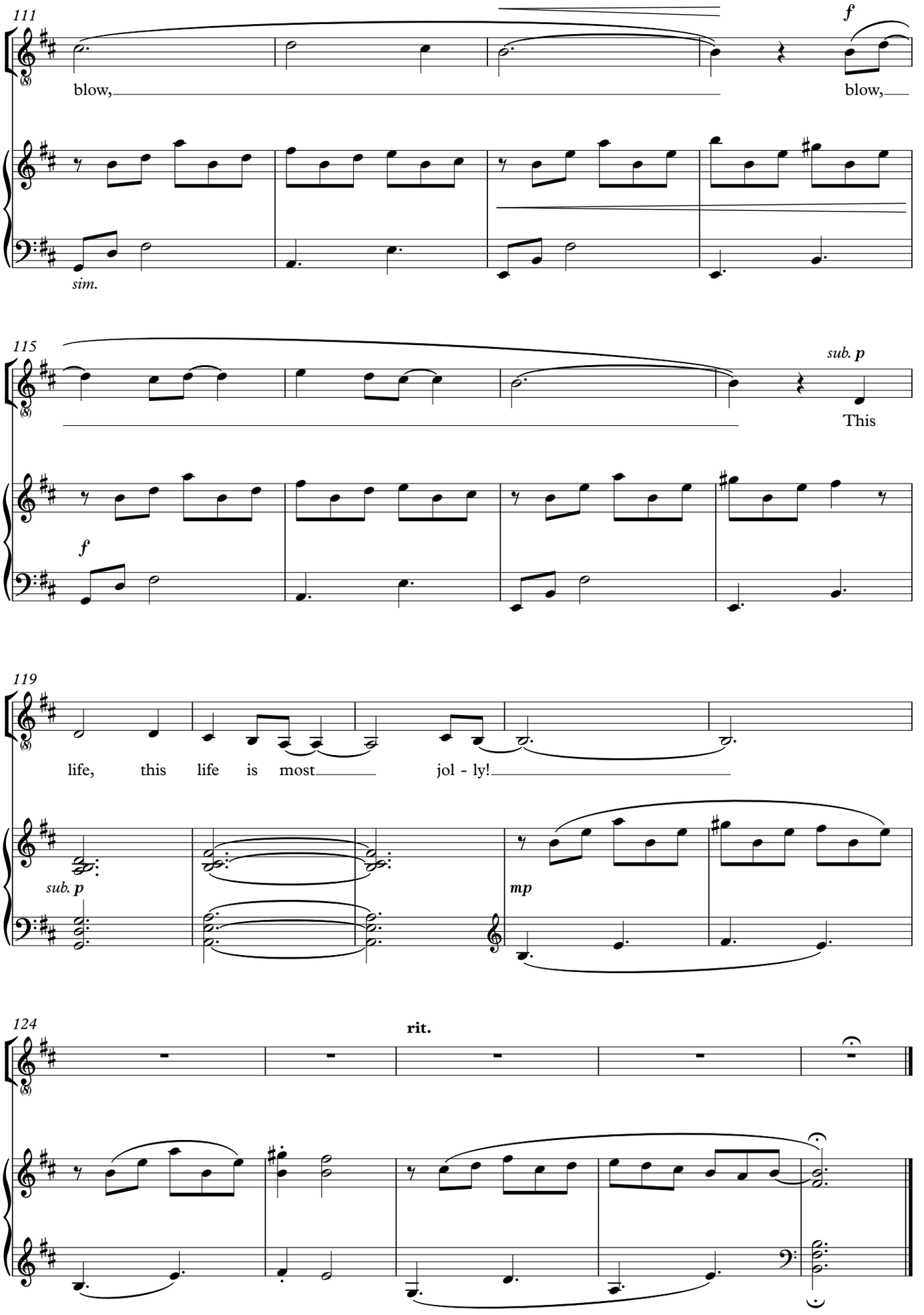
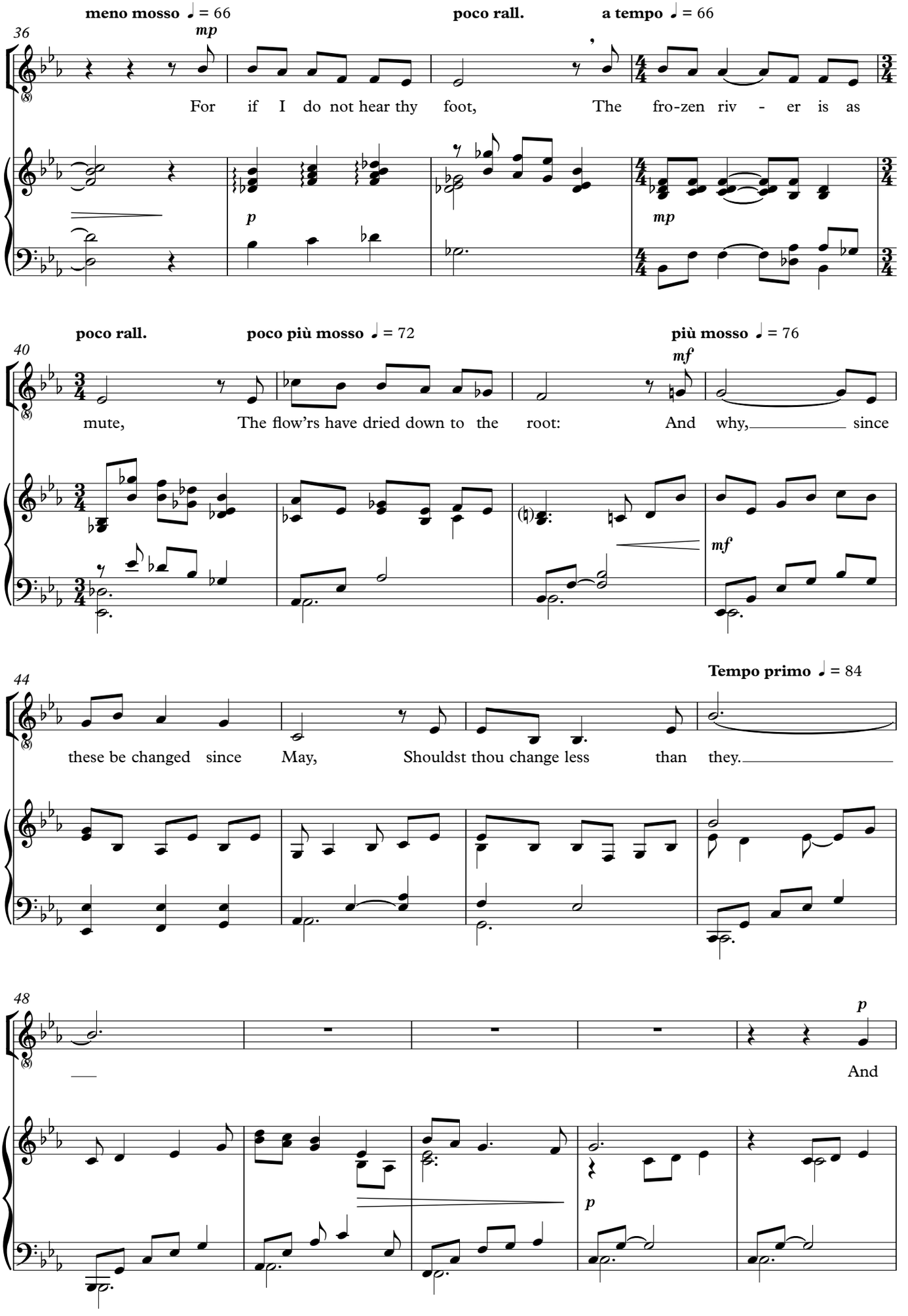

11
mp
lin-g'ring like mu-sic soft-ly play-ing, A gen-tle voice that's say-ing, 'I'll ne-ver fade a-
mp
14
p
-way.' I hear the e-choes of ma-ny voi-ces; Some-times they're
p
Ped.
17
mp
dis-tant, some-times so clear; Through all the sounds of life they seem to
mf
mp
mf
20
mp
whis-per, 'Will you re-mem-ber, will you re-mem-ber, will you re-
p
poco rit.
pp
mp
p
pp


13
a tempo
all, and all for love of one, and all for love of one, and
17
all, and all for love of one, for love of one.
21
mf
Thus am I ban - ished
mf
25
from my bliss By craft and false pre - tence,


20
mp
Sing me a place where I be - long, joy - ful, with har - mon - ies
mp
27
mf
sing me all the way home with a song in my heart.
mf
33
All the way home bright - en my path and
39
mp
car - ry me on, all the way home.
mp


13
a tempo
all, and all for love of one, and all for love of one, and
17
all, and all for love of one, for love of one.
21
mf
Thus am I ban - ished
mf
25
from my bliss By craft and false pre - tence,


111
f
blow,
blow,
sim.
115
sub. p
This
f
119
life, this life is most
jol - ly!
sub. p
mp
124
rit.

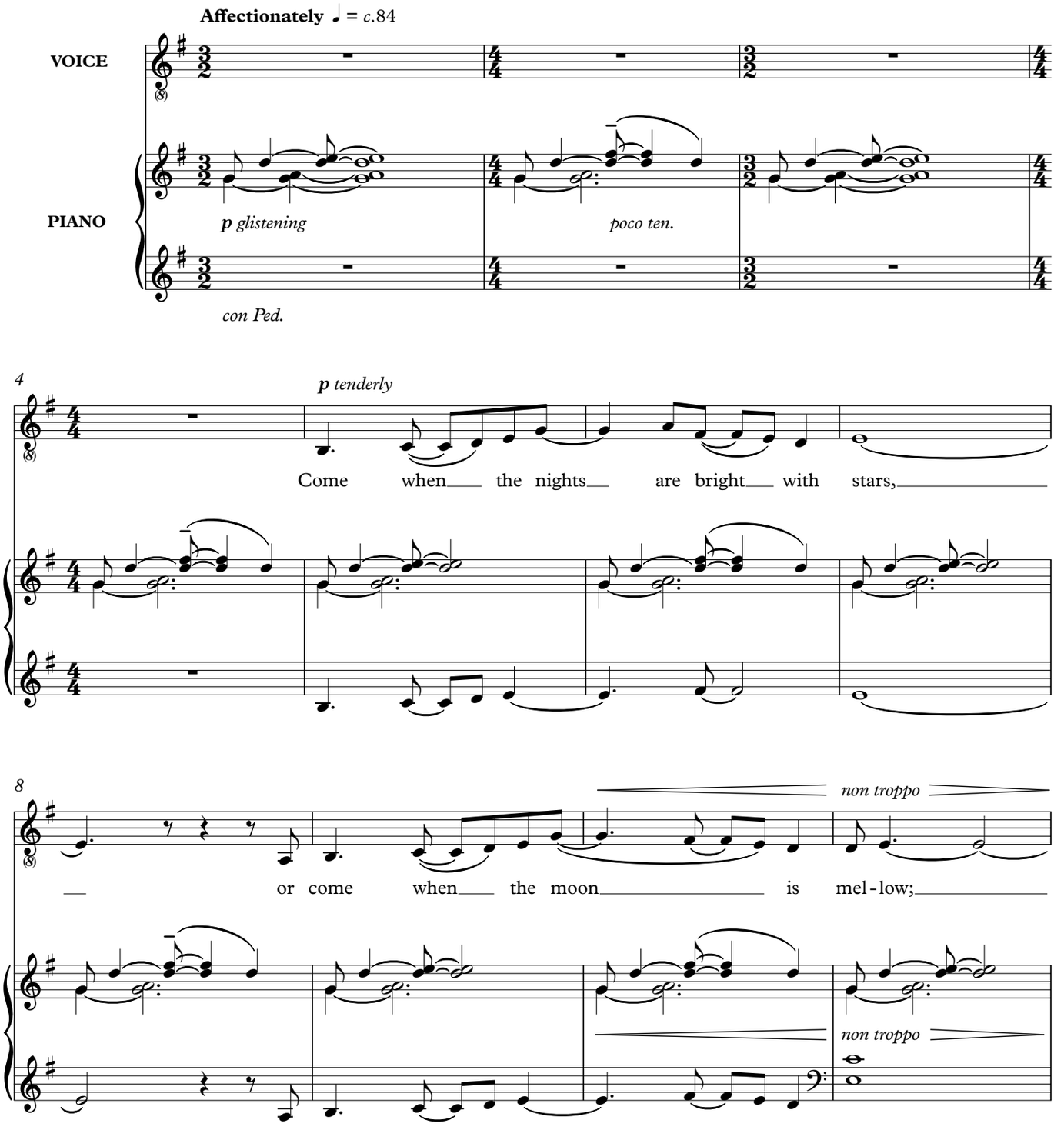

meno mosso ♩ = 66
poco rall.
a tempo ♩ = 66
36
mp
For if I do not hear thy foot, The fro-zen riv - er is as
p
mp
poco rall.
poco più mosso ♩ = 72
più mosso ♩ = 76
40
mf
mute, The flow'rs have dried down to the root: And why, since
mf
Tempo primo ♩ = 84
44
these be changed since May, Shouldst thou change less than they.
48
p
And
p

for Kate, on Valentine's Day

Invitation to Love

Paul Laurence Dunbar
(1872–1906)

TOBY YOUNG
(b. 1990)



Duration: 4 mins

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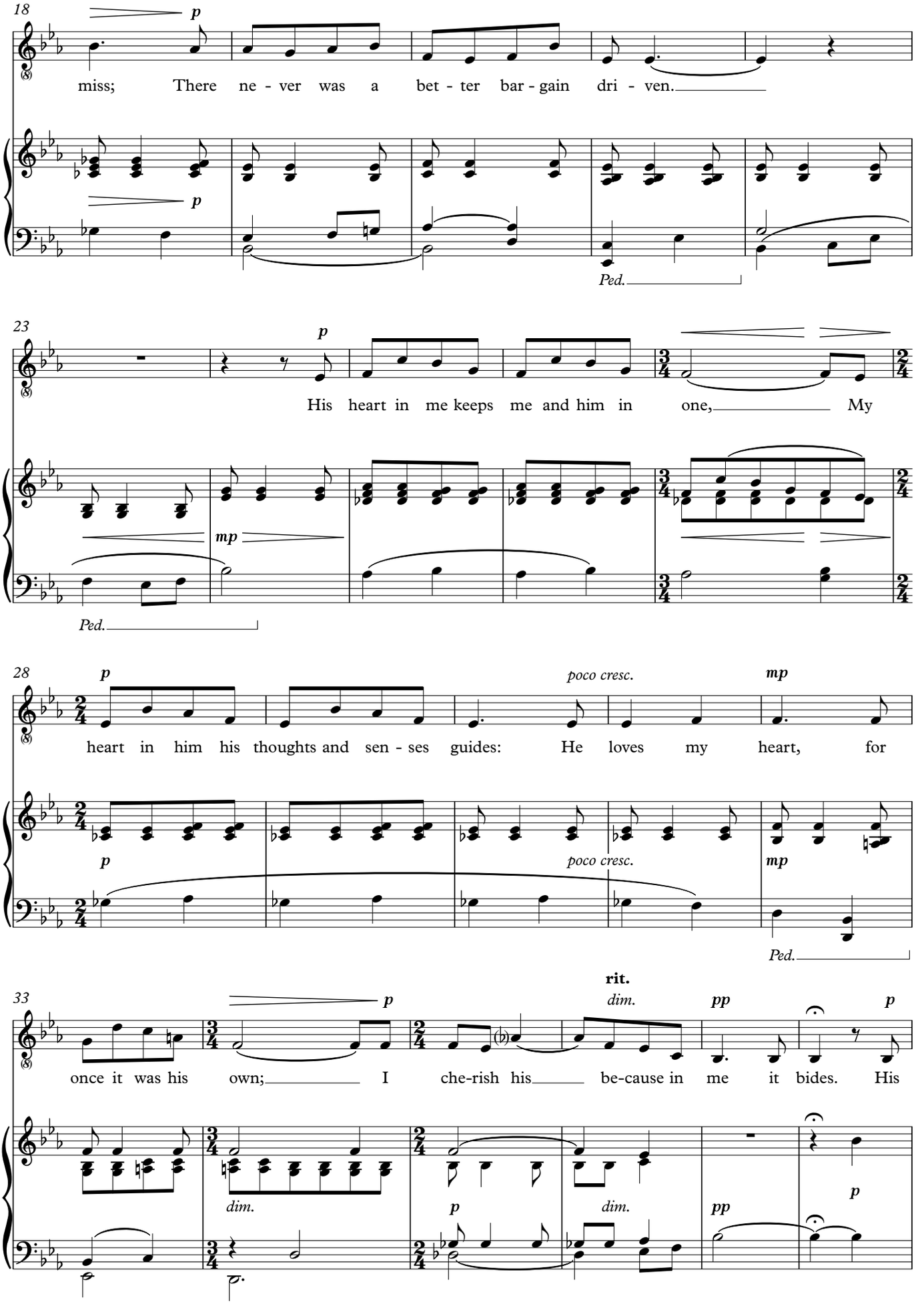
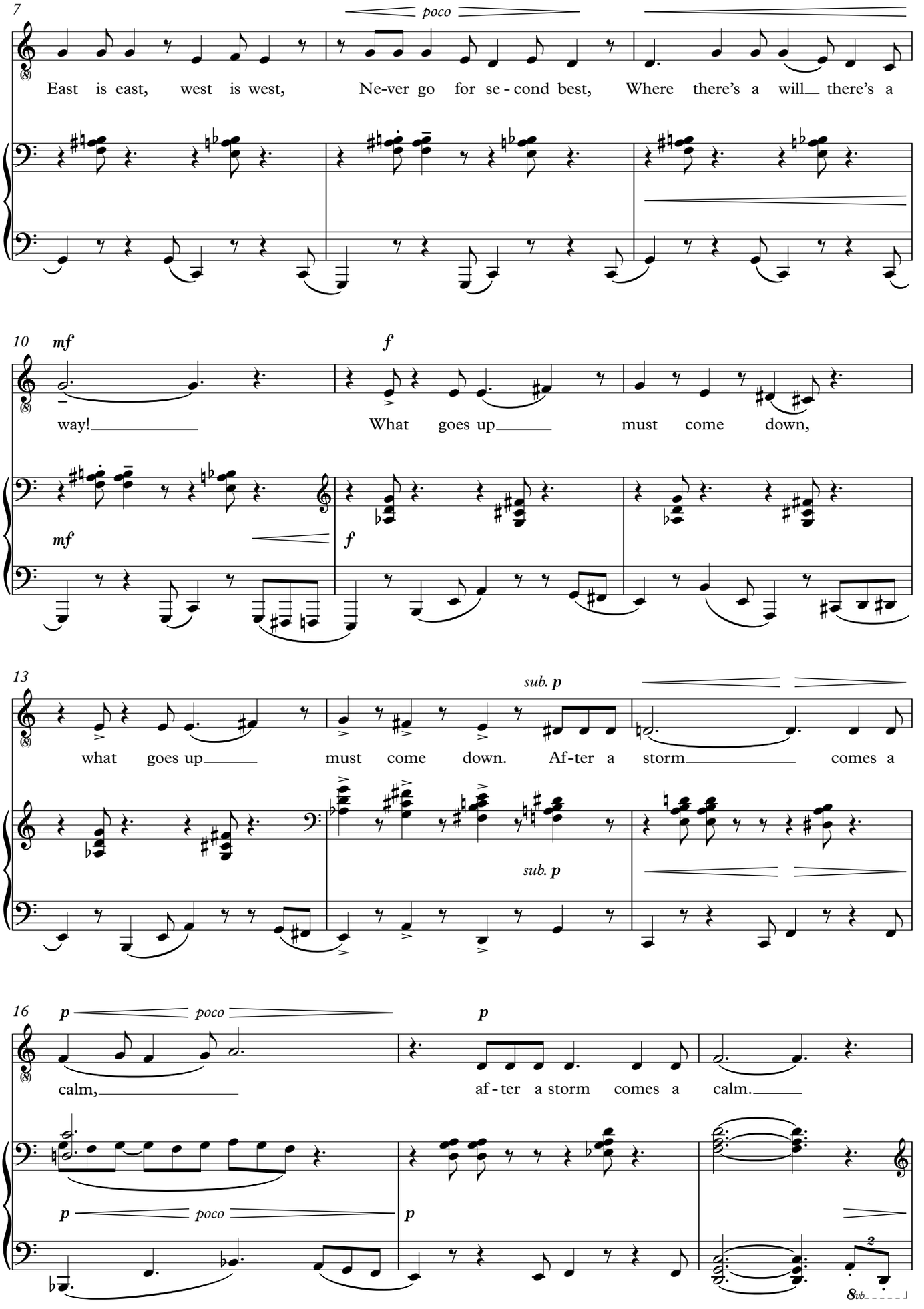
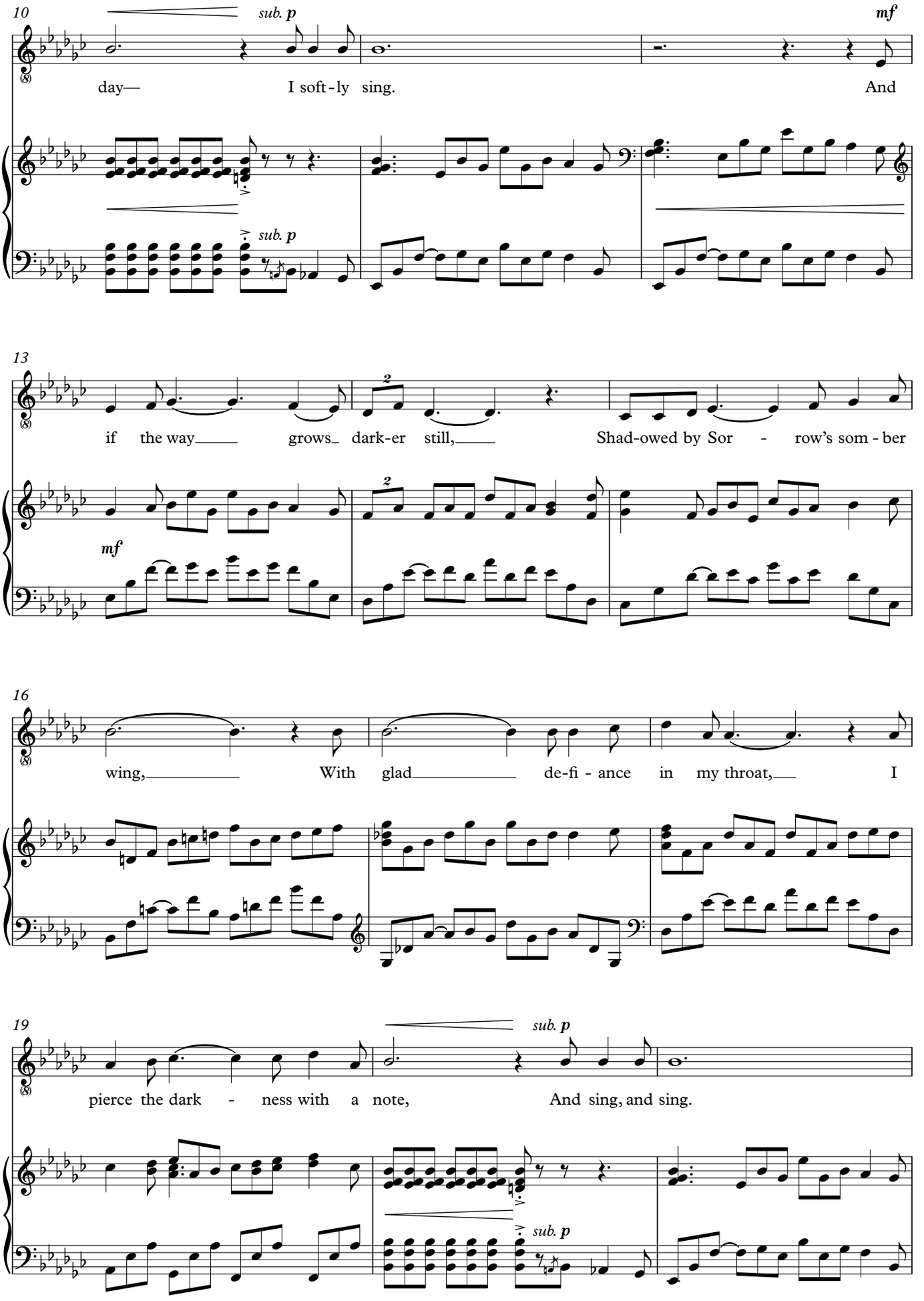
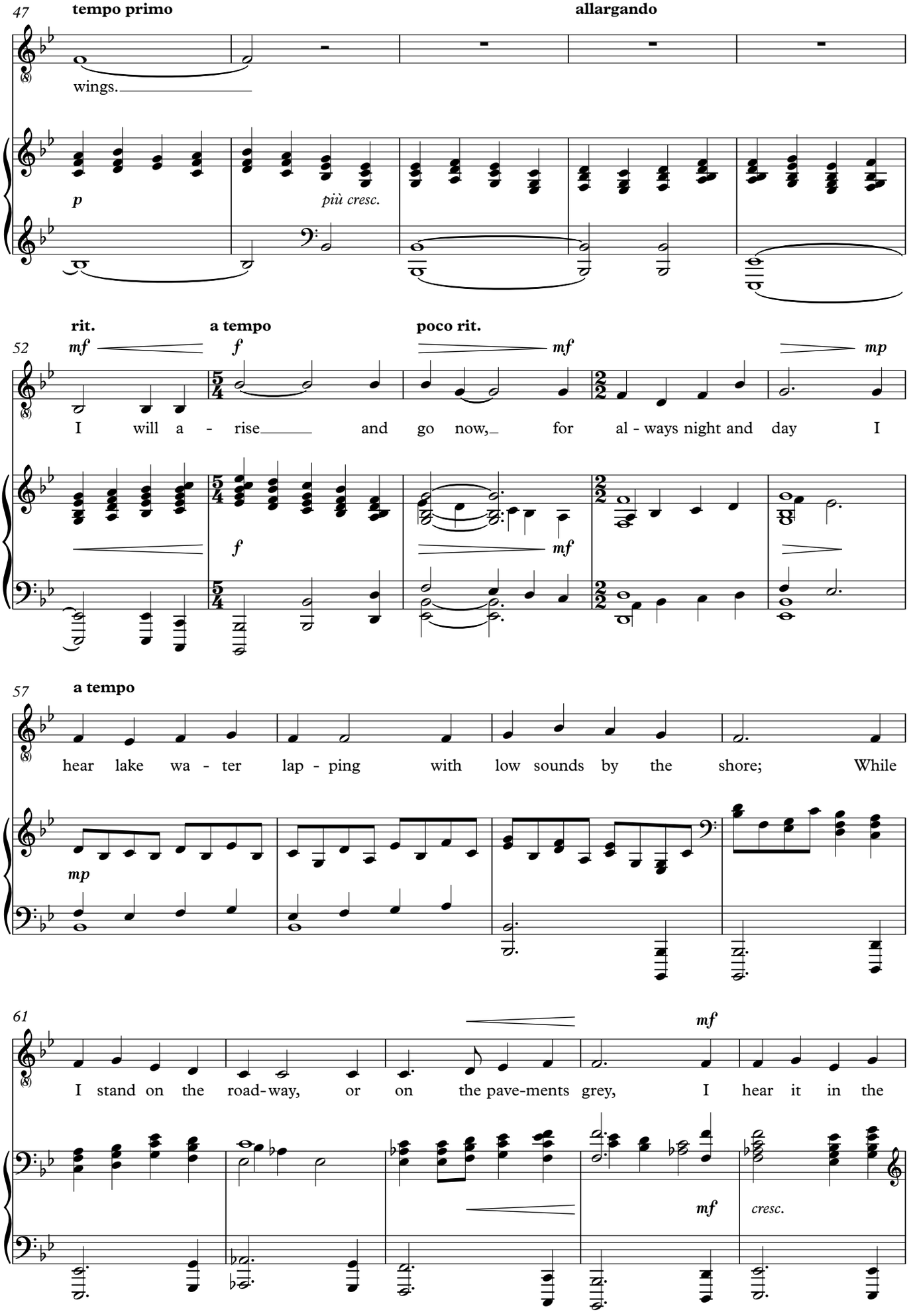
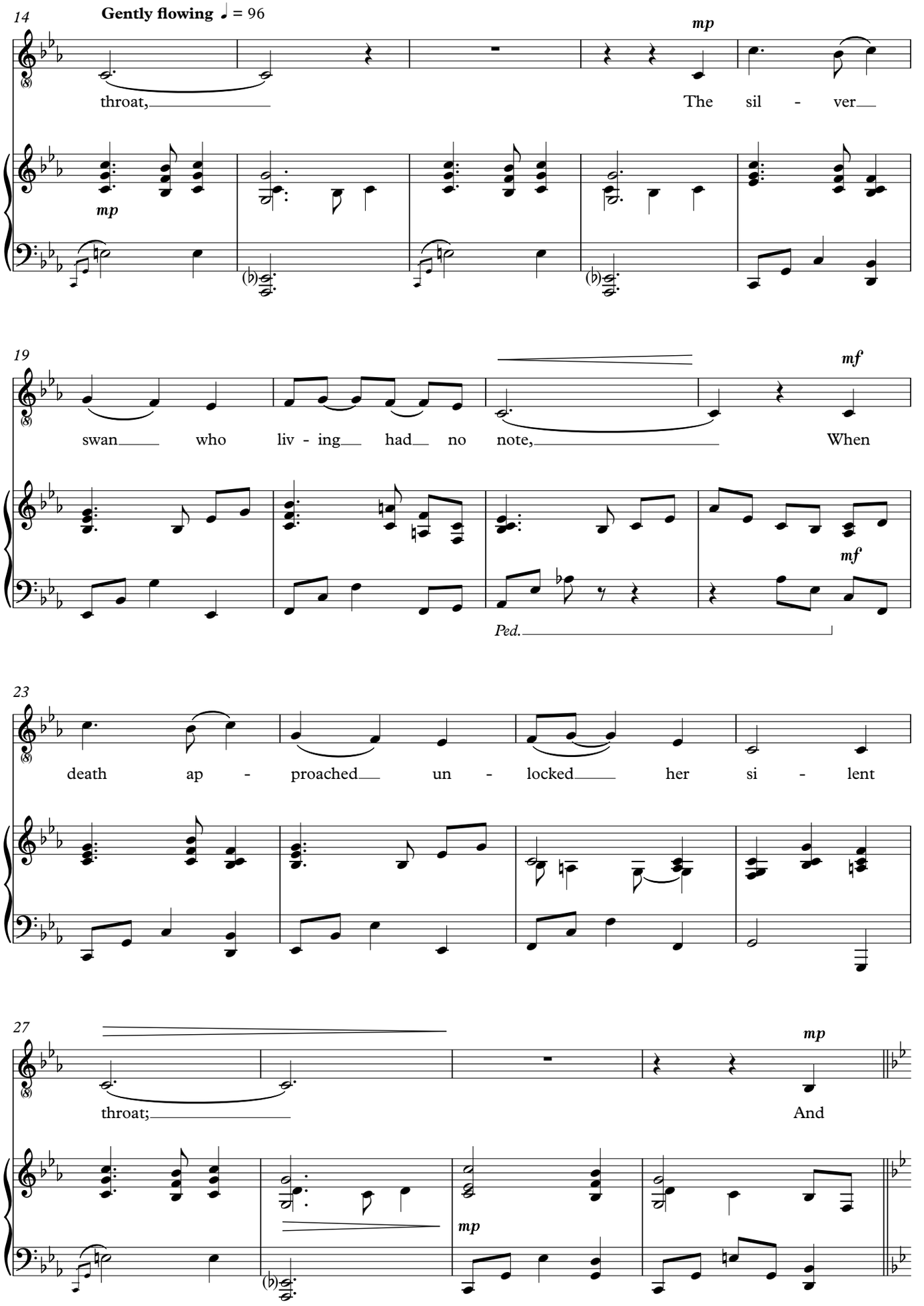

18
p
miss; There ne - ver was a bet - ter bar - gain dri - ven.
p
Ped.
23
p
His heart in me keeps me and him in one, My
mp
Ped.
28
p
poco cresc.
mp
heart in him his thoughts and sen - ses guides: He loves my heart, for
p
poco cresc.
mp
Ped.
33
rit.
p
dim.
pp
p
once it was his own; I che-rish his be-cause in me it bides. His
dim.
p
dim.
pp
p


7
poco
East is east, west is west, Ne-ver go for se - cond best, Where there's a will there's a
10
mf
f
way! What goes up must come down,
mf
f
13
sub. p
what goes up must come down. Af-ter a storm comes a
sub. p
16
p
poco
calm, af - ter a storm comes a calm.
p
poco
p
8vb


10
sub. p
mf
day— I soft-ly sing. And
sub. p
13
if the way grows dark-er still, Shad-owed by Sor - row's som-ber
2
2
mf
16
wing, With glad de-fi-ance in my throat, I
19
sub. p
pierce the dark - ness with a note, And sing, and sing.
sub. p


47
tempo primo
allargando
wings.
p
più cresc.
52
rit.
a tempo
poco rit.
mf
f
mf
mp
I will a - rise and go now, for al - ways night and day I
f
mf
57
a tempo
hear lake wa - ter lap - ping with low sounds by the shore; While
mp
61
I stand on the road-way, or on the pave-ments grey, I hear it in the
mf
mf
cresc.


14
Gently flowing ♩ = 96
mp
throat,
The sil - ver
mp
19
mf
swan who liv - ing had no note,
When
mf
Ped.
23
death ap - proached un - locked her si - lent
27
mp
throat;
And
mp