

I Sing As I Arise Today

For Mixed Voices, S.A.T.B.(div.), a cappella

JAMES FRITSCHER

St. Patrick's Prayer

$\text{♩} = \text{ca. } 76$

Soprano
I sing as I a - rise to-day, I call up-on the

Alto
I sing as I a - rise to-day, I call up-on the

Tenor
I sing as I a - rise to-day, I call up-on the

Bass
I sing as I a - rise to-day, I call up-on the

Keyboard
(for rehearsal only)

4 *mf*
Fa - ther's might, I sing as I a - rise to-day, I

mf div. *unis.*
Fa - ther's might, I sing, I sing, I sing to-day,

mf
Fa - ther's might, I sing, I sing to-day,

mf
Fa - ther's might, I sing to-day,

7

div. mp

call — up-on the Fa - ther's might, The will of God to

mp div.

call — the Fa - ther's might, The will — of God — to

call — the Fa - ther's might,

call — the Fa - ther's might,

mp

11

be my guide,

unis.

be — my guide, —

mp div.

mf

The eye of God — to be — my sight, The

mp div.

mf

The eye — of God — to be — my sight, — The

mp

mf