

EIGHTH NOTE PUBLICATIONS

Mission: Secret

Ryan Meeboer

Mission:Secret is a classic spy tune written using a 12-bar blues form. It mostly comprises of a catchy bass line riff with a simple, sustained melody over top. Although short solos are written for trumpet and horn from measures 57 through 70, these may also be improvised using an C concert blues scale (C Eb F F# G Bb). Super Spy!

PREVIEW ONLY

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for students in concert and jazz bands, and has also composed and arranged pieces for small university combos. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, pop groups, acoustic duets, and the Hamilton based swing group, The Main Swing Connection.

Ryan Meeboer began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, Ryan gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

ryan.meeboer@enpmusic.com

MISSION: SECRET

RYAN MEEBOER

WITH ENERGY! $\text{d}=152$

B♭ TRUMPET 1

B♭ TRUMPET 2

F HORN

TROMBONE

DRUMS

5 6 7 8 9

10 11 12 13 14

LEAD

The musical score consists of five staves of music. The top staff is for B♭ Trumpet 1, followed by B♭ Trumpet 2, F Horn, Trombone, and Drums. The score is divided into measures numbered 1 through 14. Measure 1 contains eighth-note patterns for the brass and a sixteenth-note pattern for the drums. Measures 2-4 show similar patterns. Measures 5-9 include dynamic markings like 'WITH ENERGY!' and 'd=152'. Measures 10-14 continue the rhythmic patterns, with measure 12 labeled 'LEAD' and measure 14 featuring a melodic line.

15 16 17 18 19

20 21 NOT LEAD 22 23 24 LEAD

30 31 32 33 34

35 36 37 38 39

LEAD

NOT LEAD

PREVIEW ONLY

40 41 42 43 44

CHOKE

NOT LEAD

LEAD

45 46 47 48 49

LEAD

NOT LEAD

50 51 52 TO CODA 54

PREVIEW ONLY

55 56 57 58 59

60 61 62 63 64

NOT LEAD

LEAD

D.S. AL CODA

A musical score for orchestra and piano, featuring five staves of music. The top three staves represent the orchestra, and the bottom two staves represent the piano. The score includes measure numbers 77 through 84. The music consists of various notes, rests, and dynamic markings. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered over the score.

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55470-006-6

100% digital music

ROMANTIC \$15.00



www.cjg-music.com

Fon: +49 (0) 8231 / 99 34 22
Mail: info@cjg-music.com