



Molenaar Edition

A Strange Party

Youth Band

Kees Vlak

C

Fanfare Band
02.1374.07.0
08:00

Colofon

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Molenaar Edition Original Compositions

A Strange Party

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A Strange Party

Youth Band

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- 1 Full Score
- 1 Soprano Saxophone
- 1 Alto Saxophone
- 1 Alto Saxophone I
- 1 Alto Saxophone II
- 1 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Flugelhorn I
- 2 Flugelhorn II
- 1 Cornet Eb
- 2 Trumpet I
- 2 Trumpet II
- 1 Horn I Eb
- 1 Horn I F
- 1 Horn II Eb
- 1 Horn II F
- 1 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 1 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 1 Euphonium I C
- 1 Euphonium I Bb (BC)
- 1 Euphonium I Bb (TC)
- 1 Euphonium II C
- 1 Euphonium II Bb (BC)
- 1 Euphonium II Bb (TC)
- 1 Bas Bb (TC)
- 1 Bas Bb (BC)
- 1 Bas Eb (TC)
- 1 Bas Eb (BC)
- 1 Stringbass
- 2 Percussion I+II
- 1 Percussion III



A Strange Party

1. Dino's Rock

Kees Vlak

Medium Rock $\text{♩} = 138$

Voice 1
Piccolo
Flute
Oboe/Soprano Saxophone
f (sempre Acciacatura ad lib.) *ff* *f* *p* *ff*

Voice 1
Clarinet in Eb
Cornet in Eb
Alto Saxophone (optional)
f (sempre Acciacatura ad lib.) *ff* *f* *p* *ff*

Voice 1
1st Clarinet
1st Trumpet/Flugelhorn
f (sempre Acciacatura ad lib.) *ff* *f* *p* *ff*

Voice 2
2nd Clarinet
2nd Trumpet/Flugelhorn
f *ff* *f* *p* *ff*

Voice 2
Alto Clarinet (ad lib.)
1st Alto Saxophone
1st Horn
f *ff* *f* *p* *ff*

Voice 3
Alto Clarinet
2nd Alto Saxophone
2nd Horn
f *ff* *f* *p* *ff*

Voice 3
Tenor Saxophone
1st Trombone/Baritone/Euphonium
1st Bassoon
f *ff* *f* *p* *ff*

Voice 4
2nd Bassoon
Bass Clarinet
Baritone Saxophone
2nd Trombone/Baritone/Euphonium
f *ff* *f* *p* *ff*

Voice 4a (special part based on V.4)
Tuba
f *ff* *f* *p* *ff*

Voice 4b (special part based on V.4)
Double Bass
Bassguitar
f *ff* *f* *p* *ff*

Xylophone
Tympani
Vibraphone
Marimba

Rim shots

Woodblock

1st Percussion

2nd Percussion

Score for Voices 1-4, Voice 4a, Voice 4b, Timp., Perc.1, and Perc.2. The score includes dynamic markings such as *mf* and *ff*. A large blue watermark reading "Mini Score" is overlaid diagonally across the page.

Score for Voices 1-4, Voice 4a, Voice 4b, Timp., Perc.1, and Perc.2. The score includes dynamic markings such as *p*, *ff*, and *mf*. A large blue watermark reading "Mini Score" is overlaid diagonally across the page.

Score for Voices 1-4, Voice 4a, Voice 4b, Xyl., Perc.1, and Perc.2. The score includes dynamic markings such as *mf* and *ff*. A large blue watermark reading "Mini Score" is overlaid diagonally across the page.

Score for Voices 1-4, Voice 4a, Voice 4b, Timp., Perc.1, and Perc.2. The score includes dynamic markings such as *f*, *ff*, and *mf*. A large blue watermark reading "Mini Score" is overlaid diagonally across the page.

25

Voice 1 *pp subito* *f* *p* *f* *mf*

Voice 1 *pp subito* *f* *p* *f* *mf*

Voice 1 *pp subito* *f* *p* *f* *mf*

Voice 2 *pp subito* *f* *p* *f* *mf*

Voice 2 *pp subito* *f* *p* *f* *mf*

Voice 3 *pp subito* *f* *p* *f* *mf*

Voice 3 *pp subito* *f* *p* *f* *mf*

28

Voice 4 *pp subito* *f* *p* *f* *mf*

Voice 4a *pp subito* *p* *mf*

Voice 4b *no baraguitar* *+baraguitar* *no baraguitar* *+baraguitar* *no baraguitar*
pp subito *f* *p*

Temp.

Perc. 1 *pp subito*

Perc. 2 Triangle

Mini Score

Mini Score

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43

ff

p

pic. tacet

p

mf

44

ff

p

mf

45

ff

p

mf

46

ff

p

mf

47

ff

p

mf

48

ff

p

mf

49

ff

p

mf

50

ff

p

mf

51

ff

p

mf

52

ff

p

mf

53

ff

p

mf

02.1374.07

54

mf

p

55

mf

p

56

mf

p

57

mf

p

58

mf

p

59

mf

p

60

mf

p

61

mf

p

62

mf

p

63

mf

p

64

mf

p

02.1374.07

59

ff

mf

60

ff

mf

61

ff

mf

62

ff

mf

63

ff

mf

64

ff

mf

65

ff

mf

66

ff

mf

67

ff

mf

68

ff

mf

69

ff

mf

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2. Waltz of the Ardvard

70

mf

p

71

mf

p

72

mf

p

73

mf

p

74

mf

p

75

mf

p

76

mf

p

77

mf

p

78

mf

p

79

mf

p

80

mf

p

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Musical score for measures 9-16. The score includes staves for Voice 1 (three parts), Voice 2 (two parts), Voice 3 (two parts), Voice 4, Voice 4a, Voice 4b, Timp., Perc. 1, and Perc. 2. Dynamics include *p* (piano) and *f* (forte). A large blue watermark "Mini Score" is overlaid diagonally across the score.

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Musical score for measures 24-31. The score includes staves for Voice 1 (three parts), Voice 2 (two parts), Voice 3 (two parts), Voice 4, Voice 4a, Voice 4b, Timp., Perc. 1, and Perc. 2. Dynamics include *p* (piano) and *f* (forte). A large blue watermark "Mini Score" is overlaid diagonally across the score.

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Musical score for measures 17-23. The score includes staves for Voice 1 (three parts), Voice 2 (two parts), Voice 3 (two parts), Voice 4, Voice 4a, Voice 4b, Timp., Perc. 1, and Perc. 2. Dynamics include *mf* (mezzo-forte) and *f* (forte). A section marked "al Coda" begins at measure 17. A large blue watermark "Mini Score" is overlaid diagonally across the score.

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Musical score for measures 32-39. The score includes staves for Voice 1 (three parts), Voice 2 (two parts), Voice 3 (two parts), Voice 4, Voice 4a, Voice 4b, Timp., Perc. 1, and Perc. 2. Dynamics include *f* (forte) and *p* (piano). A "Cymbal" effect is marked in measure 35. A large blue watermark "Mini Score" is overlaid diagonally across the score.

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4. March of the Black Spider

$\text{♩} = 160-168$

mf

pic.

Voice 1

Voice 1

Voice 1

Voice 2

Voice 2

Voice 3

Voice 3

Voice 4

Voice 4a

Voice 4b

Marimba

Mar.

Woodblocks

Perc.1

Quiro (ramp)

Perc.2

Mini Score

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Voice 1

Voice 1

Voice 1

Voice 2

Voice 2

Voice 3

Voice 3

Voice 4

Voice 4a

Voice 4b

Mar.

Perc.1

Perc.2

Mini Score

02.1374.07

Voice 1

Voice 1

Voice 1

Voice 2

Voice 2

Voice 3

Voice 3

Voice 4

Voice 4a

Voice 4b

Mar.

Perc.1

Perc.2

Mini Score

02.1374.07

Voice 1

Voice 1

Voice 1

Voice 2

Voice 2

Voice 3

Voice 3

Voice 4

Voice 4a

Voice 4b

Mar.

Perc.1

Perc.2

Mini Score

02.1374.07

[illegible][illegible]

The image displays a page from a musical score, likely for a production of 'The Nutcracker'. The score is written for a large ensemble, including vocalists and instrumentalists. The staves are arranged vertically, with the vocal parts at the top and the instrumental parts below. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, ff). A large, stylized blue watermark with the text 'Mini Score' is prominently displayed across the bottom right of the page.

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