

Red Berries

Czerwone Jagody
Polish Traditional

Alto Trombone & Piano

Arr.: Michal Worek

EMR 52772

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ALTO
TROMBONE

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Allegro

$\text{♩} = 138$
10

A


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17



26



35

B

8

C



50



59

D

1



68



77



85

E



96



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Arr.: Michal Worek

Allegro $\text{♩} = 138$

Alto Trombone

Piano



The musical score is written for Alto Trombone and Piano. The Alto Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked Allegro with a quarter note equal to 138 beats per minute. The score is divided into four systems, each starting with a measure number (7, 14, 21, and 28). The first system shows the initial chords and a forte (ff) dynamic for the piano. The second system includes a first ending bracket labeled 'A' and a piano (p) dynamic. The third and fourth systems continue the melodic and harmonic development. The Alto Trombone part consists of a single melodic line, while the Piano part provides a rich harmonic accompaniment with chords and moving lines in both hands.

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Musical score for measures 28-34. The score is in 12/8 time and B-flat major. The vocal line (top staff) consists of eighth and quarter notes. The piano accompaniment (bottom staves) features a steady eighth-note bass line in the left hand and chords in the right hand.

35

B

Musical score for measures 35-42, marked with a box 'B'. The vocal line is silent. The piano accompaniment features a dense texture of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *p* (piano) and *f subito* (fortissimo subito) with a crescendo hairpin.

43

C

Musical score for measures 43-50, marked with a box 'C'. The vocal line begins with a half note and then eighth notes, marked *mp* (mezzo-piano). The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand, also marked *mp*.

51

Musical score for measures 51-58. The vocal line continues with eighth and quarter notes. The piano accompaniment maintains the eighth-note bass line and chords. A crescendo hairpin is visible at the end of the section.

59

Musical score for measures 59-66. The vocal line continues with eighth and quarter notes, marked *mf* (mezzo-forte). The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand, also marked *mf*. A crescendo hairpin is visible at the end of the section.

67 **D**

Musical score for measures 67-74, section D. The score is in 12/8 time and B-flat major. The upper staff (soprano) features a melodic line with dynamics *p* (piano) and *f* (forte). The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamics *f* and *p*.

75

Musical score for measures 75-82. The upper staff continues the melodic line with dynamics *f*. The piano accompaniment features a more active bass line with dynamics *p* and *f*.

83

Musical score for measures 83-89. The upper staff continues the melodic line. The piano accompaniment features a more active bass line with dynamics *p* and *f*.

90 **E**

Musical score for measures 90-96, section E. The upper staff features a melodic line with dynamics *mp* (mezzo-piano). The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamics *mp*.

97

Musical score for measures 97-104. The upper staff features a melodic line with dynamics *mp*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamics *mp*.

ALTO TROMBONE

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 101	SLOKAR, Branimir	Methode for Alto Trombone
EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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ALTO TROMBONE & PIANO

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EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8652	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 19211	BELLINI, Vincenzo	Concerto
EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
EMR 207	BJELINSKI, B.	Sinfonietta
EMR 4477	FAURE, Gabriel	Pie Jesu Domine
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EMR 8674	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 17019	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 335	GLAUSER, Max	Trilogie
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 17017	STUDER, Hans	Tres Laudes
EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

EMR 317P	ALBINONI, Tomaso	Konzert B-Dur
EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8481	BACH, Johann S.	Lobe den Herrn (5)
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 8498	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302P	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2398	HASSLER, H.L.	Passion Choral (5)
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EMR 8442	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2398	KOCHER, Conrad	Dix (5)
EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8498	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8442	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 313	MEYER, Hannes	Sonate c-moll
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EMR 304P	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303P	PURCELL, Henry	Suite (Sturzenegger)
EMR 8481	RICHARDS, Scott	In Terra Pax (5)
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EMR 8481	RICHARDS, Scott	Resurrection (5)
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EMR 8481	SCHULZ, Johann	Wir pflügen (5)
EMR 8498	TAILOR, Norman	Elegy (5)
EMR 8498	TAILOR, Norman	Hymn To Life (5)
EMR 8481	TAILOR, Norman	Pray For A Better World (5)
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EMR 8442	VARIOUS	Sacred Music Volume 2 (5)
EMR 8481	VARIOUS	Sacred Music Volume 3 (5)
EMR 8498	VARIOUS	Sacred Music Volume 4 (5)

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EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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ALTO TROMBONE & WIND BAND

EMR 11483	ALBRECHTSBERGER	Concerto
EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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