

# 12 Duos Concertants

*Première Suite, Op. 15*

Violoncello & Contrabass

**Pierre-François Clodomir**

EMR 77321

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# 12 Duos Concertants

## Première Suite, Op. 15

### 1.

Pierre-François Clodomir

Allegro moderato (♩. = 72)

1. Violoncello

2. Contrabass

The musical score is written for Violoncello and Contrabass in 3/8 time, key of D major. It consists of five systems of staves, each with a Violoncello staff on top and a Contrabass staff on the bottom. Measure numbers 15, 30, 44, 58, and 71 are indicated at the start of their respective systems. Dynamics include *mf*, *p*, *ff*, and *rf*. Articulations include accents, slurs, and breath marks. A 'Fine' marking appears above the 44th measure. Section markers A, B, and C are placed above measures 15, 30, and 58 respectively.

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Allegretto moderato (♩ = 120)

The musical score is written for piano in a single system with two staves. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegretto moderato' with a quarter note equal to 120 beats per minute. The score consists of 25 measures, divided into five systems of five measures each. Measure numbers 6, 11, 15, 20, and 25 are indicated at the start of their respective systems. The first system (measures 1-5) is marked with a piano (*p*) dynamic. The second system (measures 6-10) is marked with a mezzo-forte (*mf*) dynamic. The third system (measures 11-14) continues with the *mf* dynamic. The fourth system (measures 15-19) is marked with a fortissimo (*ff*) dynamic, with a box labeled 'A' above measure 17. The fifth system (measures 20-24) continues with the *ff* dynamic. The final system (measures 25-25) is marked with a fortissimo (*ff*) dynamic and the instruction 'Con forza' above the staff. The notation includes various note values, rests, and slurs, with some notes marked with accents.

## 3.

Allegretto (♩ = 108)

12 **A** *mf* *mf*

22 *mf* *cresc.* *cresc.*

32 **B** *ff* *ff* *3* *3* **Fine**

42 *pp* *pp* **C**

53 *cresc.* *cresc.*

61 **D** *ff* *ff* *mf* *mf*

Andantino (♩ = 96)

pp

pp

mf

f

mf

pp

mf

f

mf

pp

ff

ff ben marcato

mf

mf

f

ff

mf

f

ff

mf

pp

pp

ff

## 5.

Allegro (♩ = 166)

Measures 1-7. Treble staff: *p*. Bass staff: *p*.

Measures 8-15.

Measures 16-23. Treble staff: *mf*, *f*. Bass staff: *mf*, *f*.

Measures 24-30. Treble staff: *mf*, *f*. Bass staff: *mf*, *f*. Section A.

Measures 31-38. Treble staff: *p*. Bass staff: *p*.

Measures 39-44. Section B.

## 6.

**Allegretto**  
(♩ = 108)



*p*

**A**

*mf*

*cresc.*

**B** **Animato**

*ff*

**C**

## Deuxième Suite, Op. 15

## 7.

Allegro martiale (♩ = 126)

The musical score is written for piano and consists of six systems of music, each with a grand staff (treble and bass clef). The tempo is marked 'Allegro martiale' with a quarter note equal to 126 beats per minute.

- System 1:** Measures 1-5. Dynamics: *f*, *ff*, *p*.
- System 2:** Measures 6-10. Dynamics: *f*, *p*. Section marker **A** is placed above measure 9.
- System 3:** Measures 11-15. Dynamics: *f*. Section marker **B** is placed above measure 14.
- System 4:** Measures 16-20. Dynamics: *rf*.
- System 5:** Measures 21-26. Dynamics: *f*, *p dolce*.
- System 6:** Measures 27-30. Dynamics: *pp*, *mf*. Section marker **C** is placed above measure 29.



Allegretto (♩ = 104)

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of six systems of two staves each. The tempo is marked 'Allegretto' with a quarter note equal to 104 beats per minute. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also performance markings: 'G' at measure 5, 'H' at measure 11, and 'I Gracioso' at measure 22. The piece concludes with a double bar line at measure 28.

Measures 1-4: *p*

Measure 5: *mf* (G)

Measures 6-10: *mf*

Measures 11-16: *p* (H)

Measures 17-21: *f*

Measures 22-28: *p* (I Gracioso)

Moderato (♩ = 100)

Musical score for piano, measures 1-24. The score is in G major (one sharp) and 4/4 time. It features a variety of dynamics including *mf*, *rfz*, *f*, *ff*, and *dim.* There are also performance markings like accents and phrasing slurs. A section labeled **A** starts at measure 9, and a section labeled **P** starts at measure 21.

## 10.

Allegretto moderato (♩ = 176)

*p*

*p*

7

14 **A**

*mf*

*mf*

22

*cresc.*

*ff*

*ff*

29 **Fine**

*p*

*p*

36

## 11.

♩. = 108

♩ Allegretto

Musical score for piano, measures 1 to 26. The score is written in bass clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score is divided into sections A, B, and C.

Measures 1-5: *mf*

Measures 6-10: Section A, *f*

Measures 11-15: Section B, *ff*

Measures 16-20: Section C, *mf*

Measures 21-25: *ff*

Measures 26-30: *mf*

## 12.

Tempo di bolero (♩ = 104)

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| EMR 11113 | FRANCK, César     | Panis Angelicus  |
| EMR 10781 | MORTIMER, John G. | Contrabassissimo |

**VIOLIN, VIOLA & VIOLONCELLO**

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| EMR 4651 | DAETWYLER, Jean | Piccolo Divertimento |
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**VIOLIN & VIOLONCELLO**

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| EMR 8460 | BACH / GOUNOD      | Ave Maria (5)                     |
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| EMR 8462 | BACH, Johann S.    | Arioso (5)                        |
| EMR 8454 | BEETHOVEN, L.v.    | Die Ehre Gottes aus des Natur (5) |
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| EMR 8454 | CHOPIN, Frédéric   | Tristesse (5)                     |
| EMR 8453 | CLARKE, Jeremiah   | Trumpet Voluntary (5)             |
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| EMR 8456 | DVORAK, Antonin    | Humoresque (5)                    |
| EMR 8461 | DVORAK, Antonin    | Largo aus der Neuen Welt (5)      |
| EMR 8456 | GERSHWIN, George   | 'S Wonderful (5)                  |
| EMR 8454 | GERSHWIN, George   | I Got Rhythm (5)                  |
| EMR 8462 | GERSHWIN, George   | Summertime (5)                    |
| EMR 8457 | GERSHWIN, George   | The Man I Love (5)                |
| EMR 8459 | GLUCK, C.W.        | Marche Religieuse (5)             |
| EMR 8459 | GRIEG, Edvard      | Solvejgs Lied (5)                 |
| EMR 8455 | HÄNDEL, Georg Fr.  | Arioso (5)                        |
| EMR 8459 | HÄNDEL, Georg Fr.  | Largo (5)                         |
| EMR 8453 | HÄNDEL, Georg Fr.  | March "Scipio" (5)                |
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| EMR 8456  | HÄNDEL, Georg Fr.      | Sarabande I (5)                       |
| EMR 8458  | HÄNDEL, Georg Fr.      | Sarabande II (5)                      |
| EMR 8462  | HAYDN, Fr.J.           | St. Anthony Choral (5)                |
| EMR 8462  | MENDELSSOHN, F.        | Hochzeitsmarsch (5)                   |
| EMR 14560 | MOREN, Bertrand        | Irish Concertino                      |
| EMR 13344 | MOREN, Bertrand        | Irish Folk                            |
| EMR 8454  | MOURET, J.J.           | Fanfare - Rondeau (5)                 |
| EMR 14526 | MOUREY, Colette        | Trio Buccolique                       |
| EMR 8457  | MOZART, W.A.           | Ave Verum (5)                         |
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| EMR 8453  | NAULAIS, Jérôme        | Duet Album Volume 1 (5)               |
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| EMR 8455  | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                       |
| EMR 8460  | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5)  |
| EMR 8455  | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 8455  | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)          |
| EMR 8458  | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)          |
| EMR 8459  | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5)     |
| EMR 8453  | PERGOLES, G.B.         | Aria (5)                              |
| EMR 8453  | PURCELL, Henry         | Trumpet Tune (5)                      |
| EMR 8461  | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 8456  | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 8458  | SCHUMANN, Robert       | Träumerei (5)                         |
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| EMR 10886 | MOREN, Bertrand   | Irish Folk  |

**FLUTE, VIOLIN & VIOLONCELLO**

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**VIOLIN, TRUMPET & PIANO**

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**VIOLIN & GUITAR**

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| EMR 14485 | MOUREY, Colette | Aquarelles Vol. 1     |
| EMR 14513 | MOUREY, Colette | Aquarelles Vol. 2     |
| EMR 14519 | MOUREY, Colette | Aquarelles Vol. 3     |
| EMR 14518 | MOUREY, Colette | Là-bas, sur la Mer... |
| EMR 14514 | MOUREY, Colette | Paisajes              |

**VIOLA & GUITAR**

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| EMR 18474 | MOUREY, Colette | An Old Legend |
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**TRUMPET (CORNET) & VIOLONCELLO**

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**TRUMPET (CORNET), VIOLONCELLO & PIANO**

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**VIOLONCELLO & GUITAR**

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**VOICE, VIOLONCELLO & PIANO**

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| EMR 14541 | MOUREY, Colette | Croquis Parisien                |
| EMR 14255 | MOUREY, Colette | Demain dès l'Aube               |
| EMR 14257 | MOUREY, Colette | Initium                         |
| EMR 14258 | MOUREY, Colette | Le Matin                        |
| EMR 14599 | MOUREY, Colette | Les Embarras De Paris           |
| EMR 14261 | MOUREY, Colette | Printemps Les enfants lisent... |