

Around The World

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Piccolo & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52903

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

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Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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PICCOLO

1. La Calesera

Pasodoble

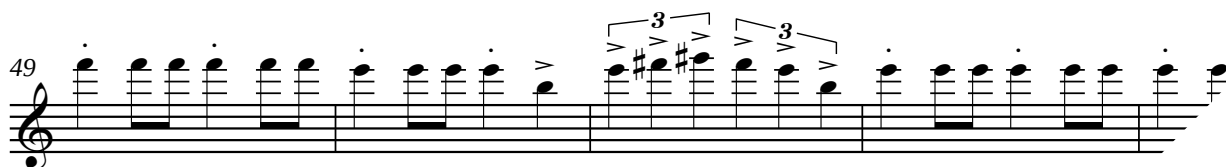
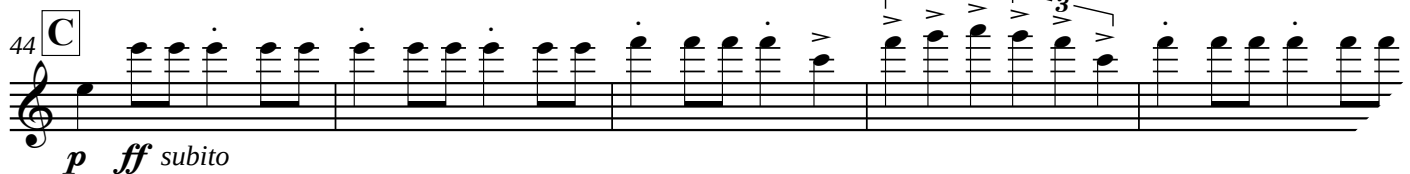
Francisco Alonso

Arr.: Michal Worek

Moderato $\text{♩} = 112$

A


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1. La Calesera

Pasodoble

Francisco Alonso

Arr.: Michal Worek

Moderato $\text{♩} = 112$

Piccolo

Piano

f

7

13

mp

mp

20

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49

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The upper staff is a single melodic line with many eighth and sixteenth notes, including triplets. The lower staff is a piano accompaniment with chords and moving lines in both the treble and bass clefs. The music is in 2/4 time and features a key signature of one sharp (F#).



2. Metropolitan

Polka Schnell, Op. 438

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Piccolo

Piano

ff

f

6

12

mf

ff

mf

ff

B

19

f

f

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25

mf

32

C

ff

39

ff

p

ff

46

D

f

ff

53

ff

p

3. Gaité Parisienne



Jacques Offenbach

Arr.: Michal Worek

Allegro con fuoco $\text{♩} = 138$

A

Piccolo

Piano

ff

mp

f subito

8

15

22

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28 **B**

mp

34

mf

40 **C**

mp

46 **D**

mf

52

f subito *mf subito*



4. Country Dance

from *Nell Gwyn*

Edward Geman

Arr.: Michal Worek

Allegro moderato ♩ = 120

Piccolo

Piano

f

f

8

mf

f

rit.

A Andante ♩ = 88

mp

mf

f

mp

16

23

poco accel.

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30

Poco animato $\text{♩} = 104$

First system of music (measures 30-36). The piece is in D major (two sharps). The tempo is Poco animato with a quarter note equal to 104 beats per minute. The first staff (treble clef) begins with a forte *f subito* dynamic. The piano accompaniment (grand staff) also begins with a forte *f subito* dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

37

Second system of music (measures 37-43). The melody continues with various articulations. The piano accompaniment maintains its rhythmic pattern. Dynamics include *mf* (mezzo-forte) in both staves.

44

Third system of music (measures 44-50). The tempo marking *rit.* (ritardando) appears above the staff. The piano part has a *mp* (mezzo-piano) dynamic. The system concludes with a *mf* (mezzo-forte) dynamic marking.

C Andante $\text{♩} = 88$

51

Fourth system of music (measures 51-57). The tempo changes to Andante with a quarter note equal to 88 beats per minute. The first staff starts with a *f* (forte) dynamic that transitions to *mp* (mezzo-piano). The piano accompaniment also starts with a *f* dynamic that transitions to *mp*.

58

accel. poco a poco

Fifth system of music (measures 58-64). The tempo marking *accel. poco a poco* (accelerando poco a poco) is present. The first staff begins with a *f subito* dynamic and ends with a *mf cresc.* (mezzo-forte crescendo) marking. The piano accompaniment also begins with a *f subito* dynamic and ends with a *mf* dynamic.

5. Red Berries

Czerwone Jagody

Polish Traditional

Arr.: Michal Worek



Allegro $\text{♩} = 138$

Piccolo

Piano

ff

7

A

p

14

21

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28

Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and features a melody of eighth and quarter notes. The piano accompaniment has a treble and bass staff. The bass staff features a steady eighth-note accompaniment, while the treble staff has chords and some melodic movement. Measure 34 ends with a double bar line.

35 **B**

Musical score for measures 35-42, marked with a section symbol **B**. The vocal line consists of whole rests. The piano accompaniment features a dense texture of chords in the treble and a moving bass line. Dynamics include *p* (piano) at the start and *f subito* (forte subito) towards the end of the section. Measure 42 ends with a double bar line.

43 **C**

Musical score for measures 43-50, marked with a section symbol **C**. The vocal line begins with a melody in measure 43, marked *mp* (mezzo-piano). The piano accompaniment features a steady eighth-note bass line and chords in the treble, also marked *mp*. Measure 50 ends with a double bar line.

51

Musical score for measures 51-58. The vocal line continues with a melody. The piano accompaniment maintains the eighth-note bass line and chordal texture. Measure 58 ends with a double bar line.

59

Musical score for measures 59-66. The vocal line features a melody marked *mf* (mezzo-forte). The piano accompaniment continues with the eighth-note bass line and chords, also marked *mf*. Measure 66 ends with a double bar line.

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EMR 30551	BEETHOVEN, L.v.	Schottisches Lied
EMR 35463	BEETHOVEN, L.v.	Sonate
EMR 35143	BEETHOVEN, L.v.	Sonate Pathétique
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EMR 28898	GAY, Bertrand	M'Elodie
EMR 30721	GAY, Bertrand	Verbier Mon Amour
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EMR 45418	GEIFMANN, Abraham	Zwei Jüdische Stücke
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EMR 36957	GERSHWIN, George	I Got Rhythm
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EMR 36151	GERSHWIN, George	Love Is Here To Stay
EMR 45289	GERSHWIN, George	Rhapsody In Blue
EMR 37002	GERSHWIN, George	Slap That Bass
EMR 38168	GERSHWIN, George	Somebody Loves Me
EMR 36263	GERSHWIN, George	Summertime
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