

Volume 1 + 2

28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Viola

Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 50352

Volume 1

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

Volume 2

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her



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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1st Viola
2nd Viola
(optional)

Piano /
Organ



10

2. O Little Town In Bethlehem

Adagetto
unison or Solo



9

3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling

Moderato

11

22

4. Good King Wenceslas

Moderato

10

5. Leise rieselt der Schnee

Moderato

The score for 'Leise rieselt der Schnee' is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The tempo is marked 'Moderato'. The score starts with a first system of two staves (vocal and piano) and a second system. The piano part has a melody in the right hand and a bass line in the left hand. The vocal part has a melody with some rests. The score includes dynamic markings 'mf' and 'f'. The piece ends with a 'D.C. al Coda' instruction and a Coda symbol.

12

D.C. al Coda

6. Joy To The World

Avec esprit.

The score for 'Joy To The World' is in 2/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The tempo is marked 'Avec esprit.'. The score starts with a first system of two staves (vocal and piano) and a second system. The piano part has a melody in the right hand and a bass line in the left hand. The vocal part has a melody with some rests. The score includes dynamic markings 'mf' and 'f'. The piece ends with a first ending bracket and a repeat sign.

10

18

1.

7. *Stille Nacht / Silent Night / Voici Noël*

Musical score for "Stille Nacht / Silent Night / Voici Noël". The score is written for voice and piano. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The piano part starts with a mezzo-forte (*mf*) dynamic, while the voice part enters with a piano (*p*) dynamic. The score is divided into three systems. The first system (measures 1-8) shows the voice part with a melodic line and the piano part with a harmonic accompaniment. The second system (measures 9-18) continues the melody and accompaniment. The third system (measures 19-26) concludes the piece with a final cadence.

8. *Il est né le Divin Enfant*

Musical score for "Il est né le Divin Enfant". The score is written for voice and piano. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The piano part starts with a mezzo-forte (*mf*) dynamic, while the voice part enters with a mezzo-forte (*mf*) dynamic. The score is divided into two systems. The first system (measures 1-13) shows the voice part with a melodic line and the piano part with a harmonic accompaniment. The second system (measures 14-21) concludes the piece with a final cadence. The score includes a "Fine" marking and a repeat sign with first and second endings.

9. Jingle Bells

Allegro

mf

7

13

19

26

10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment also starts with *mf*. The score includes a first ending bracket at measure 9.

11. O Come, All Ye Faithful

Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The tempo/mood is marked "Feierlich". The vocal line begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic. The score includes a first ending bracket at measure 17.

12. We Wish You A Merry Christmas

Musical score for "We Wish You A Merry Christmas" in 3/4 time, key of B-flat major. The score is arranged for voice and piano. The piano part features a steady bass line and chords in the right hand. The voice part consists of a single melodic line. Dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is divided into three systems, with measures 9 and 19 marked at the beginning of the second and third systems respectively.

13. Es ist ein Ros entsprungen

Musical score for "Es ist ein Ros entsprungen" in 4/4 time, key of B-flat major. The score is arranged for voice and piano. The piano part features a steady bass line and chords in the right hand. The voice part consists of a single melodic line. Dynamics include *mf* (mezzo-forte). The score is divided into two systems, with measure 8 marked at the beginning of the second system. The first system includes first and second endings.

14. O Holy Night / Cantique de Noël

Musical score for "O Holy Night / Cantique de Noël" in 4/4 time. The score is divided into systems with measures 1-5, 6-10, 11-15, 16-20, and 21-25. Dynamics include *p*, *f*, *ff*, and *mf*. The piano part features complex chordal textures and triplet patterns.

Measures 1-5: Vocal line begins with a half note, followed by eighth notes. Piano accompaniment starts with a half note, followed by eighth notes. Dynamics: *p*.

Measures 6-10: Vocal line continues with eighth notes. Piano accompaniment features triplet patterns. Dynamics: *p*.

Measures 11-15: Vocal line continues with eighth notes. Piano accompaniment features triplet patterns. Dynamics: *f*.

Measures 16-20: Vocal line continues with eighth notes. Piano accompaniment features triplet patterns. Dynamics: *mf*.

Measures 21-25: Vocal line continues with eighth notes. Piano accompaniment features triplet patterns. Dynamics: *f*, *ff*, *mf*.

28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1st Viola
2nd Viola
(optional)

unison oder 1. Solo

mf

Piano

f *mf*

5

10

15

rit. a tempo rit.

1.2. 3.

The musical score is written for three parts: 1st Viola, 2nd Viola (optional), and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures, with measure numbers 5, 10, and 15 indicated. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes a repeat sign with first, second, and third endings. Performance markings include 'unison oder 1. Solo' and 'rit.' (ritardando). The piano part features a steady accompaniment with chords and moving lines in both hands.

EMR 47051

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2. God Rest You Merry Gentleman

Moderato

First system (measures 1-9): Soprano part in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Dynamics range from *mp* to *mf*. Piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp. Dynamics range from *mp* to *mf*.

Second system (measures 10-18): Continuation of the first system. Measure 10 is marked with a '10' and a repeat sign. Measure 18 has a first ending bracket labeled '1.2.'.

3. Still, Still, Still

First system (measures 1-8): Soprano part in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. Dynamics range from *mf*. Piano accompaniment in grand staff with a key signature of two flats. Dynamics range from *f* to *mf*.

Second system (measures 9-17): Continuation of the first system. Measure 9 is marked with a '9'. Dynamics range from *p* to *mf*.

Third system (measures 18-25): Continuation of the first system. Measure 18 is marked with a '18'. Dynamics range from *mf*. Measure 25 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

4. Go Tell It On The Mountain

5

musical score for 'Go Tell It On The Mountain'. The score is in 4/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and includes a ritardando (*rit.*) marking. The piano accompaniment also starts with a mezzo-forte (*mf*) dynamic. The score includes a first ending bracket at measure 9.

5. We Three Kings

musical score for 'We Three Kings'. The score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic and includes a ritardando (*rit.*) marking. The piano accompaniment also starts with a mezzo-piano (*mp*) dynamic. The score includes a first ending bracket at measure 11 and a second ending bracket at measure 23.

6. While Shepherds Watched Their Flocks

Measures 1-6 of the piece. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the soprano voice, starting with a mezzo-forte (*mf*) dynamic and reaching a forte (*f*) dynamic. The piano accompaniment is in the right and left hands, with the right hand playing chords and the left hand playing a bass line. Dynamics include *mf* and *f*.

Measures 7-12 of the piece. The melody continues in the soprano voice, marked *mf*. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. A first ending bracket is shown above the melody in measure 12.

7. March Of The Three Kings / La Marche des 3 Rois

Measures 1-7 of the piece. The score is in 4/4 time with a key signature of two flats. The melody is in the soprano voice, marked *f*. The piano accompaniment is in the right and left hands, with the right hand playing chords and the left hand playing a bass line. Dynamics include *f* and *mf*.

Measures 8-15 of the piece. The melody continues in the soprano voice, marked *mf*. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

Measures 16-22 of the piece. The melody continues in the soprano voice, marked *f*. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*.

8. Alle Jahre wieder

7

First system of music for 'Alle Jahre wieder'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment also starts with a mezzo-forte (*mf*) dynamic.

Second system of music for 'Alle Jahre wieder'. It includes a vocal line and piano accompaniment. The system is divided into two sections: 'Fine' and 'Bridge'. The 'Fine' section has two endings, marked with '1.' and '2.'. The piano accompaniment continues throughout the system.

9. The First Noël

First system of music for 'The First Noël'. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one flat (B-flat), and the time signature is 3/4. The vocal line begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment also starts with a mezzo-forte (*mf*) dynamic.

Second system of music for 'The First Noël'. It includes a vocal line and piano accompaniment. The system is marked with a 'Fine' instruction above the vocal line. The piano accompaniment continues throughout the system.

Third system of music for 'The First Noël'. It includes a vocal line and piano accompaniment. The system is marked with a forte (*f*) dynamic above the vocal line. The piano accompaniment also features a forte (*f*) dynamic.

10. Hark The Herald Angels Sing

8

mf

mf

8

f

mf

f

15

mf

mf

1.

Detailed description: This block contains the musical score for the hymn 'Hark The Herald Angels Sing'. It is written for voice and piano. The score is in 4/4 time and B-flat major. The first system (measures 1-7) features a voice melody starting on a whole note, with piano accompaniment in chords. The second system (measures 8-14) continues the melody with dynamic markings of *f*, *mf*, and *f*. The third system (measures 15-21) includes a first ending bracket over the final measure. Dynamics include *mf*, *f*, and *mf*.

11. O du Fröhliche

9

mf

mf

mp

f

mp

f

Detailed description: This block contains the musical score for the hymn 'O du Fröhliche'. It is written for voice and piano. The score is in 4/4 time and B-flat major. The first system (measures 1-8) features a voice melody with piano accompaniment. The second system (measures 9-16) continues the melody with dynamic markings of *mp* and *f*. The third system (measures 17-24) includes a first ending bracket over the final measure. Dynamics include *mf*, *mp*, and *f*.

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in exelcis Deo

7

12

17

22

13. The Holly And The Ivy

Moderato

9

mf

mf

The musical score for 'The Holly And The Ivy' is written for voice and piano. The tempo is marked 'Moderato'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of two systems. The first system shows the vocal line and piano accompaniment. The piano part features a steady bass line and chords in the right hand. The second system continues the vocal melody and piano accompaniment.

14. Von Himmel Hoch, Da komm ich her

6

mf

mf

11

1.

The musical score for 'Von Himmel Hoch, Da komm ich her' is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of two systems. The first system shows the vocal line and piano accompaniment. The piano part features a steady bass line and chords in the right hand. The second system continues the vocal melody and piano accompaniment, ending with a first ending bracket.

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