

Sonata No. 4

B^b Major

Bassoon & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 57293

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

BASSOON

Sonata No. 4

B $\flat$ Major

CD Play Back : Intro 2 bars (44 + 45)

Antonio Vivaldi

Arr.: John Glenesk Mortimer

Largo $\text{♩} = 80$

Photocopying
is illegal!

mf *p*

(all ornaments ad lib.)

7 *tr* 3 3 3 3 3 3 3

13 *cresc.* *ossia* 3 3 3 3 3 3 *f*

17 *tr* 3 3 3 3 3 3 *p* 3 3

23 3 3 *cresc.* *f* *tr*

29 *p* 3 3 3 3 3 *mf*

35

40 *cresc.* *f*

EMR 57293

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Sonata No. 4

B $\flat$ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer

Largo ♩ = 80

Bassoon

Piano /
Organ

Measures 1-6 of the Sonata. The Bassoon part begins with a *mf* dynamic and a *p* dynamic. The Piano/Organ part also begins with a *mf* dynamic and a *p* dynamic. The key signature is B $\flat$ Major and the time signature is 3/8.

(all ornaments ad lib.)

Measures 7-14 of the Sonata. The Bassoon part includes trills (*tr*) and triplets (*3*). The Piano/Organ part includes triplets (*3*) and a crescendo (*cresc.*). The key signature is B $\flat$ Major and the time signature is 3/8.

Measures 15-20 of the Sonata. The Bassoon part includes triplets (*3*) and a forte (*f*) dynamic. The Piano/Organ part includes triplets (*3*) and a forte (*f*) dynamic. The key signature is B $\flat$ Major and the time signature is 3/8.

Measures 21-26 of the Sonata. The Bassoon part includes triplets (*3*) and a crescendo (*cresc.*). The Piano/Organ part includes triplets (*3*) and a crescendo (*cresc.*). The key signature is B $\flat$ Major and the time signature is 3/8.

26

Measures 26-30 of the musical score. The system consists of a bass staff and a grand staff (treble and bass). Measure 26 features a trill (tr) on a dotted quarter note in the bass staff, marked *f*. Measure 27 continues the trill in the bass staff, marked *f*, while the grand staff plays a descending eighth-note scale. Measure 28 shows the trill in the bass staff marked *p*, and the grand staff plays a descending eighth-note scale. Measures 29 and 30 feature triplets of eighth notes in the grand staff, marked *p*.

31

Measures 31-36 of the musical score. The system consists of a bass staff and a grand staff. Measures 31 and 32 feature triplets of eighth notes in the bass staff, marked *mf*. Measures 33-36 show the grand staff playing a descending eighth-note scale, marked *mf*, while the bass staff plays a simple eighth-note accompaniment.

37

Measures 37-40 of the musical score. The system consists of a bass staff and a grand staff. Measures 37-39 feature a descending eighth-note scale in the grand staff, marked *cresc.*, while the bass staff plays a simple eighth-note accompaniment. Measure 40 features a descending eighth-note scale in the grand staff, marked *cresc.*, while the bass staff plays a simple eighth-note accompaniment.

41

Measures 41-45 of the musical score. The system consists of a bass staff and a grand staff. Measure 41 features a trill (tr) on a dotted quarter note in the bass staff, marked *f*. Measure 42 continues the trill in the bass staff, marked *f*, while the grand staff plays a descending eighth-note scale. Measure 43 shows the trill in the bass staff marked *f*, and the grand staff plays a descending eighth-note scale. Measures 44 and 45 feature a descending eighth-note scale in the grand staff, marked *f*, while the bass staff plays a simple eighth-note accompaniment.

Allegro ♩ = 100

f *p* *cresc.*

8

p sub. *cresc.* *f* *p sub.* *cresc.* *f*

16

p sub. *p* *p sub.*

24

cresc. *f* *p* *cresc.* *f*

32

p cresc. *3* *3* *3* *3* *p cresc.* *3*

40

Measures 40-47 of a musical score. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *p cresc.*, and *f*. There are several triplet markings (3) over groups of notes. The piece concludes with a final measure containing a whole note chord.

48

Measures 48-55 of a musical score. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* and *mf*. There are several triplet markings (3) over groups of notes. The piece concludes with a final measure containing a whole note chord.

56

Measures 56-64 of a musical score. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* and *mf*. There are several triplet markings (3) over groups of notes. The piece concludes with a final measure containing a whole note chord.

65

Measures 65-71 of a musical score. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.* and *f*. There are several triplet markings (3) over groups of notes. The piece concludes with a final measure containing a whole note chord.

72

Measures 72-78 of a musical score. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*. There are several triplet markings (3) over groups of notes. The piece concludes with a final measure containing a whole note chord.

BASSOON & PIANO

EMR 8512	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8512	TAILOR, Norman (Arr.)	Just A Closer Walk With Thee (5)
EMR 2188D	TRADITIONAL	Londonderry Air
EMR 2290D	TRADITIONAL	O Sole Mio (Richards)
EMR 2293D	TRADITIONAL	O Sole Mio (Saurer)
EMR 8512	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8534	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8556	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8578	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8600	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8622	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8644	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8666	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19016	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296D	WEBER, C.M. von	Romance

BASSOON & PIANO (ORGAN)

EMR 317D	ALBINONI, Tomaso	Konzert B-Dur
EMR 8433	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903D	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904D	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 902D	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905D	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906D	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907D	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908D	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909D	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910D	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911D	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912D	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913D	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 8468	BACH, Johann S.	Lobe den Herrn (5)
EMR 289D	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070D	CORELLI, A.	Sonata in g-minor
EMR 291D	CORRETTE, Michael	Sonata in D minor
EMR 8490	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 6081D	FRANCK, César	Paris Angelicus
EMR 305D	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2390	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145D	GALLIARD, J.E.	6 Sonatas
EMR 2139D	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140D	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141D	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142D	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143D	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144D	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302D	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2390	HASSLER, H.L.	Passion Choral (5)
EMR 8433	KING, Peter	The Lord's My Shepherd (5)
EMR 2390	KOCHER, Conrad	Dix (5)
EMR 2438	LOEILLET, J.B.	Sonata
EMR 307D	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8490	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8433	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048D	MARCELLO, B.	6 Sonatas
EMR 301D	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043D	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044D	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032D	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045D	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046D	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047D	MARCELLO, B.	Sonata N° 6 in G major
EMR 2390	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053D	MATHESON, Johann	Aria
EMR 8433	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306D	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304D	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303D	PURCELL, Henry	Suite (Sturzenegger)
EMR 8468	RICHARDS, Scott	In Terra Pax (5)
EMR 2390	RICHARDS, Scott	Redemption (5)
EMR 8468	RICHARDS, Scott	Resurrection (5)
EMR 8468	SCHULZ, Johann	Wir pflügen (5)
EMR 293D	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 8490	TAILOR, Norman	Elegy (5)
EMR 8490	TAILOR, Norman	Hymn To Life (5)
EMR 8468	TAILOR, Norman	Pray For A Better World (5)
EMR 8433	TAILOR, Norman	Requiem (5)
EMR 8490	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288D	TELEMANN G.Ph.	Sonata in F minor
EMR 2325	VARIOUS	Baroque Masterpieces
EMR 2390	VARIOUS	Sacred Music Volume 1 (5)
EMR 8433	VARIOUS	Sacred Music Volume 2 (5)
EMR 8468	VARIOUS	Sacred Music Volume 3 (5)
EMR 8490	VARIOUS	Sacred Music Volume 4 (5)

Bassoon & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 287D	VIOLA, Anselm	Concerto
EMR 2052D	VIVALDI, Antonio	6 Sonatas
EMR 323D	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324D	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325D	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049D	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050D	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051D	VIVALDI, Antonio	Sonata N° 6 in Bb major

BASSOON & CD PLAYBACK

EMR 929DC	ARMITAGE, Dennis	10 Solo Album (Vol. 1-10 + 2 CDs)
EMR 903DC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1 + CD
EMR 928DC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1+2 + CD
EMR 904DC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2 + CD
EMR 902DC	ARMITAGE, Dennis	Solo Album Vol. 01 + CD (5)
EMR 905DC	ARMITAGE, Dennis	Solo Album Vol. 02 + CD (5)
EMR 906DC	ARMITAGE, Dennis	Solo Album Vol. 03 + CD (5)
EMR 907DC	ARMITAGE, Dennis	Solo Album Vol. 04 + CD (5)
EMR 908DC	ARMITAGE, Dennis	Solo Album Vol. 05 + CD (5)
EMR 909DC	ARMITAGE, Dennis	Solo Album Vol. 06 + CD (5)
EMR 910DC	ARMITAGE, Dennis	Solo Album Vol. 07 + CD (5)
EMR 911DC	ARMITAGE, Dennis	Solo Album Vol. 08 + CD (5)
EMR 912DC	ARMITAGE, Dennis	Solo Album Vol. 09 + CD (5)
EMR 913DC	ARMITAGE, Dennis	Solo Album Vol. 10 + CD (5)
EMR 13794	BARCLAY, Ted	10 Easy Christmas Solos + CD
EMR 13770	BARCLAY, Ted (Arr.)	Amazing Grace + CD (5)
EMR 13770	BARCLAY, Ted (Arr.)	Auld Lang Syne + CD (5)
EMR 13771	BARCLAY, Ted (Arr.)	Aura Lee + CD (5)
EMR 13770	BARCLAY, Ted (Arr.)	Cielito Lindo + CD (5)
EMR 13774	BARCLAY, Ted (Arr.)	Clementine + CD (5)
EMR 13770	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 + CD (5)
EMR 13771	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 + CD (5)
EMR 13772	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 + CD (5)
EMR 13773	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 + CD (5)
EMR 13774	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 + CD (5)
EMR 13770	BARCLAY, Ted (Arr.)	Funiculi-Funicula + CD (5)
EMR 13771	BARCLAY, Ted (Arr.)	Glory Hallelujah + CD (5)
EMR 13771	BARCLAY, Ted (Arr.)	Go Down, Moses + CD (5)
EMR 13773	BARCLAY, Ted (Arr.)	Greensleeves + CD (5)
EMR 13774	BARCLAY, Ted (Arr.)	Home On The Range + CD (5)
EMR 13773	BARCLAY, Ted (Arr.)	Kumbaya + CD (5)
EMR 13770	BARCLAY, Ted (Arr.)	La Cucaracha + CD (5)
EMR 13774	BARCLAY, Ted (Arr.)	Little Brown Jug + CD (5)
EMR 13772	BARCLAY, Ted (Arr.)	Londonderry Air + CD (5)
EMR 13773	BARCLAY, Ted (Arr.)	Morning Has Broken + CD (5)
EMR 13771	BARCLAY, Ted (Arr.)	Oh Happy Day + CD (5)
EMR 13773	BARCLAY, Ted (Arr.)	Oh Susanna + CD (5)
EMR 13772	BARCLAY, Ted (Arr.)	Oh When The Saints + CD (5)
EMR 13771	BARCLAY, Ted (Arr.)	Red River Valley + CD (5)
EMR 13772	BARCLAY, Ted (Arr.)	Scarborough Fair + CD (5)
EMR 13774	BARCLAY, Ted (Arr.)	Shenandoah + CD (5)
EMR 13774	BARCLAY, Ted (Arr.)	Swing Low + CD (5)
EMR 13772	BARCLAY, Ted (Arr.)	The House Of The Rising Sun + CD (5)
EMR 13772	BARCLAY, Ted (Arr.)	The Rivers Of Babylon + CD (5)
EMR 13773	BARCLAY, Ted (Arr.)	Yankee Doodle + CD (5)
EMR 2315	FILLMORE, Henry	15 Rags + CD
EMR 13186	MORTIMER, John G.	Solo Pieces Vol. 1 + CD
EMR 13187	MORTIMER, John G.	Solo Pieces Vol. 2 + CD
EMR 13188	MORTIMER, John G.	Solo Pieces Vol. 3 + CD
EMR 13189	MORTIMER, John G.	Solo Pieces Vol. 4 + CD
EMR 13190	MORTIMER, John G.	Solo Pieces Vol. 5 (Bassoon)
EMR 13191	MORTIMER, John G.	Solo Pieces Vol. 6 (Bassoon)
EMR 13855	VARIOUS	20 Sacred Hits + CD

