

My Viola Collection

Volume 7

- 1. Por Una Cabeza (Carlos Gardel)**
- 2. Il Barbiere Of Seville (Gioachino Rossini)**
- 3. Rockin' All Night (Günter Noris)**
- 4. Sonata Patetica (Jirka Kadlec)**
- 5. Under The Double Eagle (Josef Franz Wagner)**

Viola & Piano

Various Composers

EMR 59295

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1. Por Una Cabeza

VIOLA

from the Movie: Scent Of A Woman
(Le temps d'un week-end / Der Duft der Frauen)

Carlos Gardel

Arr.: Jirka Kadlec

Tango $\text{♩} = 60$

2

A

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is illegal!



7



14



B



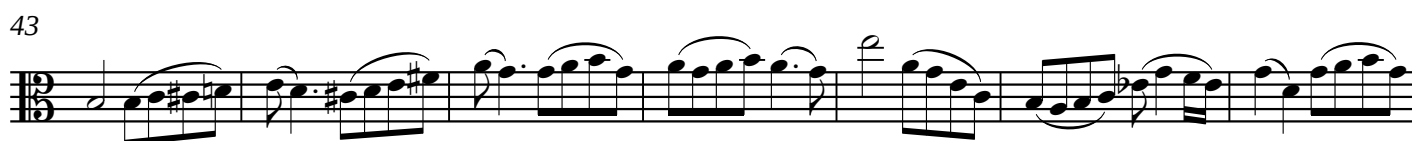
28



36 C



43

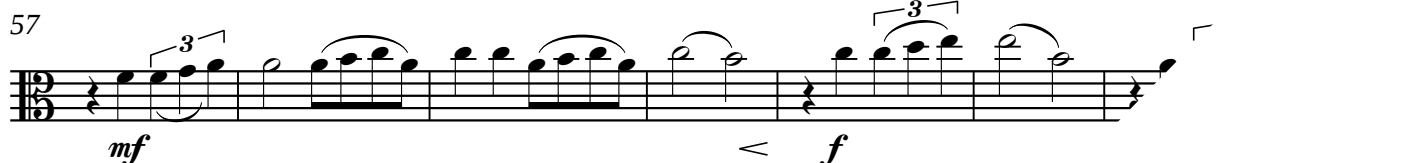


50

D.S. al ϕ



57



65



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1. Por Una Cabeza

from the Movie: Scent Of A Woman
(Le temps d'un week-end / Der Duft der Frauen)

Carlos Gardel
Arr.: Jirka Kadlec

Tango $\text{♩} = 60$

A

Viola

Piano

$G D^7(\text{sus}4)/G G A^7 D^7 D^7(\text{sus}4) D^7 G$

f mf

G

5

$D G Bm G^\circ Am D^7$

10

$D D^9 G G^7$

15

$C C Cm G A^7 D D(\text{sus}4) D C$

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2. Il Barbiere Of Seville

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Gioachino Rossini

Arr.: Jirka Kadlec

A

$\text{♩} = 92$

Viola

Piano

f

B Em B Em B Em B⁷ Em

7

mf

mf

E(sus2) Em E(sus2) Em E(sus2) Em

13

f

f

B⁷ E(sus4) Em C B Em B Em B(sus4) C B(sus4) C

B

18

mf

mf

B Em Em

23

23

D G D D¹³ G C G B⁷ Em C Em B⁷

f

29

C SWING

29

mf *mf*

Em E⁶ C^{#7} B⁷ B^{b7} B⁷/F[#] B⁷

36

36

fp cresc. *f*

E^{b6} E⁶ E^{b6} E⁶ E⁶ E E⁷ E⁹ A⁶

cresc. *f*

43

D STRAIGHT

43

f *f*

E⁶/B B⁷ Em F^{#m}

49

49

E F^{#m} C^{#7} F^{#m} D

3. Rockin' All Night

11

Günter Noris

Arr.: Jirka Kadlec

♩ = 188 Rock ♩s

A

Viola

Piano

7

13

19

B

mf

 $\cdot$
mt

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25

Measures 25-30 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Chord symbols above the staff are: C⁹, Am⁷ C⁹, G, C G, and D⁷. The vocal line has a melodic line with some grace notes.

31

Measures 31-36 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Chord symbols above the staff are: C⁷, G, C G, G, G[°] D(sus4), and G. A *mf* (mezzo-forte) dynamic marking is present in the piano part at measure 32 and in the vocal line at measure 35.

37

C

Measures 37-42 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Chord symbols above the staff are: G⁶, G⁶(b5), G⁶, C⁷, C^{#°7}, and C⁷. A *mf* dynamic marking is present in the piano part at measure 37.

43

Measures 43-48 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Chord symbols above the staff are: G⁶, D⁷, and C⁷. The system ends with a double bar line.

4. Sonata Patetica

15

Inspired by Beethoven

Jirka Kadlec

$\text{♩} = 84$ A

Viola

Piano

f *mf* Am E Am

7

G/B C Dm E Am D7/F# D#°7 E7 Am Am E Am

15 B

G/B C Dm E Am D7/F# Am D#°7 E7 Am E E7/G# Am

23 C

G G/B C(sus4) C A A/C# Dm Dm/C B7 E(sus4) E E(sus4) E E.

cresc.

5. Under The Double Eagle



Josef Franz Wagner
Arr.: Colette Mourey

Tempo di Marcia ♩ = 110 - 120

Viola

Piano

5

9

13

f *mf* *ff* *sfz* *fp*

G G/B D Gm Dm/F A

G D/F# G F# / A# Bm Em7/G A7 D Em

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17 **A**

This musical score segment covers measures 17 through 21. It features three staves: a vocal line in alto clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature is one sharp (F#). Measure 17 is marked with a box labeled 'A'. The vocal line begins with a melodic phrase in measure 17, followed by a rest in measure 18, and then continues with a triplet of eighth notes in measure 19. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols are provided below the piano staves: D/A, D, D/A, D9, G, G/D, Em7/D, G, G/D, D7/A, and D7. Dynamic markings include *mp*, *mf*, *f*, *p*, and *mf*. A triplet of eighth notes is also indicated in measure 21.

22

22

3 3 3

fp *mf*

D7/A D7 G G/B G Em D/A D D/A D9 G G/D Em7/D

3

fp *p* *mp*

28

Chords: G, G/D, D/A, A, A⁷, D, Em, D

Dynamics: *f*, *mf*, *fp*, *ff*

34 **B**

ff marcato

G G/D G G/D G G/D G G/D D⁷/A D⁷ G^ˆ

f

simile marcato

VIOLA SOLO			VIOLA & ORGAN		
EMR 18489	MOUREY, Colette	Suite Apollinienne	EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
VIOLA & PIANO			VIOLA & PIANO (ORGAN)		
EMR 13442	ABREU, Zequinha	Tico-Tico	EMR 8450	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)	EMR 8484	BACH, Johann S.	Lobe den Herrn (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)	EMR 8506	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)	EMR 305W	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2286W	BARATTO, Paolo	Liebeszauber	EMR 307W	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 2286W	BARATTO, Paolo	Magic Of Love	EMR 8506	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 2286W	BARATTO, Paolo	Magie de l'Amour	EMR 8450	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)	EMR 301W	MARCELLO, B.	Adagio - Largo - Allegretto
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EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)	EMR 306W	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)	EMR 303W	PURCELL, Henry	Suite (Sturzenegger)
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EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)	EMR 8484	SCHULZ, Johann	Wir pflügen (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)	EMR 8506	TAILOR, Norman	Elegy (5)
EMR 8638	GERSHWIN, George	Swanee (5)	EMR 8506	TAILOR, Norman	Hymn To Life (5)
EMR 19293	GOUNOD, Charles	Ave Maria	EMR 8484	TAILOR, Norman	Pray For A Better World (5)
EMR 13277	GRGIN, Ante	Ballad	EMR 8450	TAILOR, Norman	Requiem (5)
EMR 19532	HÄNDEL, G.F.	Konzert F-Moll	EMR 8506	TAILOR, Norman (Arr.)	Morning Prayer (5)
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EMR 14297	MOUREY, Sophie	Red Romance	EMR 3612	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 19203	NAULAIS, Jérôme (Arr.)	Elisa	VIOLA & WIND BAND		
EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves	EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 2283W	NORIS, Günter	El Toro	EMR 11053	BACH / GOUNOD	Ave Maria
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EMR 19590	POROMBESCU, Ciprian	Balada	EMR 10768	BACH, Johann S.	Arioso
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EMR 13803	ROCHA, Gilles	Ave Maria	EMR 11039	GOUNOD, Charles	Ave Maria
EMR 2280W	SAINT-SAËNS, C.	Romance	EMR 10313	MORTIMER, J.G.	Winter Days
EMR 13447	SCHUBERT, Franz	Ave Maria (Oliver)	EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 8594	SEDLAK, Jan (Arr.)	Kalinka (5)	EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
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EMR 8682	SEDLAK, Jan (Arr.)	Two Guitars (5)	EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 8660	STRAUSS, Johann	Emperor Waltz (5)	EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
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EMR 8638	SUBA, Eduardo (Arr.)	Cielito Lindo (5)	EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
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EMR 23294	YRADIER, Sebastien	Paloma			